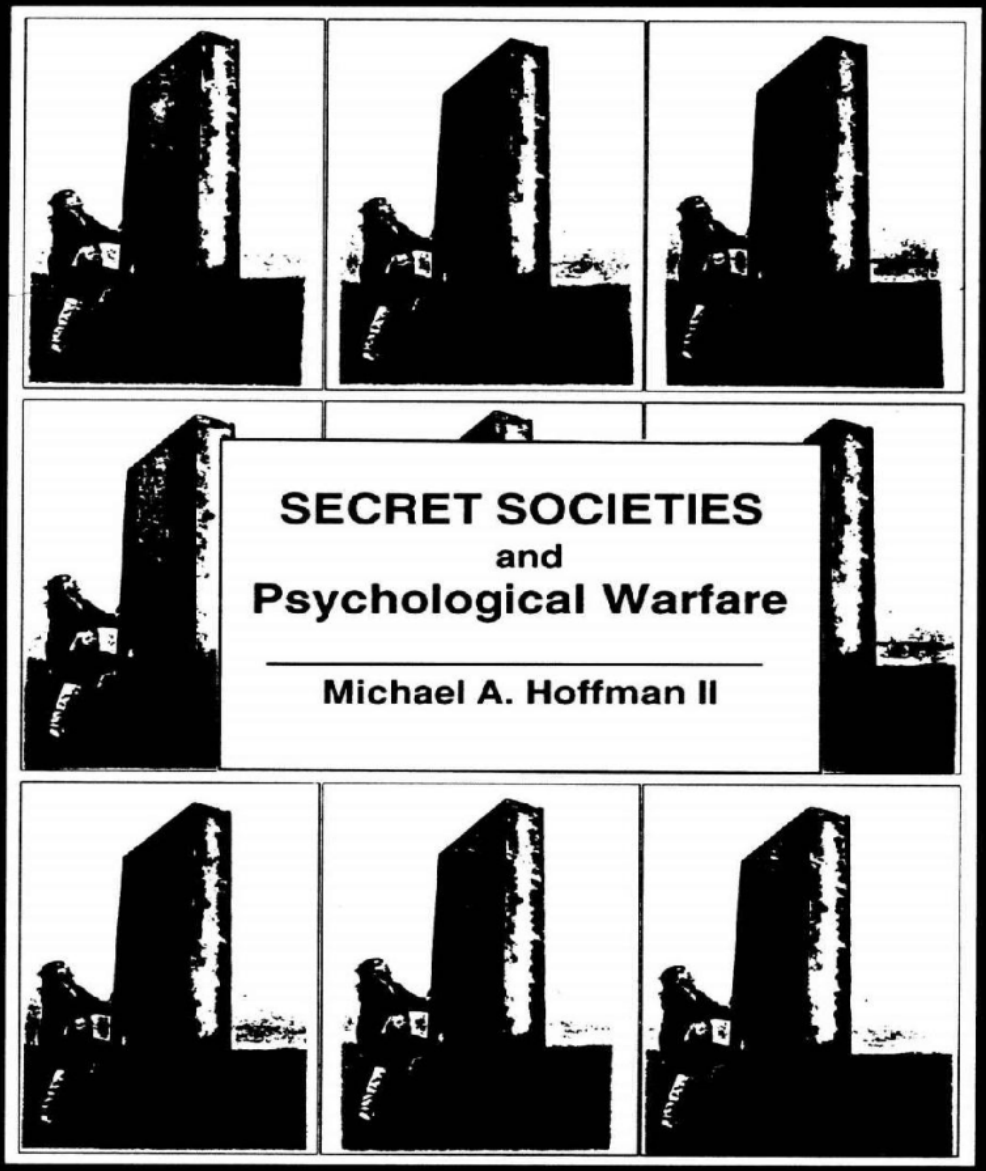
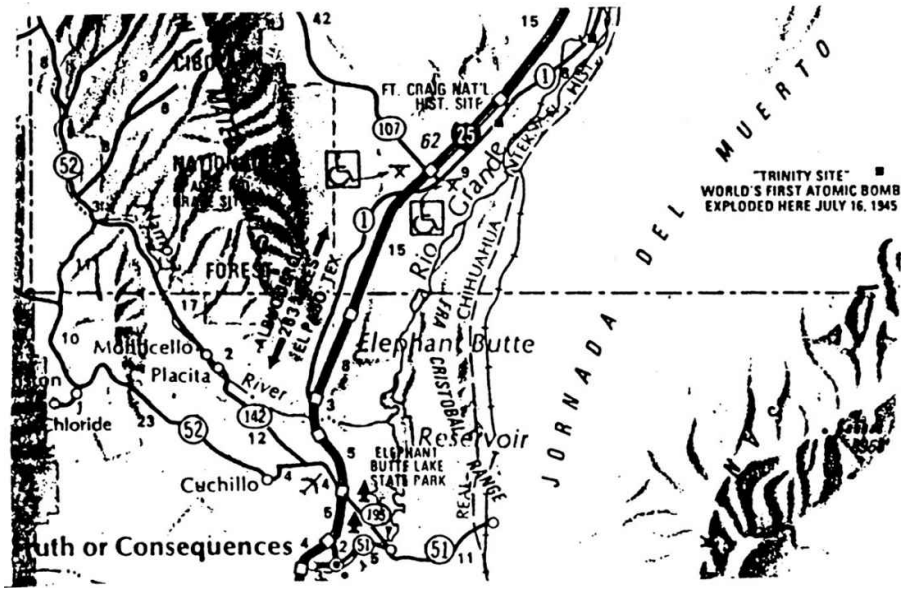


SECRET SOCIETIES
and
Psychological Warfare

Michael A. Hoffman II

SECRET SOCIETIES AND PSYCHOLOGICAL WARFARE



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The cover illustration incorporates a photograph of a monolith that appeared New Year's Day, 2001 in Seattle, Washington

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Preface to the 1995 Edition

On April 26, 1986, at the fourth unit of the V.I. Lenin nuclear reactor at Chernobyl in Ukraine, a genie was invoked which has attracted scientists who shorten their lives to serve there, in part, in order to have *darshan* with the spilled plutonium itself, because in its presence they are mesmerized. In the name of producing energy that would be "too cheap to meter," the invasion of the entities of Lovecraft is now tangible.

There is a joke operating behind the scene-flats of history. It has as its running gag the ambition to perfect mankind and create a utopian society. In 4,000 years of such hucksterage it has not dawned on the particular activists that every attempt to perfect humanity brings only calamity.

The path to hell on earth is trod by the road to utopia. This trail leads not simply to Jacobin Paris or Bolshevik Moscow, but to the laboratories of the scientists practicing genetic manipulation and seeking a "cure" for the AIDS virus right here in modem America.

How I marvel at the viral chess match, observing the AIDS virus, with the very cunning of nature, deceive and checkmate every move of the brilliant scientists charged with decoding the cryptogram at the heart of pestilence. Alas, if these demented doctors should succeed in their ambition to overcome AIDS, then the next immune deficiency microbe that careens down the corridor of iatrogenic catastrophe, will do more than rot the colons of satyrs. It will constitute the plague-most-potent; the annihilator of humanity.

By the same token, childhood immunizations, which eliminate the diseases of infancy, bear within them the scourge of the elderly, who pay at the other end of the chronological scale, with Alzheimers and multiple sclerosis, for the prophylactic pills and injections they submitted to as children. In other words, there is no escape, not even by means of great god Science.

What separates the traditional people of the past from the modern variety, is their attitude toward human nature. Modem ideologues decree that the trouble with society derives from the traditional view of man as a fallen creature; hopelessly defective. The modernists resolve to improve the world by exalting man and announcing his essential goodness.

The Old Christian Way taught that until man faced the fact of his evil nature, he would forever be a prisoner of illusion and of those

magicians who would enslave his energies--ostensibly in pursuit of utopia--but actually to the furtherance of the inner executive power ideology of the secret elite.

This is the quotidian occult current, the initiate's hubris that the elite have a license to betray the utopian principles and high-minded laws they advocate for the masses, because their "inner eye of insight" or their "direct illumination," licenses them to do so.

The Sufi executive coined the most humorous, yet also the most apt description of this disguise process of occult adepts, who absolve themselves of their own public rhetoric and preachments: "permissible dissimulation" (*taqiyya),* performed in the "black light" (*nur-e siyah*).[1]

There are old wives' tales about a counter-force on this planet that foils progress; a force that cannot be commanded by ritual magic; that is profoundly wild, intractable, rural and mischievous. The old people alleged that this prankster pedagogue taught the wisdom of things-as-they-are-which-are-not-as-they-seem; a caveat to those who would sell their immortal souls to the 'insubstantial pageant' for knowledge that turns to sorrow (Ecclesiastes 1:18).

This force manifests hostility toward industry and empire and the detritus of the machine age. It casts a vote of no confidence in man. It cries "Nevermore" to each chapter of human achievement. It is the guardian, set at the east of Eden, to forever bar us entrance. Far from being a morbid presence, it revels in childish tricks. It observes, with unconcealed glee, the present decay of the Masonic Imperium and asks of us whether, amid the ruins, we intend to turn off the electricity and restore the forest glens, or enslave ourselves again to some new Builder's conceit.

With the onset of the machine technology known by the interesting sobriquet, "Virtual Reality," the immersion of mankind into the counterfeit, computer-generated cryptosphere, intensifies, and the march of induced hallucination, digital money, junk from Wal-Mart and miracles by priests in lab coats, accelerates, commensurate with the spiritual and mental deaths of the animated corpses of the masses of the walking dead of America.

Millions of men and women who, just thirty-two years ago, even with all their flaws, were at least family and community-oriented human beings, possessed of some sense of place, some vestige of esteem for their heritage and a semblance of commonsense, are now alchemically transformed into beasts, who care for nothing but money and television, as pliable and easy to manipulate in the hands of what James Shelby Downard calls the "huckster witches" of media and government, as cattle at a slaughter house.

Whereas, according to the mythology, the elves once tricked us with fake gold that turned to leaves, we now trick ourselves into taking the true, green gold of the Ecuadorian rain forest and turn it into the black slime of the Conoco Oil Corporation.

In the name of better living through machinery, dead matter reigns. For the cause of making every day Shrove Tuesday, we do more than ever ritually proffer our heads to the perpetual Lent of automated artifice.

As we compound falsification in the name of escaping it, we are only doing what comes naturally to us, as the heirs of Adam and Eve, except that, whereas in the past the illusion was attired in the incomparably resplendent beauty of antique fairy mystification, it now heralds the end of the revel through the banal mask of Microsoft plastic.

From 007 to 2001

"But we confess and witness openly…that it shall first happen that the stones shall rise and offer their service…"
Rosicrucian manifesto, *Confessio fraternitatis* (1615)

The occult Cryptocracy processes the Group Mind of the masses mainly through psychodrama. The alchemical and Rosicrucian command dogmas were literary works. In the course of receiving the establishment's reports and accounts of Jack the Ripper, the Hillside Strangler, Son of Sam and the Unabomber, a mental virus is implanted in many percipients. The hypodermic needle in this case is nothing more startling than a campfire story, only the campfire is the crackling electrical current of a television and the story is of our extinction. The narrative, the plot, the characters and the symbolism all constitute the imprinting that is one of the highest functions of cere-monial, *cereal* murder.

There is a dark poetry to ritual murder, to twilight language,[2] to the fantastic convergences known as coincidence. Most "conspiracy researchers" miss these. The best investigator--of the occult or of almost anything else--has a child-like sense of curiosity and wonder about seemingly mundane things. John Stilgoe, professor of Landscape History at Harvard University, in his book, *Outside Lies Magic,* writes of the "ordinary" in our lives:

"The whole concatenation of wild and artificial things, the natural ecosystem as modified by people over the centuries, the built environment layered over layers…take it in…and quickly it becomes the theater that intrigues…fascinates…and above all expands any mind focused on it. Outside lies utterly ordinary space open to any casual explorer willing to find the extraordinary. Outside lies unprogrammed awareness that at times becomes directed serendipity."

The preservation into adulthood of childhood's inherent appreciation of the true "magic," which may be found in what is generally dismissed as the "ordinary, everyday world," was expressed with childlike glee by the born-again Christian mystic Thomas Traherne in the 17th century:

"Your enjoyment of this world is never right 'till every morning you wake in heaven; see yourself in your father's palace and look upon the skies, the earth and the air as Celestial Joys: having such a reverend esteem for all, as if you were among the angels…'till the sea itself floweth in your veins, 'till you are clothed with the heavens and crowned with the stars…infinitely beloved of almighty God."

British intelligence asset Arthur C. Clarke, through the command dogma embedded in his immensely influential "science fiction" work, *Childhood's End,* attempts, through self-fulfilling futurism, to make inevitable the end of serendipity and wonder, after sufficient processing by modern technology and mental viruses.

The virus embedded within the ritual murders of John F. Kennedy and the victims of "Unabom," are in the tricksy, punning lingo of the Hermetic fraternity's Camelot, "once-and-future" tales possessing the intention of self-fulfilling prophecy; what I term, "inevitabilism." This inevitabilism is disseminated within literary and cinematic representations, sometimes as part of the genre and imagery of science fiction, ("sci-fi").

The "virus" containing this *meme* ("contagious" idea pattern), infects the host with the sense that it is:

• Useless to resist central, establishment control.

• Or it posits a counter-cultural alternative to such control which is actually a counterfeit, covertly emanating from the establishment itself.

• That the blackening (pollution) of earth is as unavoidable as entropy.

• That extinction ("evolution") of the species human being is inevitable.

• That the reinhabitation of the earth by the "old gods" (Genesis 6:4), is our stellar scientific destiny.

The Laboratory of the Gadarenes

When *Secret Societies and Psychological Warfare* was first published, Tom MacDonald, an organic farmer, sent a news clipping titled "Eating Raoul…and Others" which was subsequently reproduced in a later edition of this book. It was among the very first notices of the crossing of swine with human beings for the purpose of manufacturing "spare parts for humans," through the harvesting of genetically engineered pig organs.

By “coincidence,” while I was writing this foreword, the PBS television network broadcast on March 27, 2001, a week after the first day of Spring, part one of a *Frontline* documentary, titled “Organ Farm,” which graphically depicts a number of scientist-gods and the high priests who have access to their medical inner sanctum, trafficking in genetically engineered, part-human pigs. The program shows a young woman with a debilitating disease whose symptoms were “miraculously” ameliorated through the injection into her brain of altered cells from a “humanized transgenic” pig. Genetically-engineered pig organs were shown being “xeno-transplanted” into humans.

The tone of the program was one of qualified adulation for the mad scientists thus engaged. The only cautionary note was sounded by animal rights activists who felt it was unfair to test the genetically modified swine organs on simians. Billions of dollars in profits are at stake for the corporations who own the patents on the “transgenic” human-swine monstrosities.

The concluding segment, “Organ Farm II,” was broadcast on April 3 and was even more revealing. At the conclusion of the “Organ Farm II” broadcast, as credits rolled and ads selling a video of the program were broadcast, two oracles appeared. First, a haunting illustration of a pig with human features, including blue eyes, was briefly shown without commentary of any kind. Then a quick commercial for *Frontline's* sponsor, an Internet service provider, was flashed which depicted an ape morphing into a bearded, Victorian man, presumably Charles Darwin, high priest of Evolutionanity.

Apart from the science chatter in these documentaries, the graphic surgical footage and the talking head medical “discourse,” the crux of the programs consisted in the nationwide display of these two omens, which represent a wake-up call, a planetary fire-alarm, a Rosicrucian *confessio* and a “Truth or Consequences” dare.

The slant of the “Organ Farm” documentaries imparted to the PBS *Frontline* viewer the sense that to “cure” deadly diseases associated with aging and the catastrophic eating and lifestyle habits of modern people, mixing human cells with pig cells and creating a hybrid beast which is neither human nor animal, was the wonderful new benefaction which science had bestowed on mankind.

It is interesting that modern scientism and “medicine” have devolved into a pigsty, rather than say, a horse-stable or something anthropoid, such as a monkey menagerie. But no, it was not to be. For some reason or other, Frankenstein’s castle is now demarcated by the contours of the swineherd and one wonders if the principal laboratory, or the operation as a whole, is code-named *Gadarenes*:

“And they came over unto the other side of the sea, into the country of the Gadarenes… Now there was nigh unto the mountains a great herd of swine feeding. And all the devils besought him, saying, Send us into the swine, that we may enter into them. And forthwith Jesus gave them leave. And the unclean spirits went out, and entered into the swine…” (Mark 5: 1-13).

The sight of this scientific pigsty, as broadcast on national television, would in better times have generated a furious peasant uprising which would have cleaned it out with fire and a hangman’s rope. But considering the typical bleatings of pastor and priest in the whorehouses of Judeo-Churchianity, such a healthy reaction is unlikely:

“Dear Friends in Christ, the genetic engineering of pig organs and the implantation of these organs into humans, thus rendering humans a species of monstrous beast, is indeed troubling to us all and especially to Christians, for whom the human person is a manifestation of the divine. We must ask whether science has gone too far and what the repercussions for us all may be.

“On the other hand, let us not rush to judgement, lest by doing so, we condemn those among us afflicted with strokes, multiple sclerosis and Parkinson’s disease to a life without hope. If science can offer our afflicted brethren relief, we must weigh this relief against the dangers intrinsic to the operation. Let us therefore prayerfully consider what God’s will for us may be, prudently mindful that in forming a negative judgement we ourselves may be usurping the judgements of the Almighty.”

This sort of paralytic homily with its semantic evasions, is endemic to our Revelation of the Method era, where people are so transfixed by the scientific marvels that parade before them, that they are frozen in the act of spectating. As the Church cleric wrings his hands and counsels “prayerful consideration,” he is only buying time for the accursed Frankensteins to march their “golems, gorgons, hydras and chimaeras dire” onto center stage, and to render all dissenters after the fact as the insane ones.

This humanoid-beast creature prepared in the gleaming laboratories and research-hospitals, fulfills the occult mandate for the return of the legendary, god-like “beast with reason,” Oannes, an animal with a human head, reputed to have been the bringer of civilization to Sumer, in the dimmest reaches of antiquity.[3]

In the shoulder-shrugging existentialism of the modern world, we can live with the return of the beast. What would make us livid with outrage is if some fundamentalist Taliban army were to take a blowtorch to the pigsty and the possessed who operate it.

But even more toxic is the mental malaise, or occult virus, if you will, that damns the only healthy reaction and makes the scientific tampering possible. We have arrived at the point in human *devolution* represented by the symbolic, "2001," not by accident but by design, by a process, first set in motion by the state religion of Pharaonic Egypt.

The Occult Significance of 2001

2001, A Space Odyssey, directed by Stanley Kubrick and based on the writing of Arthur C. Clarke, is, with hindsight, a pompous, pretentious exercise. But when it debuted it sent shivers up the collective spine. It has a hallowed place in the Cryptosphere because it helped fashion what the Videodrome embodies today. At the heart of the film is the worship of the Darwinian hypothesis of evolution and the positioning of a mysterious monolith as the evolutionary battery or "sentinel" that transforms the ape into the space man (hence the "odyssey").

Clarke and Kubrick's movie, *2001,* opens with a scene of the "Dawn of Man," supposedly intended to take the viewer back to the origins of humanity on earth. This lengthy sequence is vintage Darwinism, portraying our genesis as bestial and featuring man-like apes as our ancestors. In the film, the evolution of these hominids is raised to the next rung on the evolutionary ladder by the sudden appearance of a mysterious monolith. Commensurate with the new presence of this enigmatic "sentinel," our alleged simian progenitors learn to acquire a primitive form of technology; for the first time they use a bone as a weapon.

This bone is then tossed into the air by one of the ape-men. Kubrick photographs the bone in slow motion and by means of special effects, he shows it becoming an orbiting spacecraft, thus traversing "millions of years in evolutionary time."

The next evolutionary level ocurs in " 2(00)1 " (21, i.e. the 21st century). In the year 2001, the cosmic sentinel that is the monolith reappears again, triggering an alert that man is on to the next stage of his "glorious evolution."

By the time the movie *2001, A Space Odyssey* (which was made in 1968), reached classic status in the eponymous year 2001, the resulting "evolutionary being" was revealed to be not a child of Homer, whose sails are powered by a solar wind, but rather a homunculus out of the shadows, from which emerges Set-Shaitan-Cynocephalus, guardian deity of alchemical miscegenation,[4] an entity beyond the spiral of Nature; the maker of an alien wasteland more

barren and sterile than any envisioned by T.S. Eliot or Samuel Beckett.

The mute monolith of 2001 is harbinger of what Clarke calls in another of his works, the Overlord. It is the ashlar of the secret societies. The monolith represents the shaping function of the occult magus, who tames and tampers with the natural world. The 2001 monolith is the stake that impales the divine-organic in favor of the anthropomorphic-artifice. It is one of the totems of human brain power and of the cryptocrats who imagine themselves the most cerebral of us all. They believe there is no god but themselves, ascendant on the ladder of evolution. Yet they humor our need for a transcendent god, so they stoop to offer us the mystery totem of 2001 to satisfy our craving to bow before an idol in ritual place and time.

The uses of the artificial constructs of time, calendars and clocks has not been sufficiently studied.[5] Time as now measured is as contrived and scripted as any other feature of the establishment's system.

In relation to the end of one millennium and the beginning of the new one, we see the familiar outline of anti-climax and climax. A legion of false prophets and con-men, who wore an anti-establishment mantle, but whose views were trumpeted by the establishment, predicted financial collapse in 1999 and the "end of civilization as we know it" in 2000, and these soothsayers raised both the physiological and psychological adrenaline of the masses, in some cases to fever pitch in what became an anti-climax of the apocalypse.

At the same time, the establishment's popular culture conspired to offer a libertarian antithesis to the soothsayers' fear-mongering by funding a worldwide network of national and municipal celebrations on the eve of 2000, to celebrate a "new millennium." But either the horde of celebrants and organizers of this bacchanal, which was broadcast worldwide on New Year's 2000, were atrociously deficient in arithmetic or a hidden hand had deliberately labeled the last year of the old century (2000) as the first year of the new millennium. And so it was that the *goyim* were piped by their pipers into city squares in London, Prague, New York, Paris, San Francisco and other major cities on the last night of 1999, to "welcome the new millennium."

But the Cryptocracy had rather clearly, through the medium of anointed prophets like Arthur C. Clarke, signaled to initiates and those percipients whose alertness is sufficient to qualify them as self-initiates, that 2001 would serve as the climax entry point for the epoch of human alchemy, as indeed it might be rather elementary to predict, since 2001 is the actual Year One of the "new millennium." One by-product of the intentionally bad timing was that the 2001 New Year's celebrations were strangely muted. When it was pointed out to

celebrants that the year 2001 was the actual first year of the fabled new millennium and that this should be the time that witnessed the mammoth celebrations and welcome, the *goyim* responded lamely and hesitantly with a slightly stunned head-scratching, “Well, we did that last year.”

But it is in 2001 that the prestigious TV network of the educated and refined of America, PBS, revealed for the first time in such detail and with such drama, the *bestial* nature of the occult imperium, albeit under a self-congratulatory layer of bromides from the gospel of evolutionary “progress. “

So it is that 2001 begins the final phase in the Kali-nigredo vision. This message is symbolically imparted to exactly the audience that had been sought, an exhausted, preoccupied “been there, done that” mass of “molasses in January,” who could not sound an alarm or countenance anything beyond consumption and existence because “we already did that last year.”

Now the black stone appears before us, to -- as the Rosicrucians prophesied nearly 400 years ago -- “offer…service.” In keeping with the script, in the first dark hours of New Year’s 2001, a “mystery monolith appeared on a grassy knoll in Magnuson Park in Seattle, Washington.” The image of this monolith was that of an almost exact replica of the one featured in *2001: A Space Odyssey*. Neither the media nor the police would say how the monolith got on the “grassy knoll” or who was responsible. The 2001 monolith stood for a few days while the Seattle parks department debated its fate. Then it disappeared.[6]

This Freemason’s radiating ashlar, this transmitter monolith, is a sentinel that we allegedly trigger with our awareness -- a “progressive development” which is in turn conveyed by the sentinel to the “higher powers” (“dark gods”).

The movie that was an enigma in the year of its debut, promised gnosis in the year it foretold. The message of 2001 is a startling and bold one: that merely by the fact of having arrived at this moment in time one is an initiate simply by being alive in the here and now. The masses at large in the early 21st century have had as many occult experiences and absorbed as many occult cues as most of the old Lodge brothers. Two hours in front of a screen watching the movie *The Matrix* should sufficiently program even the most wholesome eagle scout or the most innocent Mayberry resident to the level of the first degree of occult apprentice. That is the nature of the Videodrome.

2001 takes the occult game of hazard to the next highest level of peril and opportunity: 1. The perilous gamble: “Satan” becomes more and more evident on earth among us. 2. The occult opportunity:

instead of overthrowing him and his human sponsors, many of us find that he's not so bad after all!

The appearance of the Sentinel from *2001* at the beginning of the year 2001 and the century it symbolizes (the 21st), marks the symbolic end of the preparatory-processing phase intended to program us into accepting the appearance of the devil himself as our presiding Overlord. The 21st century is intended by the western secret societies to serve as the stage for the literal, undisguised materialization of a being resembling classic medieval images of the devil, to rule over what Arthur C. Clarke terms "One World."

The magico-religious component of the image generated by advanced science corresponds to Clarke's most famous dictum, "Any sufficiently advanced technology is indistinguishable from magic." In *Childhood's End*, Clarke foretells the arrival of corporeal demons on earth. He styles these demons, the "Overlords":

"It was a tribute to the Overlords' psychology and to their careful years of preparation, that only a few people fainted. Yet there could have been fewer still, anywhere in the world, who did not feel the ancient terror brush for one awful instant against their minds before reason banished it forever.

"There was no mistake. The leathery wings, the little horns, the barbed tail--all were there. The most terrible of all legends had come to life, out of the unknown past. Yet now it stood smiling, in ebon majesty, with the sunlight gleaming upon its tremendous body…

"In the Middle Ages people believed in the devil and feared him. But this was the twenty-first century…It was One World."[7]

The materialization of this gyp,[8] this diabolic nightmare, was inseminated by a millennia old esoteric current, fine-tuned and propelled by England's royal astrologer and secret agent, John Dee, code-named 007 during the Elizabethan age, for full viral materialization in our *2(00)1* age. The process began with the number 7 and culminates in a hermetic game of hazard or "chance," *21*.[9]

The working in its entirety represents the process of *human* alchemy, dedicated to the transformation of base matter (humanity) into the "gold" that is the man-beast, within the psychodrama that is the Revelation of the Method/Making Manifest of all that is Hidden, which was initiated just a few years after Dee's death, in the pages of the 1615 Rosicrucian manifesto, *Confessio Fraternitatis,* or "Confession of the Laudable Fraternity of the Most Honorable Order of the Rosy Cross."

The psychological warfare contained within this esoteric "confession" is predicated on the following strategy: One day when we have secured our victory we will confess our crimes to a ritually-bound public. The *Confessio* foretold this nearly 400 years ago: "…that which in…before times hath been unseen…shall be spoken forth and uttered…maketh manifest…innumerable secrets."

The western masses enter thralldom and bestiality with enthusiasm. They cheer programming and suppression of dissent, they volunteer for digital surveillance, they idolize their executioners and exterminators, they celebrate their new, swinish identity.

To process a population of *goyim* sufficiently depraved to devour unborn children for the benefit of the elderly, mix races and species and rebuild the Tower of Babel, it was necessary to immerse the people of the West in an era that would idolize the material world and deny the spiritual. An era where heedless, perpetual juveniles may consume genetically-modified junk "food" not fit for human consumption, from demineralized soil, and be saved from the consequences of these faulty choices by great god science.

Are you a career girl and need to postpone child-bearing? Modern Sarahs will have children unto age 100 courtesy not of the God of the Old Testament but of the god of the test-tube. Are you a drunk who destroyed your liver? Pray for the death of a young motorcyclist or the execution of a hapless dissident in Red China and you may have a new liver or failing that, a hu-hog liver. Are you a Parkinson's patient or a stroke victim? Relief is around the corner courtesy of the injection into your brain of a needle containing cells taken from the corpse of a baby murdered in the womb, or from the body of a living pig-man. And so it goes with a contumacious, carnival-like madness.

Why is this depravity stronger and more lethal now, in the 2001 epoch than at any other time in recorded human history? Because in the past man could exculpate himself by pleading ignorance. But in the Revelation of the Method/Making Manifest of all that is Hidden era, man knows!

Nature Or Gnosis?
Divine Creation and Its Counterfeit

A description of Anthony Shaeffer's protagonist in the film *The Wicker Man*: "…tearing around in dizzying circles trying to solve it, never able to guess the true plot beyond it although the evidence of it lies all around him."

Cinefantastique

"Almost all people of all eras are hypnotics. Their beliefs are induced beliefs. The proper authorities saw to it that the proper belief should be induced, and people believed properly."

Charles Fort

"As the mountebank delivered his harangue, the clown would repeatedly poke his head out from behind the curtain, making fun of everything his master said, parodying his patter and twisting the meaning of his words. The mountebank played the perfect straight man, meanwhile. Here he was, trying so hard to hawk his wares, and his own assistant was doing everything possible to undermine sales.

"The merriment was of course intentional. While the clown seemingly encouraged the public not to buy the proffered merchandise, the mountebank knew full well that the bystanders would easily be converted into customers as soon as they forgot that they were, in fact, supposed to be buying. Once the audience had been effectively hypnotized, once its judgment and willpower had been weakened, the real sales pitch could begin…"

J.H. Towsen, *Clowns*

"Hoodwink: A symbol of the secrecy, silence and darkness in which the mysteries of our art should be preserved from the unhallowed gaze of the profane." Dr. Albert Mackey, 33rd Degree Freemason, *The Encyclopedia of Freemasonry*

In a study of mind control and psychological warfare, it is not enough to simply review the latest technology of coercion, the most recent gadgetry and techno-junk littering the hardware and supply depots of governments and cults.

Far more dangerous than these appliances is the praxis behind them, the underground current which informs the modern project and this modern era. For life in our modern era is little more than life in an open-air mind control laboratory where a form of human alchemy has emerged to transform the mass of targeted percipients-targeted merely by virtue of their being urban dwellers plugged into the electronic and digital pageantry of the Establishment's system-of-things.

And what sort of creature inhabits the modern domain? Who is the modern man? The puppet-masters say he is the smartest, most advanced individual to ever strut the planet, the most relatively liberated being in history. But Louis-Ferdinand Celine said it well, "What does the modem public want? It wants to go down on its knees before money and before crap!"

The public have been trained to do this by two principle methods: direct "speaking" archetypal messages of pure terror ("psychic driving" as the CIA's Dr. Ewan Cameron termed it), encoded in massively publicized "lone nut" mass murders, and the sinister flattery heaped upon them by their masters in the cult of civilization and progress.

The acid test of a human being's freedom and will to protect the quality of his life, lies in a person's attitude toward his oppressor. What is modem man's attitude toward Wall Street and the bankers, toward Dan Rather and the ignorance-bestowing media and advertising man, toward Lincoln and Truman, FDR and Reagan, George Bush and Johnny Carson, Exxon and Monsanto?

As one writer has observed, "The most amazing thing about the American people is that they are constantly defending their worst betrayers." Who then is the modern man? He is a mindbombed patsy who gets his marching orders from "twilight language" key words sprinkled throughout "his" news and current events. Even as he dances to the tune of the elite managers of human behavior, he scoffs with great derision at the idea of the existence and operation of a technology of mass mind control emanating from the media and government. Modem man is much too smart to believe anything as superstitious as that!

Modern man is the ideal hypnotic subject: puffed up on the idea that he is the crown of creation, he vehemently denies the power of the hypnotist's control over him, even as his head bobs up and down on a string.

What we observe in the population today are the three destructive symptoms of persons whose minds are controlled by alien forces: 1. Amnesia, i.e. loss of memory. 2. Abulia, i.e. loss of will. 3. Apathy, i.e. loss of interest in events vital to one's own health and survival.

Amnesia, abulia and apathy are nearly-universal among us today and gaining a greater foothold with each passing day.

Japanese philosopher George Ohsawa stated that there was only one incurable sickness--arrogance. If a patient does not regard himself as sick he cannot submit to a cure. The arrogant man does not need to see-he already sees almost everything and what he thinks he has yet to learn, he believes "the experts" will one day show him. Who are these "experts"? They are not really doctors of the soul. They do not have the man's interest at heart. They are in fact his worst enemies, his most cunning manipulators who lead him to do their bidding like any slavemaster since Egypt.

Flattery
The First Principle of Mind Control

Why then does he revere them? Because they flatter him. This is the first secret of mass mind control and can be observed as the foundation stone of virtually every false religion, party, cult, philosophy, system and training. How can modern man free himself when he is told that he is already a demi-god, that the problem lies only in finding a pure enough economic or political system worthy of his high-minded brilliance?

If we look closely we will see that this mind control principle is so basic and simple it is almost stupidly so, to the point that we marvel that anyone would be seduced by it. But it is all a matter of attention, as we saw in the parable of the mountebank and the clown. Arrogant hypno-patsies have been told by their masters that they are "Demigods" and demi-gods are never deceived or distracted. They're too smart! And by their arrogant self-satisfaction they blind themselves to the simplicity of the device that ensnares them and that is when "the real sales pitch begins."

What the Alchemical managers have bred over a millennia is a human race of the most wretched stupidity and ignorance unrivaled in thousands of years. These blind slaves are told they are "free" and "highly educated" even as they march behind signs that would cause any medieval peasant to run screaming away from them in panic-stricken terror. The symbols that modern man embraces with the naive trust of an infant would be tantamount to billboards reading, "This way to your death and enslavement," to the understanding of a traditional peasant of antiquity.

I doubt any medieval man would have much difficulty in feeling a sense of overwhelming foreboding in the face of the Soviet hammer and sickle symbol. Yet most modern, literate people obviously don't know a thing about what that symbol actually represents except on the most profane level as the implements of the farmer and the worker.

Satan is the Ape of God

The sickle symbolizes Saturn, also known as Chronos-Saturn or as the Greeks called it, *Demiurgos,* the operating engineer of the universe as opposed to the Creator of that universe. In the reign of Saturn we see exorbitant building and modeling activities and this is reflected in the masonic reference to their god as the "Big Builder" or "Architect." This sounds reasonably attractive, many of us can appreciate magnificent buildings and splendid projects along those lines but as usual there is more to it than this.

This Saturnian-masonic "edifice-complex" ultimately is building against the grain, against nature, though at the beginning, in the early eras, nature's forces are manipulated with a knowledge which requires the greatest intimacy with her ways, as reflected in the various megalithic structures in the British isles, Europe and ancient America. There is beauty, simplicity and power in this early technology and modern enthusiasts have mistaken the knowledge and sensitivity to natural forces intrinsic to this technology as indicative of a positive force at work.

Actually, with some crucial exceptions, the rise of the megaliths marked the rise of the Hermetic Academy into its dominant physical phase. The theory is that the megaliths "pin down" natural forces, helping to subdue nature's most savage furies. We marvel today at the Hoover Dam but that symbol laden construction is but a crude parody of the technology of the megaliths which helped to "dam" the wildest forces of nature.

The construction of the megaliths, heralded by New Age types as marvels of ancient ingenuity and cooperation with nature are actually the first physical evidence of the end of Eden, of that period on earth when humanity lived as the servants and friends of God's natural creation, as nomads and hunter-gatherers.

The error of modern enthusiasts for what they regard as the magical, Merlinesque, harmonious time of the Druids and Stonehenge is ignorance of the fact that the historical period they idolize was itself immersed in a tampering technology and materialism which essentially marked a revolutionary break with the natural order.

According to John Michell, "…the first revolution of Olympus marks the first deviation from the primeval ways of men … presided over by Cronus, otherwise Saturn." This revolution marks the end of man's Edenic relationship with the natural world. Hence forward man

is alienated from nature by means of the Saturnian "scythe" which symbolizes the sense of separation from God's natural creation that man experienced after the Fall.

Man began his peregrination away from Eden through his conceit that he would "become as god." Yet, as soon as he left the Divine Plan for the occult process his stated objective became the Kabbalistic *tikkun olam* or "repair of the world," via the intervention and imposition of human brain power--the very ego-maniacal device that caused the separation from God's natural Eden in the first place. Repair of the world indeed-a world the Kabbalists had only just ruined!

After the Saturnian division, Hermetic man saw himself as separate and, inevitably, above nature, though always quick to identify himself as nature's benign shepherd. This mighty, occult shepherd-king figure has emerged in history under the forms of Arthur, Merlin, Pendragon, and Prestor John. He is the personification of the manipulation of nature by secret technology on behalf of a secret hierarchy which, if known at all, is always careful to present itself as the supreme friend of divine creation.

If the expulsion from the Garden of Eden--that is to say the literal alteration of man's circumstance of living solely upon God's bounty and providence-was the result of Satanic intervention, why has it not dawned on us that civilization is itself Satanic?

In the Hermetic-masonic tradition the secret identity of Satan is the cosmic force represented in occult lore as emanating from the star Sirius, the so-called dog star, *alpha Canis majoris.* In the secret tradition of the Freemasons, Sirius is overwhelmingly identified with a single primary attribute, the bringing of civilization to earth.[10]

The heirs of this magical current were saluted by the Illuminist and master-alchemist Comenius in his 1668 book *The Way of Light,* dedicated to the first scientific organization in Western history, Britain's august Royal Society. In it, Comenius addressed the first formal scientists as "illuminati" and outlined their scientific purpose, "…which is to secure … the empire of the human mind over matter."

In a key Rosicrucian description of the “City of Utopia” it is shown to be dominated by science and mechanics and more ominously, by the medical dissection of cadavers, in other words by the hyper-analytical obsession of Rationalism with dead matter and measurement.

The "utopian" city of the Rosicrucians is before us today: New York and Los Angeles-Babylon the Great. And it was planned in 1668 and long before.

We have forgotten the depth of the roots of the modem disease. We have accepted the pop-pap than anything that pre-dated the more obvious rapacity of modern industrial pollution was natural or magical (the notion of magic being identified with the pristine). Hence we have denied ourselves knowledge of the beginning of the rise of the cryptocracy.

Historian John Michell: "…it is their immediate concern, having eaten of the tree of knowledge, to apply all their newly acquired arts to constructing a facsimile of the Garden, a model paradise…"

But there already was an architecture prior to man's imposition of his structures and interventions, this was the architecture of the natural landscape as shaped by God. To claim that to have left it as it was would have been barbarous and backward is symptomatic of the diseased occult mind and its gigantic egotistical pathology.

As long as it was left as God created it, it was paradise. Due to our blindness we feverishly cooperate with the imposition upon the earth of our own version of "Eden" which always ends in the creation of Babylon, of hell on earth. Michell:

"Settlement leads to the establishment of social hierarchies, to specialization, the development of arts and sciences, the building of temples and houses. For millions of years men, essentially the same as we are now, lived without these and presumably without feeling the need for them …Tacitus described a German tribe that lived entirely without artificial shelter…the phenomenon of successive towns built around the same sacred place, the spirit of which became the foundation deity, receiving the sacrifices offered in expiation of the crime of settlement and giving the law by which the city was governed. Implicit in this law was a contract between man and God by which the first was permitted a conditional (and limited) use of land for agriculture and building in return for duties and observances paid to the second. So it was understood by the founding fathers of cities.

"But as cities expand these limitations become more onerous and neglected with the result that, in the language of apocalypse, the…city becomes Babylon, the parasitic whore and proceeds toward destruction. In this belief the…(traditional) element in ancient Rome objected to…expansion beyond the original city boundaries, considering it a breach of the foundation contract.

"Such counsels were of course ignored, and in consequence Rome, following the career of all previous empires, became Babylon indeed… civilization tends to grow more elaborate and to make ever greater demands on the earth that sustains it. There comes a time when the old natural devotion to the earth…is exchanged for…the desire to

increase the products of the earth by artificially stimulating its fertility. This stage is marked in history by the appearance of sun gods…divinities of reason, intellect and centralized government, whose legends refer always to their victories over dragons…(i.e. nature)."

This policy of "artificially increasing the earth's fertility and multiplying the gifts of its spirit, instead of accepting what is given by nature," is evident in the staking of the earth in symbolism, as is seen in the motif of the knight spearing the dragon, which is sometimes viewed as the pinnacle of the victory of light over dark.

But we should also be aware that there is an alternate, occult reading of this image. This Arthurian symbol has been celebrated by pagans and Freemasons as a sign of man's usurpation of natural creation. The staking process is seen by them as a means to "pin down" the heretofore flowing character of the energy of creation, so as to be harnessed and bled by Stonehenge-like technology, in order to give greater and greater resources to man. Michell:

"The appearance of the sun god signals the introduction of a technology that aims to alter the natural channels of the earth spirit and to stimulate its energies for the benefit of an increasingly large settled population…From all that has recently been discovered about the scientific knowledge and methods of the megalith builders, it appears that their system was in the magical tradition of Egypt, Babylon and the ancient East…At Delphi, by spearing the serpent and localizing its energies, Apollo raised the productivity of the oracle… Every ancient standing stone is like the omphalos in the Temple of Apollo, driven into the head of the telluric serpent current, fixing and augmenting the (earth) energies which had formerly fluctuated.

"Yet in the end the system became onerous and ineffective, demanding at least as much from the people as it gave in return… Here is revealed the inevitable betrayal by any institutionalized system of technology of the people who have come to depend on it… The land (had) become more productive, the people richer and more numerous--until, under the influence of cyclical changes in the heavens, the flow of spirit began to withdraw from the temples and take other paths.

"The latter-day priests, having neglected the principles of the old astronomical science by which the temples were first sited and planned, and no longer sensitive to the earth's spiritual energies, could only resort to more frantic invocations, attended by ever increasing sacrifice, in attempts to repeat the former results. And thus followed, as it has on many occasions and at many places over the world, a

reaction against the artificial and ever more futile proceedings of the magicians and a return to simpler ways."

It is at this juncture in history that the pre-Christian people of Europe were Christianized. The willingness of these hardy, comparatively far more natural and attuned people than we moderns, to render themselves susceptible to Christianity is misunderstood today.

The assumption is that Christianity simply deceived and coerced the hardy pre-Christian Europeans into the fold. But early Christians like St. Patrick were accepted because they rid the pagan people of what Michell terms, "the final excesses of a degenerate priesthood, whose altars demanded ever more sacrificial blood before they could evoke response from the ‘earth energies."

Michell's nostalgia for the "old astronomical science" of the Saturnian magicians who supposedly did the rituals properly, is misplaced. Manipulation is manipulation, whether clever and precise as in earlier times, or lazy and forgetful as in the era when it would be overthrown by Celtic Christianity's gospel of simplicity.

Mr. Michell can't bring himself to unambiguously condemn the original tamperers, the ones who, after all, started the whole journey to Babylon and hell on earth in the first place. These mystical Adams and Eves are referred to by Michell as "good people" attempting to re-create heaven on earth on the Saturnian model of a "golden age."

But Michell ought to know that paradise existed once on earth and was destroyed by these "good people." Attempts to artificially re-build it are not only the height of artifice and insanity but also, as Arthur Machen and H.P. Lovecraft hinted, perhaps indicative of something far more ominous, preparation of the earth for reinhabitation by demonic entities once expelled.

The mythical Satanic bringer of civilization to earth was supposed to be an alien from the star system Sirius, around whom the Egyptians and all subsequent Hermetic systems constructed their elaborate and obsessive religio-astronomic observances. This star Sirius also served as an astronomic secret code, an allegory of the illusory quality and inherent "trickiness" of the material world.

In actual astronomic magnitude, Sirius is approximately thirty-five times brighter than our sun. It is regarded in the highest occult circles as analogous to the "hidden god of the cosmos," for, just as the star Sirius' true magnitude is dwarfed by the sun of our solar system by means of the illusion generated by distance, so too is the influence of Satan in the world obscured behind a welter of churches and lip-

service to the teachings of Christ.

It would be difficult to exaggerate the fanatical degree of attachment the priesthood of Egypt and all subsequent related Hermetic traditions had for Sirius. The entire calendar year of the Egyptians was based upon the rising times of this star.

"The heliacal rising of Sirius was so important to the ancient Egyptians…that gigantic temples were constructed with their main aisles oriented precisely towards the spot on the horizon where Sirius would appear…The light of Sirius would be channeled along the corridor (due to the precise orientation) to flood the altar in the inner sanctum as if a pin-pointed spotlight had been switched on.

"This blast of light focused from a single star was possible because of the orientation being so incredibly precise and because the temple would be otherwise in total darkness within. In a huge, utterly dark temple, the light of one star focused solely on the altar must have made quite an impact on those present. (Robert K.G. Temple, *The Sirius Mystery,* Futura edition, p. 87).

“In the astronomical science of the Egyptians, the most conspicuous solar system near our own…Sirius, was of supreme interest. Cycles of immense importance were determined by it and it entered into the highest mysticism of Egyptian initiation.” (G.R.S. Mead, *Thrice Greatest Hermes)*.

“The starting point of creation is the star which revolved around Sirius and is called the Digitaria Star; the smallest and heaviest. Its movement on its axis upholds all creation in space.” (Griaule and Dieterlen, *African Worlds)*.

“Digitaria” is what astronomers term a “white dwarf,” a star which is small, dim and astonishingly dense. This star has been dubbed by astronomers, “Sirius B.” It is the recently discovered, “invisible” orbiting twin of Sirius.[11]

Since everything connected with Sirius seems to form a page in the master key of the cryptocracy’s command ideology, we will take into consideration the occult symbolism which memetically accompanies this stellar double. OTO leader Kenneth Grant, in *The Magical Revival* writes:

‘The qabalistic and true etymological meaning of the word ‘devil’ will enable us to recover its primal significance. The devil, diable, or dual one, was the double or twin (cf. *doppelganger*) of the earliest phases of mythology. Primitive man was made aware of the ‘double’

at times of crisis…the double has long been associated with ideas of misfortune, disaster and death…Superstitions connected with twins, doubles and *simulacra,* date from remote antiquity…

"In the Cult of Thelema, Therion (Beast 666) and Baphomet (of the Knights Templar) are two types of the 'Devil,' or image of the Double Power. The Double-Wanded One combines the solar and hermetic (alchemical) functions of Therion and Baphomet, and both of these functions involve the formula of the Beast and the Woman conjoined…other hybrid creatures also symbolized the devil on account of their dual nature…the primal type of Duality in Unity was supplied by the dog and the ape (Isis-Sirius and Osiris-Orion), merged in one image as the cynocephalus. This was the sacred dog-headed baboon used in ancient Egypt as a type of Time…and of the Holy One…"[12]

OTO leader Grant is here delineating the negative side of the twin or double. There is of course a positive side, of which he is aware, but this positive aspect pertains to a secret of "psychic self-defense" which Grant was not prepared to divulge. Suffice it to say that in its negative aspect, the double represents deceit and illusion - Janus, the two-faced. This was symbolized in one of the headquarters-buildings of the conspirators in the John F. Kennedy assassination, which housed both right-winger Guy Bannister's detective agency (544 Camp St.) and the left-wing, "Fair Play for Cuba Committee" (531 LaFayette St.). The building was located on the corner of Camp and LaFayette Streets in New Orleans. Lee Harvey Oswald worked both sides of the "two-faced" building.

In alchemy, a two-headed androgyne presides over the beginning and the end of every age and every magical process.

According to the astronomer John A. Eddy, the rock circle located near Lovell, Wyoming, known as the Big Horn Medicine Wheel is aligned with the rising of Sirius ("Astronomical Alignment of the Big Horn Medicine Wheel," *Science,* June 7, 1974).

"The heliacal[13] rising of Sirius was also important to other ancient peoples. Here is a description by the ancient Greek poet Aratus … of the rising of Sirius (often known as the Dog Star as it is in the constellation *Canis,* or Dog): 'The tip of his [the Dog's] terrible jaw is marked by a star that keenest of all blazes with a searing flame and him men call Sirius.'

"Throughout Latin literature there are many references to the 'Dog Days' which followed the heliacal rising of Sirius in the summer. These hot, parched days were thought by that time to derive some of their

ferocity and dryness from the 'searing' of Sirius." (Temple, pp. 87-88).

Further on in this study we shall see that a key ritual sacrifice intended to imprint the Group Mind of the masses of the 1970s-the Son of Sam murders-involved the widely disseminated claim that the "mad" killer(s) had taken orders from a dog named Sam. The capture of one of the killers in the cult, David Berkowitz, coincided with the coming of the Dog Days of summer, August, 1977.

In Satanist Albert Pike's eighth degree of the Scottish Rite of Freemasonry, the focus of worship is on the "blazing star" as symbolized by the pentagram, and Pike identifies Sirius as the “grand builder” or “Great Architect” of Freemasonry

The symbol (or, alchemically, *sigil)* of the armed enforcers of the Code of Hammurabi, which was the law of the empire of Babylon, the successor to Sumer, was the five-pointed star, or pentagram.[14] The distinguishing characteristic of the Babylonian law code was that “the laws were not the same for the rich and the poor.”

This star also happens to be the symbol of the armed enforcers of modem America’s laws, and it was also a symbol of the enforcers of the Communist regime in Russia. Is it an accident that both the army of the Soviet Union and the policemen of America wear the secret symbol of Sirius?

> “…the blazing star of five points…represented Sirius…”
>
> Albert Pike, *Morals and Dogma*

Sirius is emblematic of hidden power and secret allegiance to an invisible empire: “The Order of the …Star is thus the order of the Eye of Set, the sun behind the sun….the …Star is Sirius…Sirius is the power behind the sun…Our work is…the rediscovery of the Sumerian tradition…the crux of…magical significance for the present magical revival…the key supplied by the Sumerian tradition which involved the worship of Shaitan, the astronomical vehicle of which was Sirius.”[15]

Shaitan was one of the names of the devil-god of Sumer, a civilization so old the adjective “ancient” seems hopelessly inadequate as a description for it. However, it was not too antediluvian for Thomas Harris, who put it into the mouths of two gypsies in his 1999 bestseller, *Hannibal*. At the end of chapter 26 the gypsy woman Romula, upon espying the monstrous protagonist Dr. Lecter, declares: “That is the Devil, Shaitan, Son of the Morning, I’ve seen him now.”

At the end of chapter 29, the gypsy Esmerelda curses a policeman (by spitting on his shadow), because he handed another gypsy over “to Shaitan.”

The name Shaitan is a form of Set, one of the myriad names, in this case Egyptian, for the entity Sirius (Sothis), the star of the goddess Isis as well as of the jackal-headed deity, Anubis.

Set is “represented as having the body of a human with a thin-curved snout and square-shaped ears and sometimes with a tail…” (Ebenezer Cobham Brewer, *Dictionary of Phrase and Fable).* Set, through its root *sut,* literally denotes soot, “the black filth of sin.” In Egypt, Set-Sirius was known as An (the dog), hence Set-an (Satan).

John Michell: “The alchemists aimed to recapture the spirit of Mercurius as the mobile agent in their operations, and they spoke of 'fixing' it, using the imagery of the stake driven through the earth serpent, by which means their predecessors, alchemists of elemental cosmic forces, had attempted to raise the subtle spirit of the earth. All these good people shared the noblest ambition, to invoke again the golden age on earth.

"No doubt in time they did much to promote human convenience and comfort, and civilizations have been humanized by such efforts; but their falls have thereby only been delayed. For the human spirit, like the spirit of the earth, is a natural wanderer and does not forever accept domesticity.

"Attempts to fix nature's volatile principle will always be made; and the spirit may for a time accept the ways imposed upon it by human nature in its material aspect. But sooner or later it will prefer its own ways, and will take them, whatever obstacles are put in its path."[16]

So we observe that Saturn and his "golden age" architecture (both mental and physical), came only after the end of Eden, after Saturn-Sirius had separated the unity of heaven and earth by means of his fateful sickle.

What do we have behind the cover story about a worker's paradise in the Soviet Union? We have the sickle, the very occult symbol of the bisection of heaven and earth, the very symbol of the destruction of Eden by demonic, accelerated material and temporal decay, and false philosophies which generate division (between humanity's sense of itself and identification with God's divine creation) under cover of slogans of unity.

In other words we have a grotesque mockery of the very principle

touted. This macabre arrogance borders on the clownish for those initiates (or self-initiates) who have the wit to see it.

Inducing the Double-Mind

Have you ever noticed how television and print media will scream themselves hoarse in news documentaries, editorials and heavy analytical pieces about "rising pornography, crime, violence, gunplay" etc.? And yet in the same *TV Guide* announcing the latest special on "The Crisis of Sex and Violence in America," there will appear an advertisement for “Miami Vice,” the "show that brings you the action and excitement you've come to expect" etc.

Or your newspaper will condemn sex and violence in the loftiest terms but there in its entertainment section is a half-page advertisement for a new "action" movie accompanied by a photo of women in string bikinis and high heels fondling automatic pistols and machine-guns.

There is the official attack on sex and violence. There is the official attack on Satanism. And yet, one need not be Sherlock Holmes to detect that the very themes which Orthodox Officialdom condemns with its right hand, its left-hand-Counterculture Officialdom-disseminates.

Lt. Col. Michael Aquino works for U.S. Army Military Intelligence. He is also the leader of the Temple of Set, a group characterized as satanic by the Official Orthodoxy of the System. Aquino, in a letter to the *St. Louis Post-Dispatch* of Feb. 6, 1989 responded to the attacks on his organization by a supposedly scandalized culture that is itself Satanic:

"If teenage gangs may experiment with what they believe to be ‘occult rituals,' blame should be laid squarely at the feet of the media which glamorize occult violence to youth. I specifically refer to the movie industry, with offerings of increasingly gory and violent 'splatter' films such as *Nightmare on Elm Street* (with its child-molester hero Freddy), *Halloween, Friday the 13th,* etc.

"Note that such films usually include several sequels also targeted at children, and Freddy now has his own weekly television series! And parents wonder where children are getting all their bizarre, occult ideas? Please turn on your television sets any evening or examine even the 'PG' horror movie offerings at your local video store-much less the 'R' category."

The mechanism of prissy, six o'clock TV news show putdowns and

"exposes" of the very Satanic sex and violence which are lustily celebrated on the same channel on their ten o'clock movie is sheer hypocrisy of the most blatant and perverse form. It is not concealed.

Yet we cooperate with it. We are its prey. Both sides-light and shadow-have magnetic attraction for us. The Official Orthodoxy allows us to indulge our good sense about ourselves as people who can still be outraged.

Meanwhile, the Establishment's Official Counter-Culture allows us to indulge our "guilty pleasures" as they are-once again-openly referred to by a pair of syndicated TV-movie critics. Pleasure-as distinct from joy or happiness-is almost always enhanced by the patina of the forbidden, and having reassured our persona of our essential goodness by sharing in the condemnations promulgated by the Official Orthodoxy, we can then fling our selves headlong into guilty indulgence of the very themes we agreed were execrable when condemned on the nightly news.

The collective occult schizophrenia-or mass insanity, if you will, extends to “Judeo-Christians” who condemn Satanism as a concept when presented in church forums, TV chat shows and police seminars, but who relax and divert themselves with Satanic television and videos.

Modem people are fascinated with exposes of sex, violence and Satanism and fascination is itself a form of mind control if we recognize that often times obsessive treatments of these themes under the guise of "exposing them" are the very means of inducing interest and involvement in the occult. People who never hear about Satanism, extreme violence and extreme pornography are unlikely to become involved with Satanism, violence and pornography.

Those who fill their heads with morbid fascination with lurid media depictions of evil in the world, under the pretense of putting an end to such evil, are actually part of the process which precedes its wider acceptance. The film “The Exorcist” is instructive in this vein. Under the guise of exposing Satanism, it brutalized its audience with pornography and a powerful occult milieu.

Roman Polanski's popular Hollywood film, *Rosemary's Baby,* was also presented from the vantage of supposedly "exposing" the danger of Satanism, but has accurately been called "the best advertisement for Satanism ever made … an allegory of the birth of the demonic eon."

Polanski has himself been implicated in child molestation. It has also been alleged that he videotaped pornography involving children and animals for sale to a private network, possibly in association with Charlie Manson, whose followers ritually sacrificed Polanski's wife,

Sharon Tate, and her unborn baby. Tate herself may have been involved in the occult, possibly the Process Church of the Final Judgment, a Satanic group which Manson was also associated with (see *Painted Black,* Harper and Row edition, pp. 115-116 and *The Manson File* (Amok Press), pp. 168-172).

Of course, no matter what her affiliations, Sharon Tate's murder was a heinous crime. It is interesting to note that while much is made of the murder of her unborn baby as being the most horrible part of the Manson gang's occult violence, women who pay physicians to kill their unborn babies are not regarded as guilty of any Satanic act, heinous or otherwise.

Was the sacrifice of Sharon Tate's unborn baby somehow a ritual precursor of the coming mass sacrifice of unborn children, which was subsequently legalized by the U.S. Supreme Court?

The media puts us on intimate terms with the devil by immersing us in his spectacular, electronic "videodrome" kingdom. Was it by some sort of "tele-vision" that Satan tempted Christ?

"The devil … showed him all the kingdoms of the world *in a moment of time…All* these will I give thee, if thou wilt fall down and worship me" (Luke 4:5; Matthew 4: 8-9; emphasis supplied).

The double- mind-the profoundly disturbed mind at war with itself and ignorant even of that fact--is a characteristic of the scapegoat-patsy "lone nut" cult- killers--and of the American people in general. For, in this time-frame of ours, we are initiated into their cult by means of our exposure to the electronic videodrome. And thus, our prospects become the same as those of David Berkowitz, Mark David Chapman, Arthur Bremer or James Earl Ray. In the 19th century the phenomenon was termed "masonic apoplexy." Today it is called zombieism.

The Occult in Protestantism & Catholicism

According to contemporary adherents of paganism, the 16th century covens of Wicca sided with the Protestant Queen Elizabeth against the Catholics, in appreciation of her having awarded Satanist John Dee (1527-1608), the founder of Freemasonry, high office in her government.[17]

Dee served in many capacities as an official in Elizabeth's government, including that of international espionage agent 007. Dee's espionage expertise was gained in part from his mastery of the late 15th century cryptography text, *Steganographia,* attributed to the Kabbalist Johannes Trithemius, as well as the top-secret volume of twilight language, of uncertain provenance, known as *The Soyga.*

Dee was the architect of the British empire itself, conceived as a magical act; "magical" in the sense that this empire would be powered mainly by illusion, deceit, the double-cross and profound secrecy, as embodied within the science and art of espionage and the religion of esoteric Judaism.

While it is certainly true that the English soldier was a formidable warrior, and adventurers like Francis Drake were daring and resourceful mariners, England was a geographically marginal, impoverished, debt-ridden, minor power when Dee presented his audacious manifesto for empire to Elizabeth I on Nov. 28, 1577.[18]

Dee's pivotal role as molder of Queen Elizabeth's regime and the mighty British empire itself, is one of the best kept secrets of English history.

Though Catholicism was also heavily infiltrated, it managed until the late Renaissance to preserve at least some of the core Gospel teachings, such as resistance to usury and the incumbency of mammon. These teachings include the doctrines of the just or "living" wage for workers, and a fair price from businesses (one sells goods at a reasonable profit but one does not gouge by selling whatever the market will bear). The early Church listed as one of the "Seven Deadly Sins" that of defrauding a worker of his pay and this included the failure to pay a living wage.[19]

However, by the end of the Renaissance, the avant-garde intellectual movement of "Christian" Kabbalah had gained purchase within the Vatican bureaucracy. In the 17th century Rome symbolically signaled this development to initiates, trumpeting its subscription to the occult doctrines of Pharaonic Egypt with the

installation of a highly charged masonic symbol, the obelisk known as Cleopatra's Needle, in the Piazza de San Marco, between the two wings of Bernini's colonnade, at St. Peter's Square.[20]

The Vatican cover story is that the Church had merely "baptized" the obelisk and that the installation was an announcement of the victory over it. If that is the case, let the Vatican install an enormous, "baptized" swastika in St. Peter's Square and attempt to persuade us that its installation does not indicate an affinity for Nazism.

In fairness it should be noted that even after Cleopatra's needle was erected, prelates came to power in the Church hierarchy who were anti-occult. Among these were Benedict XIV, whose 1751 encyclical, A *Quo Primum,* attacked enslavement of the peasantry in Poland by Jewish Kabbalists, as well as the early 20th century pontiff, Pius X, who was the bane of Zionism.

Beginning in November of 1958 with the pontificate of John XXIII, the Cryptocracy crushed all opposition and consolidated its power within the Vatican. A handful of dissenting traditionalists, led by Alfredo Cardinal Ottaviani, were powerless to do anything other than write protests.[21]

The Vatican II-era pontificates culminated in the papacy of John Paul II (Karol Wojtyla). Though presented in the establishment media as a strict Catholic traditionalist, John Paul II is actually an agent of One World, New Age syncretism. He has voiced his approval of the theory of evolution and made a cardinal of Henri de Lubac, a disciple of the Jesuit priest Pierre Teilhard de Chardin, who was a zealous exponent of Darwin's evolutionism.

In 1986 John Paul II convened a world council of religions, including African "animists" and Buddhists, at a church named after the Apostle Peter, in Assisi, Italy. According to the N.Y. *Times* (Oct. 28, 1986), "The Buddhists, led by the Dalai Lama, quickly converted the altar of the Church of San Pietro by placing a small statue of the Buddha atop the tabernacle and setting prayer scrolls and incense burners around it." (The Dalai Lama of Tibet is revered as a "god-king" by his followers).

Sincere Christians of many denominations condemned the Assisi rite. Protestant leader Dr. Carl McIntyre called it, "The greatest single abomination in church history." Catholic Archbishop Marcel Lefebvre termed it, "The supreme imposture, the culminating insult to Our Lord … a diabolical act."

However, in the case of Pope John Paul II, one should never put a limit on his perfidy. The "supreme imposture" may actually have come on Feb. 4, 1993 when this pope visited the African nation of

Benin, where missionaries had formerly waged a hard-fought battle with adherents of Voodoo.

But John-Paul II met with Voodoo priests and, incredibly, praised their "strong attachment to the (Voodoo) traditions handed on by your ancestors. It is legitimate to be grateful to your forebears who passed on this sense of the sacred…" The Vatican reported that the Pope told the Voodoo sorcerers that their religion contained "the seeds of the Word."[22]

At the time of John-Paul's visit in 1993, the official Vatican newspaper *L'Osservatore Romano* estimated that followers of Voodoo comprised 25% of the population of Benin. Slightly less than three years after the pope hosted Voodoo priests and extended his tacit approbation to them, the Associated Press reported that the number of Voodoo adherents in Benin had risen to 60%, and that the government had decided to raise Voodoo to the status of a state religion[23]

The Cryptocracy is always retailing a counterfeit. For example, authenticated cases of Jewish ritual murder of Christians were upheld as recently as the 1912 edition of the authoritative *Catholic Encyclopedia.* While recognizing that sometimes Jewish persons were falsely accused, the encyclopedia states: "…in some cases at least the deaths of these (Christian) victims were due to rough usage or even deliberate murder on the part of Jews." Church historians formerly asserted that six Christian children had been ritually killed by "Jews." By the 1960s, however, documentary evidence for these killings was renounced by the Church; a politically correct counterfeit replaced it.[24]

There are many counterfeit Christs circulated by the western secret societies. One current today holds that Christ's Gospel is actually a coded text which, when decrypted by means of Kabbalistic exegetics and gematria, reveals that Jesus is really Osiris/Dionysius/Adonis. This imposture has found popular acclaim and is advanced in Freke and Gandy's bestseller, *The Jesus Mysteries.*

This attempt to allege that Christ is a representation of the occult gnosis of Egypt, is derived from Talmudic hate literature and represents the traditional rabbinic libel against Jesus, that he was a sorcerer schooled in Egypt. Actually however, it is the practitioners of Judaism who exhibit unmistakable Egyptian and Babylonian superstitions which are nowhere found in the Old or New Testament, hence the need to concoct the existence of a secret code within the New Testament, which if true, would render Christ both an occultist and a liar, since He said, "I have spoken nothing in secret" (John 18:20).[25]

Thus we observe the conflict between truths perceived deep within

and lies people force themselves to assent to in institutions and in public. In the name of Christ or the will of the people, the law of Christ and the will of the people is overthrown.

Is there a reason this double-mind has been induced? If someone is making us deliberately mentally ill, it may be that this is done so that we will look to that someone for "healing and relief."

The Bovine Herd

Into the double-mind breach step the elite managers of the masonic, Hermetic Academy who through symbol and word manipulation can temporarily unite our persona and anima, thus lifting an immense burden from us, relieving us of our stress and confusion. This function can easily assume, in the minds of the subject-patients, a god-like status. I submit that this status is characterized by the use of the term "They" in our society, as in "Why don't They come up with a tire that will never wear out or a cure for cancer?" As in "They have a cure for cancer but the doctors would lose too much money so They have suppressed it." Or "They say the CIA killed Kennedy and he was fornicating with Marilyn throughout his presidency."

"They" write the movie scripts and the billboard slogans. "They" have the money and the power and control of the illusion machine. "They" can cure cancer or withhold the cure. They reveal the secrets behind assassinations and scandals. What will "They" do next? How will "They" program the show today? Let's sit back, watch and find out.

Since we choose to refuse to genuinely heal the rift between the two sides of our mentality by the tough means of repudiating our lying public persona and taking action on the understanding of our true self, we relinquish autonomy to those who make it appear that they can heal us at no great cost or trouble on our part. Never mind that "They" are also the ones who implanted the rift in the first place. The point is "We" have little or no power. We cannot act. We cannot invent. We cannot cure. We must wait and see what happens. We must see what They make happen.

The final coffin in the nail of our free will is the fact that we ourselves know in our heart of hearts that the above is false. That it is We the People who have the power and the responsibility and that we could crush Them tomorrow if we chose to. They are only an illusion, every bit as ephemeral as the patter of a carnival sideshow bunco artist, beckoning to us from the other side of the hootchie-kootchie tent.

But if we overthrew them tomorrow we would have to write our own scripts. We would have to heal ourselves. We would have to admit the colossal waste and loss and destruction of the past years which our laziness and folly have made possible. We would have to

experience the pain of being alive and responsible. We would have to start acting like men and women instead of as slaves and weaklings.

The Hermetic Academy is confident, and not without reason, that we will offer no substantial, meaningful resistance to their imperium. Why?

The foster mothers of the human race, at least in the West, are cows. Perhaps we've imbibed so much of their fluid that we have become cows, terrified of freedom and its responsibilities. Epistemologist Charles Fort once remarked, “I think we're farmed."

According to the secret tradition of the Hermetic Academy, the "tree" of the Knowledge of Good and Evil in the Garden of Eden was a psychedelic mushroom, *stropharia cubensis.*[26] These mushrooms grow only in cow dung. In 1910, at Britain’s Caxton Hall, Satanist Aleister Crowley held the *Rites of Eleusis,* during which he administered to the audience an elixir consisting of an infusion of psychedelic mushrooms, “…those who then partook of it described it as tasting like ‘rotten apples.”[27]

Church Fathers Who Did Not Do Tricks with Mirrors

There are essentially two forces competing for the hearts and minds of mankind. The first is the old force of the orthodoxy of Church and Throne, reaction and authority. Those who regard themselves as dissidents and rebels against the Establishment have been taught by the Official Counter-Culture that it is from this direction, from the *ancien regime* that we can expect to encounter the greatest threat to liberty. We've been trained to expect that the threat to freedom comes from Christian religious and ethical orthodoxies, based on faith and authority.

But any half-way competent student of deception will know that the greatest potential threat always comes from the unsuspected direction. In this case from the force that is misidentified and masked, that force which is fascism with a human face.

Perhaps more important, there is one key principle of the psychology of mass mind control missing from the old model of authority embodied by the early Fathers of the Christian Church: they did not flatter and they did not come in disguise. The core of primitive, orthodox Christianity's belief system was anti-occult to the marrow: it was the bad news about human nature. Not so the "revolutionary liberators," from the Soviet Communists, to the New Age groovers, who have announced the delivery of humanity from the clutches of Reaction and Orthodoxy. Of this "Church" of the Official Counter-Culture, Louis-Ferdinand Celine observed in *Mea Culpa,* his seminal essay on Bolshevism:

"Since the end of religions, before this new (modem) altar, they have been swinging incense; they have been intoxicating man with the sense of his own importance, with all manner of rigmarole. Man has been made the whole Church. No longer can he see anything with clear eyes. He is cracked! He believes anything that is told to him, just so long as it is flattering…

"The practical superiority of the great Christian religions was that they did not try to sugar-coat the pill. They did not try to throw dust in the eyes; they were not looking for voters; they never felt the need of ingratiating themselves; they did not wiggle their tails in an effort to please. They just seized Man in his cradle, and broke the bad news to him, without reservation. They told him, You little shapeless stinker

you, you can never be anything but filth. By birth you are nothing but *merde*. Do you hear me, you? That's the evidence, that's the principle of everything…However, maybe…maybe…in scrutinizing the matter more closely…you have got one little chance of winning a bit of pardon for being as you are--so filthy, so excremental, so unbelievable…

"That is, if you can hold your chin up in the face of all the sorrows, all the afflictions, all the ordeals, miseries and tortures you will have to face during your lifetime, whether it be long or short. Always with perfect humility! Life, you louse, is just one long, bitter ordeal! Don't get out of breath! Don't expect noon to come at ten o'clock! Just try to save your soul, that is something in itself! Maybe at the end of this Calvary of yours, if you get to be a regular fellow, a hero in keeping your trap shut, you may be saved by these principles…

"But even that is not a sure thing…one little hair's breadth less filthy when you come to croak than when you were born…But don't take too much for granted! That's the whole story! Watch your step! Don't speculate on first and last things! For a turd, that is the maximum!

"That was seriously spoken. By real Church Fathers, who knew the tools of their trade, and did not try to do tricks with mirrors."

Even the parties that claim to be antidotes to the excesses of the degraded spirit of modernity -- Populism and democracy - are thoroughly modern and actually serve as bridges to that tyranny we have been taught to revere as the source of our liberation. Populism and democracy are based on the same notion of statecraft as the enemy they claim to oppose, predicated upon the flattery of man and human nature, in order to pimp for votes and influence.

L.F. Céline managed to somehow recall or channel the wisdom of the early medieval world. His medieval contempt for the Renaissance is expressed in particular in his three "banned" book-length "pamphlets."[28] In these polemical works Céline attacks the "material distortion" of the modem world, but whereas most conservatives begin their critique of the modern with the French Revolution, for Céline the rot started in the Renaissance, the stage in western history when the secret society conspirators went from the status of exiles and fugitives to that of insiders: *Depuis la Renaissance l'on tend a travailler de plus en plus passionnemént pour l'avenement du Royaume des Sciences et du Robot social.* ("Since the Renaissance there's been a tendency to work more and more for the coming of the Kingdom of the Sciences and the social robot").

Masonic Dogma of 'Perfecting' Creation

In the opposite corner from Church and Throne, is the philosophy which describes itself as "The Rite of Perfection." This is the alternate name for the Scottish Rite of Freemasonry, the most powerful masonic order in the world. This is the occult philosophy of not only the *Novus Ordo Seclorum*--the so-called New Order of the Ages--but also of the Elizabethan Age and long before it as well.

This is the intellectual conceit that the universe-God's natural Creation-is going to be "perfected" by the god-like intervention of the omnipotent human intellect, symbolized by the pentagram: “The pentagram expresses the mind’s domination over the elements. It is the…Burning Star of the Gnostic schools, the sign of intellectual omnipotence and autocracy.”[29]

This is the belief which informs the entire occult project from the Pythagorean to the Enlightenment and is made all the more astonishingly pathological when one recalls that this mission was approached at a time in history when the earth was abundant with vast tracts of virgin forests, oceans and jungles, organic soil and produce and pure air and water. Yet, in the midst of this pinnacle of throbbing, pristine beauty and purity the Rosicrucian initiate Robert Fludd dedicated himself to the "regeneration of the (natural) world."

The standard disinformation intended for the uninitiated has always been that Fludd was speaking metaphorically, about the spiritual plane. Actually, Fludd was doing both: addressing himself to the literal manipulation of nature by human brain power as well as to the consequences of such "regeneration" in the realm of "magic" and spirit.

This philosophy emerged in the open in Europe with the Renaissance and it is also true, as historian Frances Yates writes, "…it was in its origins that the occult philosophy of the Renaissance had inspired some of the most exquisite productions of Renaissance culture." In other words, in the majestic incense of Renaissance art there is also the whiff of the sulfurous.

This malodorous current is evident in Rabelais' Abbey of Theleme (or Thelema), the philosopher's paradise where one rule alone is law: *Fais ce que voudras,* i.e. "Do your own thing." See the grotesque mockery behind this claim of Rabelais. He, like his occult forbears, is a Saturnian, a follower of the scythe-wielder who, in allegory, first tore apart primordial paradise, the unity between heaven and earth;

but now here is Rabelais as a spokesman for the epitome of Renaissance enlightenment, offering us…a paradise!

If Chronos-Saturn destroyed a divine Eden, Saturn being the force of time, decay and the progress of matter (or Second Law of Thermodynamics), man will recreate a true Theleme, a better Eden than God. And that, in sum, is the masonic cover story that maintains cachet to this day.

It has been between two ideologies that we have been pulled in Western history, between the monumental autocracy and dogmatism of the Church, Monarchy, Reaction and Authority, at one end, and the alleged Anarcho-Libertarian, Rosicrucian-Masonic Heresiarchs at the other, who allegedly only want freedom, unfettered knowledge, love and toleration for all. Robert K.G. Temple is one of their advocates and writes:

"The Platonic tradition in the broader sense, with its gnostic and heretical overtones, and its myriad manifestations in later ages in such bizarre and fascinating figures as Giordano Bruno, Marsilio Ficino, John Dee…not to mention the troubadours of Provence…and the massacred tens of thousands of Albigensians in France, the Knights Templar and an infinite range of hopeless causes over two and a half millennia-Platonism in the general sense is a creed which denies creed, an anti-institutional tradition…(it insists) on nothing by way of doctrinal dogma. It is truly free…it has no Pope…it terrifies those weaker mentalities which crave a shuttered belief system, they always try to destroy it, but succeed only in destroying individuals and individual movements within the larger tradition."

Temple has given us a classic statement of the standard propaganda of the Hermetic Academy. It's rather incredible to ponder the depth of deception inside that single paragraph of his. We observe first a martyrology and a victimhood established: the persecuted freedom-lovers, massacred, hounded, destroyed. Implicit in that ridiculously one-sided caricature is the notion of blamelessness, non-violence and toleration on the part of the Albigensians and the Templars and the rest of the Academy's *dramatis personae.*

Few would guess from Temple's propaganda that his heroes, the Knights Templar, were directly responsible for unleashing one of the most horrible plagues upon Western civilization, a plague countless reformers not included in Temple's exalted martyrology, gave their lives in an attempt to overturn. Historian Desmond Seward writing in *The Monks of War* cites, as the Templar's most momentous act, "…their contribution to the overthrow of the Church's attitude toward usury… No medieval institution did more for the rise of capitalism."

These were the Knights Templar who, far from being "anti-institutional," were actually the prototype of the first international bankers, the first respectable Shylocks, who made extracting a pound of flesh at interest, "the enlightened thing to do."

Temple's heroes also include the Albigensians, those paradigms of the masonic stereotype of the "free spirited heretics whose free love communalism was one of the few bright spots in a dark age of Church dictatorship otherwise heavy with hierarchy and dogma" etc.

It is true that the Albigensians were horribly repressed with great cruelty, but that fact alone does not negate the essence of what the Albigensians represented. The Albigensians were one of the best examples of the hierarchical authoritarianism and "priestcraft" for which the Catholic Church had been condemned--by the Albigensians! But the Catholics made no secret of their claim to authority and hierarchy.

Not so the Albigensians, who, like all Gnostic-masonic occultists, hid their true aims and organizational structure, and publicly swore hostility against the whole of the Satanic material world. That was the cover-story, anyway.

The rank and file Albigensians were sworn to a life of celibacy and asceticism, the better to avoid entanglements with matter and flesh. There was an additional class among them however, a ruling or priest class known as the *Perfecti*. These "perfect ones" were supposed to practice all the austerity of the rank and file and then take that austerity to an even more extreme degree of self-denial, in what was supposed to have been a life lived as a perpetual Lent.

But there was a secret side to the *Perfecti* class which they chose not to reveal to the "imperfect ones." The secret doctrine of the Albigensians was that, since the priest class was perfect, they were above the law, immune to sin and therefore licensed to indulge in all of the orgies, gluttony and riches solemnly forbidden to the "imperfect," lower order Albigensians.

This Albigensian model of a secret doctrine for the elite absolving them of most or all of the laws and disciplines they have publicly commanded to their subordinates, represents the original corrupt, executive dogma of institutionalism, *par excellence*. It reflects the ancient, occult contempt for the lower orders of men, in spite of their sucker-bait preachments about everyone's "godhood."

It also represents the masonic tradition of a secrets-keeping hierarchy who have the cunning to condemn the elitism of enemy hierarchies, while practicing an even more vicious version of their own, under a masque of benevolence and brotherly love.

The Neo-Platonic, Gnostic-Hermetic, Kabbalistic-Rosicrucian-Masonic freethinking victims, as Temple styles them (and he is not alone in this, everyone from Robert Anton Wilson to Gary Snyder to Manly Palmer Hall and most of the intellectual establishment of our day, share in his assessment), these poor, persecuted victims--assassinated anyone who got in their way!

One of their opponents was the Elizabethan playwright Christopher Marlowe, whose drama *Doctor Faustus* is an eloquent expose of John Dee and the Cryptocracy's core credo of human intellect "perfecting" nature through tampering. Marlowe's *Tamburlaine* was a subtle critique of the occult-dictator and monarch, Elizabeth I. In 1593 Marlowe, age 29, was assassinated by Ingram Frizer, an agent of Elizabeth's espionage network. The playwright was stabbed through the eye to symbolize his having seen too much.

The true chronicle of Marlowe's murder strikingly illustrates the assassination apparatus used to enforce the dictates of the "poor, victimized" occult imperium: Frizer was pardoned by the queen. Marlowe was tossed into an unmarked grave. A disinformation campaign was launched to blacken Marlowe's reputation and cover up his assassination. It was said that Marlowe had been killed in a "tavern brawl" and that he was "an atheist and blasphemer." These lies are still current more than 500 years later.

How different a picture the documentary record gives us of the supposed Neo-Platonic rebels for tolerance and freedom and no Pope and no dogma. In reality the Thelemic current, the Do-Your-Own-Thing Academy, is in fact a Counter-Church with institutional dogmas, violence and discipline far more rigid and harsh than the orthodox Church that is its rival for the hearts and souls of mankind.

The great advantage the occult Church, this hermetic Abbey of Theleme, has had over the orthodox Christian Church, is that its true character has been successfully concealed and only the Christian Church has been made to carry the stigma of institutional rigidity, inquisition and dogmatism.

The Counter-Church has triumphed because it has been able to maintain the facade R.K.G. Temple, Robert Anton Wilson and their colleagues routinely depict.

The masonic cryptocracy's tyranny over humanity has been accomplished under cover of victimhood. The world's most rigid institutional hierarchy has successfully enveloped its occult discipline in the patina of persecution and hounding by the "uptight, the blind, the superstitious and ignorant."

In spite of its strict and secret dogmatism, it advertises itself as the

repository of freethought and open inquiry, so that no subject of study is taboo; no rules except "Do What Thou Wilt" and beneath that vast front, the maintenance of a centuries-old, profound secrecy about their genuine objectives and operations.

Orthodox Christianity's dogmatic assertion has been that it has God on its side. The propaganda of the masonic cryptocracy has been that it will make every man god and in liberty, equality and fraternity will their collective godhood reign.

Which is more dangerous a threat to individual rights and the natural order? The old-time princes and prelates who loudly announced their aspirations for glory, authority, pomp and ceremony, or those other princes and tyrants who advance their dominion under the mask of freethought, victimhood, equality and a man-made heaven on earth?

Scientism: A Form of Black Magic

I submit that the greater threat emanates from the latter and has ever since the Renaissance. Until recently, Louis Ferdinand Celine's observation about the Renaissance remained an enigma. To attack scientism and the Renaissance is akin to being accused of being a flat-earth advocate, just as it's profoundly “uncool," "reactionary" and "obscurantist" to take issue with Robert K.G. Temple's martyrology. The reason that science is a bad master and a dangerous servant and ought not to be worshiped, is that science is not objective. Science is fundamentally about the uses of measurement. What does not fit the yardstick of the scientist is discarded. Scientific determinism has repeatedly excluded some data from its measurement and fudged other data, such as Piltdown Man, in order to support the self-fulfilling nature of its own agenda, be it Darwinism or "cut, burn and poison" methods of cancer "treatment."

The so-called "scientific method" often violates the rules of evidence when it encounters data which lie outside an area which scientism has defined as containing the only possible data. Then the contradictory data are ignored because they do not fit the scientific establishment's arbitrary standard of measurement, or the data are discredited in terms of the assumptions of the dogmas of scientism.[30]

The cryptocracy has successfully harnessed to its own ends the huge potential for promoting secret political-occult agendas to the public, by presenting them as unassailable, "objective scientific truth." Since the bogey of "Science" instills in secularists a sort of blind reverence, opponents of political and occult agendas promoted through the propaganda of scientism, are quickly stigmatized as "Neanderthal," especially with regard to their opposition to Darwinism, a dogma proved false by Norman Macbeth in his magisterial *Darwin Retried* and exposed as a cult by Gertrude Himmelfarb in *Darwin*.

This process is observed in the Renaissance, which was informed by a secret gnosis whose core dogma was a momentous new change in man's attitude toward nature: the alleged "perfection" of a "flawed" Creation by the intervention of the "omnipotent" human brain. Thus it was that the Renaissance magical tradition gave birth to the monstrous world of machines, industrial pollution, ugliness and the modern way of death we have come to term, "the rat-race." Historian Frances Yates:

"The 17th century philosophy which was to replace the Renaissance philosophies was Cartesian mechanism, and Mersenne, devoted friend and admirer of Descartes, was instrumental, through his wide connections and correspondence, in encouraging the shift from magic to mechanism.

"It is one of the most profound ironies of the history of thought that the growth of mechanical science, through which arose the idea of mechanism as a possible philosophy of nature, was itself an outcome of the Renaissance magical tradition. Mechanism divested of magic became the philosophy which was to oust Renaissance animism and to replace the 'conjuror' by the mechanical philosopher."

Under all its "New Age" finery, the exquisite liberal-humanitarian, Renaissance enlightenment so "terrifying to weaker mentalities," represents the introduction of a technological tyranny so immense it is difficult to grasp. It is both a physical, technological tyranny as well as a tyranny of the mind.

But in the beginning, the occult praxis behind these horrors was dressed up in the *de le haute* majesty of the Renaissance. In that era the alchemical programming of humanity (which is after all, what alchemy has really been about, the talk of baser metals being a code phrase for base humanity), this intricate and delicate Theater of the Thanatos, this Hermetic shepherding of the human-sheep ("sheeple")--all for our "own good" and without our knowledge--took place inside the flowering of the greatest Art epoch of Western civilization.

The doctrine of man playing god reaches its nadir in the philosophy of scientism which makes possible the complete mental, spiritual and physical enslavement of mankind through technologies such as satellite and computer surveillance; a state of affairs symbolized by the "All Seeing Eye" above the unfinished pyramid on the U.S. one dollar bill.

Ceremonial Psychodrama

In 1449 the French nobleman and gnostic magus Rene D'Anjou, at the court of Tarascon staged a series of *Pas de Arms,* curious, hybrid amalgams of tournament and masque, in which knights went through the motions of tilting at each other, and at the same time performed a mysterious species of play or drama, the plot and end of which were never entirely clear…

These beautifully crafted and staged plays were actually a form of psychodrama. Those who watched or partook of the ceremony were subtly influenced by these dramatic rituals.

Nowadays the engineering of the mind and the transformation of humanity is not quite as edifying or nearly as artistic. The contemporary programming of humanity is now accomplished by means of cheap dialogue, and scenery as mundane and mediocre as magazine advertisements for whiskey, as Dr. W.B. Key documents in *Subliminal Seduction,* whereby the figures of eros and the danse macabre are scattered microscopically in the ice cubes inside whiskey ads and on the covers of boxes containing Disney videos. The conscious mind doesn't perceive these but the subconscious does.

Or we can cite the plethora of extremely violent and simultaneously symbolic popular films of the modem cinema like *The Wicker Man*, *Videodrome* and *The Matrix,* which in a very coarse and crude manner relative to the Renaissance ceremonials, continue this conditioning process (the issue of ceremonial and subliminal films was raised at length in Philip K. Dick's science fiction novel, *Valis)*.

Mind Control and The Revelation of the Method

It is here necessary to point out a fallacy which has succeeded in defeating many genuine ecological rebels against modern tampering and the occult philosophy and organization which powers it. These are a rare breed to begin with, since the vast majority of researchers who start out in search of the truth about these big themes end, like so many other avant-garde thinkers and activists, succumbing to the egregious tyranny and mind-napping that lurks beneath the facade of the liberal occult operation.

But a few escape this net only to blunder blindly into another. They become trapped in the fallacy that exposure of the methods and personnel involved in the cryptocracy's crimes is, by itself, a tremendous step toward overthrowing the power of the cryptocracy. "If only we could get some of the facts out in the open" is their refrain. I would reply that the process of Hermetic cryptocracy is not stagnant. It is engaged in a remarkable project set into motion millennia ago, an operation which has accomplished most-if not all-of its chief-goals with masterful dispatch.

In the beginning and middle stages of this operation, the "hoodwink" was a key to accomplishment of objectives. Generally speaking, deception is far less necessary today. Quite the contrary, the cryptocracy has actually been determined to reveal many of its greatest secrets to us "profane ones" for some time now. Veteran independent occult investigators were astonished at the massive disclosure in the 1970s of some of the deepest and most profound secrets of the masonic-NeoPlatonic Hermetic Academy, secrets reserved in some cases for thousand of years for only the highest initiates.

Two books by the English writer and *Ordo Templi Orientis* (OTO) initiate Kenneth Grant, the previously cited *Magical Revival* and *Aleister Crowley and the Hidden God* and another by the aforementioned Robert K.G. Temple, *The Sirius Mystery,* revealed secrets of the highest magnitude which have been vigorously protected and hidden at some cost to human life for centuries and in the case of Temple's book, millennia. These books were published with the knowledge and approval of the masonic-Hermetic heirs to this knowledge.

Independent researchers have seldom noted the significance of

these revelations coming from occult groups and even advertising agencies which, in a demonstration of macabre nose-thumbing at our complete indifference to our mental enslavement, have actually pointed to the subliminals in their own liquor ads. These actions signal our entrance into an entirely different era of alchemical Process. As I wrote in *Apocalypse Culture* (first edition, Amok Press):

"…in the brilliant word-play of the (mythical) Masonic (figure) Dr. Syntax we come to the current unfoldment in "Must Be," an alchemical (cant language code) term Mr. (James Shelby) Downard translates as "the Revelation of the Method." This alludes to the process wherein murderous deeds and hair-raising conspiracies involving wars, revolutions, decapitations, secret archaeo-astronomic deity cult-worship, and every manner of horror show are first buried beneath a cloak of secrecy…and then, when finally accomplished and secured, slowly revealed to the unsuspecting populace who watch…deep-frozen…as the hidden history is unveiled…In the circulation of…(anti-Academy) manuscripts…the revelation of the method is accomplished. Truth or consequences…Downard … is acutely aware that in exposing the conspirators he is probably serving the final dictum (in their alchemical formula)…"

But Luke 8:17 predicts this as well, so if man doesn't act, God will, sooner or later! In the meantime, exposure itself does not defeat the cryptocracy, because given the degraded and atrophied nature of modern man's perceptions and insight today, such revelations may only serve to strengthen the cryptocracy's mental hold.

The record shows that the recent revelations of occult crime are almost never been accompanied by arrests, prosecutions, convictions and punishment of the initiates involved, hence the reputation of the cryptocracy's invincibility is heightened by the revelations.

Moreover, the spectacular nature of the revealed crimes carry a highly charged aura of the violent and the erotic and in the final analysis, when exposed to public attention, only become further grist for the seemingly limitless public appetite for shock-titillation and passive voyeurism.

Mystical Toponomy

Exposure without action against the perpetrators of the crimes revealed, devolves into a kind of perverse advertisement for the prowess of the cryptocrats, who are seen as having performed fantastic feats of criminal enterprise with a genius that renders them immune from the consequences.

The entire process as a whole smacks of that familiar occult control device of grotesque mockery of the principle touted, in this case of the notion of exposure leading to punishment and retribution.

The phrase "Truth or Consequences" given to a city in New Mexico in a process of masonic, onomatological, "mystical toponomy" first discovered by James Shelby Downard, can be seen as a karmic challenge necessary to so bold an enterprise as the making manifest of all that the cryptocracy has hidden.

Mystical toponomy and alchemical cant language are part of a process which hinges on a marriage between action in time [or recorded history] and physical locations on the earth regarded as "places of power" by the cryptocracy's magical-geographical vision of the earth as a giant chess board, symbolized by the tessellated floor of Solomon's Temple and the masonic lodge, and Alice's vision of the world in Lewis Carroll's *Wonderland* "fantasy."

If all this seems far-fetched, we can re-state Camelot's "once and future" space-time continuum principle in more prosaic scientific terms, where it comprises a key doctrine of modern atomic theory: "Time relations among events are assumed to be first constituted by the specific physical relations obtaining between them."

The famous old American highway, "Route 66," was laid out by Freemasons with the apparent intention of sending masses of automobile riders into a self-processing occult "trip." Route 66 began at the Buckingham Fountain in Chicago, near the site of the University of Chicago's collection of Aztec ritual incunabula. It ended in Barstow, California in the Mohave desert, which is, for the Freemasons, the cosmic graveyard of the West, the final destiny of Anubis, the celestial jackal, otherwise known as Sirius.[31]

If this version of Route 66 smacks of some medieval pilgrimage made more appropriately on a camel than by car, it is for good reason. Most of Route 66 was based on a road forged in 1857 by Lt. Edward Beale and his caravan of the U.S. Camel Corps.

Beale, accompanied by the “questing beasts” of his *Camelot* corps, also performed preparatory alchemical rituals along the ancient trail known as the *Jornada del muerto* which leads directly to the Trinity Site, where, 98 years later, the creation and destruction of primordial matter, the first atomic bomb blast, occurred.[32]

Beale is a significant symbol-name in the masonic chess game which is played with word, number, sign, symbol and destination across the face of *America mystica.* It was on Beale Street that the "Jazz Age" began the breakdown of music into the beastly muzak that would finally result in "rock and roll."

Beale is an etymological derivative of the word for Baalzebub (or Beelzebub in the Latin rendering of the New Testament Greek), or simply, "Baal," which is also the name of the idol of the crystal-powered "New Age." In Quartzite, Arizona, under a pyramid, Lt. Edward Beale's head cameldriver, "Hi Jolly," is buried.

Truth or Consequences

There are occult links between masonic ceremonies held at the town of Truth or Consequences, New Mexico and the masonic ritual which attended the explosion of the first atomic bomb and the assassination of President Kennedy.

This mapping of the world in terms of a magico-scientific toponony is remindful of the Rosicrucian princes of the Renaissance, with their specially-sited palaces and grounds arranged in an elaborate pattern of images and symbols which functioned as a "memory theater" where, it was claimed, all knowledge, the entire encyclopedia, could be stored and recalled. The gauntlet the cryptocracy threw down at our feet in the specially orchestrated chain of ritual criminal events and locations intimately connected to Truth or Consequences, New Mexico, was an "open-air" ceremony in full public view for those who had the eyes and the intuition to see it. Much of the Process was carried on in public. This was the "truth." The supreme high-stakes gamblers of the masonic cryptocracy risked "the consequences."

Granted it was a gamble, but to those whose annals contained the records of the powers and perceptions of fully human beings of old compared with the mind-bombed goofs and patsies which make up the overwhelming majority of an increasingly less than-human modern mankind, perhaps the risk was not so great after all. It's a matter of timing.

The cryptocracy's spectacular 20th century scam could never have been accomplished in antiquity among free people. The truth of the symbolism involved would have been immediately perceived and would have resulted in swift resistance to it by the target population.

The followers of the cult of Human Brain Power, whose exoteric sigil is the pentagram, would have been swinging from tall trees in short order, soon to be added to Robert K.G. Temple's inventory of martyrs wiped out by craven prisoners of "shuttered belief-systems."

If traditional man could respond quickly and resolutely to those who would tamper with God's natural order, the contemporary cryptocracy (which is blessed with the ability not to believe their own public relations propaganda), would be fully aware that the real prisoners of "shuttered belief systems" are modern people whose laziness and disconnection from reality would virtually ensure that the "consequences" would not accrue to the debit sheet of the cryptocracy, but rather to the base humanity which failed to detect the cheat. And

therein lies the risk and the success (thus far) of the Truth or Consequences mechanism

If the truth of what the cryptocracy has perpetrated is grasped and acted upon, the consequences for the conspirators will be annihilation. But if the people fail to perceive the truth or fail to act on their perception, thus rendering unto the Process a kind of tacit consent born of apathy, amnesia and abulia, the consequence for the conspirators will be a giant-step in the advancement of their system of control, that is to say, ever tighter bonds of enslavement for humanity.

Why does the cryptocracy bother to gamble so much by going public with what it is doing to us? Because consent fuels their control like no other form of energy.

Jack the Lodge Brother

Another book containing formerly closely-guarded revelations which were once of the utmost secrecy, is the late Stephen Knight's *Jack the Ripper: The Final Solution,* which documents that the infamous Ripper killings were masonic ritual murders directed by the British government itself. "Jack the Ripper" was Sir William Gull, physicianin-ordinary to Queen Victoria, assisted by a lookout (the actor and painter Walter Sickert) and a coachman, John Netley. An important point emerging from Stephen Knight's documentation is the role of the police in the Ripper conspiracy. I am not referring here to some corrupt street-corner "Bobby," but of the active involvement of the Queen of England, the Prime Minister of England (Lord Salisbury, whose father had been Vice Grand Master of English Freemasonry), the Commissioner of Police, Sir Charles Warren, and the Assistant Commissioner of Police, Sir Robert Anderson, among others.

The male conspirators were Freemasons of the highest rank and Warren was the founder of the research and intelligence arm of modern Freemasonry, the *Ars Quatuor Coronati* lodge. Like Beale, in his early masonic career Warren had specially-sited ceremonies to perform. In 1867 Warren enacted rituals and engaged in extensive work in the Middle East in connection with the masonic mission to lay the groundwork for the rebuilding of the Temple at Jerusalem. Warren is credited with the rediscovery of the 500-yard "Hasmonean Tunnel," which runs adjacent to the Haram al-Sharif, Islam's Third Holiest Shrine, and is reputed to be under the former site of the Temple of Herod, destroyed in A.D. 70 by Roman legions. In 1996, Warren's Tunnel was ritually opened by the Israelis, accompanied by the requisite bloodshed.

Knight quotes a masonic document listing the hidden praxis behind masonry: "Our motto must be 'All means of force and hypocrisy…In order to obtain our ends we must have recourse to much slyness and artfulness…" Knight believes that one of the key masonic insights into human psychology is the reaction of people to terrorism and “serial” ritual murders executed with great virtuosity: "What a dirty trick but how skillfully executed! What a swindle, but how well and with what courage it has been done!"

Knight points out that infiltration of police forces is a high priority and cites a masonic document: “The services of the police are of extreme importance to us, as they are able to throw a screen over our

enterprises…as well as punish those who refuse to submit."

Knight summarizes the masonic praxis: "…Freemasons applaud violence, terror and crime providing it is carried out in a crafty manner. One section of the (masonic) notes says humor is all-important and the most appalling crimes may be committed under its cloak. The one (Jack the Ripper) letter likely to have been genuine suggests that Jack the Ripper was going about his crimes in just this way, committing ghoulish murders with a Puckish sense of fun. If Masonic supremacy appears in jeopardy, it is re-established by a show of strength, by crimes of violence, perpetrated to demonstrate…the far-reaching power of Freemasonry to initiates the world over…"[33]

London in the 1880s was still suffering the consequences of the ideology of Benthamite-Ricardo-Spencerian arch-capitalism and social Darwinism which ruled Britain, where The City (Britain's equivalent of the American Wall Street financial district), and the usury upon which it was based, reigned supreme.

"The City…has the highest density of Freemasons in the world. With its several thousand 'men on the (masonic) square,' the City has good reason to call itself the 'Square Mile.' Various institutions within the City boundaries have their own masonic lodges. Lloyd's Bank has its Black Horse Lodge of Lombard Street…The Bank of England -- which acts as banker to the Government and performs many other state functions - has a masonic lodge with its own name, one of the earliest, consecrated in 1788."[34]

The grinding penury and destitution of the British lower class was leading many toward desperation and revolution. The city was overrun with prostitutes. There were an estimated 1200 prostitutes in a single London district alone (Whitechapel). Many of these were not lazy or inherently degenerate women. They worked at respectable labor when they could find it, such as selling flowers, sewing sacks, making matchboxes and other menial jobs, which barely sustained them and often did not even afford them food, or lodging on cold nights. Out of desperation these girls sometimes resorted to prostitution.

Their male counterparts were in equally desperate straits. In 1886, 5,000 unemployed laborers rioted at Trafalgar Square. The next year, on "Bloody Sunday," Nov. 12, 1887, the British army and police fired upon 100,000 Englishmen during an armed insurrection at Trafalgar Square. None of these facts are depicted in the numerous pseudo-historical romance films and books that are set in the time of Victorian

London.

Mary Poppins seems to be our popular image of that time. The fact is, England was seething with class conflict and teetering on the brink of revolution. Into this milieu came the figure of “Prince Eddy,” Duke of Clarence, the son of the Prince of Wales (Grand Master of England’s masonic lodge), who, in a clandestine ceremony, had married a Roman Catholic commoner, Annie Elizabeth Crook. Prince Eddy was heir to the British throne, which, by law, banned heirs from marriage to Catholics. Moreover, since at least the 18th century, (as amply displayed during the Gordon riots), the English working class had been programmed to despise Catholicism. News that the heir to the throne had secretly wed a Catholic would be more fuel for the revolutionary fire.

In 1888, Annie Crook was kidnapped and railroaded into a mental asylum where a physician administered drugs and performed crude surgery upon her. She would never be normal or coherent again. The Prince’s secret was now relatively safe. The physician who supervised Annie’s forced confinement was none other than Sir William Gull. However, at least some of Crook’s female friends knew her secret. These included Mary Kelly and four other women, all of whom were to die by masonic ritual murder.

Knight's book contains the making manifest of what is hidden in these masonic Ripper murders. Knight demonstrates that the women were butchered according to masonic ritual, much like Freemason William Hogarth's terrifying engraving, ‘The Reward of Cruelty,” which depicts a masonic ritual murder-interestingly enough-performed by physicians.

Four of the five Ripper victim's throats were cut from left to right in accordance with the masonic Entered Apprentice "penal sign." In some cases their intestines were severed, lifted out of the body and placed over the poor victim's shoulder. In masonic ritual, the three "Juwes" -- “Jubela, Jubelo and Jubelum,” are all killed by having their bodies ripped open and the entrails thrown over their shoulders.

The Ripper murder ritual also pertained to the significance of siting in masonic immolation. Catherine Eddowes' body was arranged in Mitre Square, London. Mitre Tavern, at No. 3 Mitre Street, at the entrance to the square, was the meeting place of the masonic lodges of Hiram, Union and Joppa. According to masonic mythology, it was on the coast of Joppa that the three "Juwes" were captured.

Eddowes’ apron, soaked with blood, was discovered on Goulston Street in a hallway of a building. Above the bloody apron, on the wall, a message had been written in chalk by the masonic perpetrators: "The Juwes are the men that will not be blamed for nothing."

The double negative reference is not to Jewish people but to the aforementioned three Entered Apprentices of masonic mythology, who were both ritually murdered and themselves ritual murderers. This trio form the “ruffians” or “three unworthy assassins.” They are masonic assassins. They are regarded as “unworthy” only in the eyes of the profane world. “Jubela, Jubelo and Jubelum” are often disguised as manual laborers or common thugs.

The message on the wall was a tip-off to all initiates concerning who was behind the Jack-the-Ripper killings. It was unambiguous masonic symbolism. The message was ordered erased by Sir Charles Warren. Warren nevertheless preserved a record of the message which can be found in the files of the Public Record Office, in the section "Private Letter Book of the Metropolitan Police."

There was another deliberately dropped hint of the identity of Jack the Ripper. A rumor was planted in the London newspapers that the gruesome killer was someone called “Leather Apron.” The ancient masons wore leather aprons. “One wonders whether the rumor was spread by the Freemasons themselves, as a veiled means of proclaiming their responsibility?”[35]

The genius, cunning and collusion exhibited in the Ripper murders would be repeated beginning in 1976 with "the Son of Sam."

Son of Uncle Sam

It was after midnight on July 29, 1976 when Mr. and Mrs. Mike Lauria returned to their apartment in the Bronx after attending a funeral. Their eighteen year old daughter Donna was sitting in the passenger side of her girlfriend Jody Valente's car, parked in front of the building where Donna lived with her parents. The women were chatting after an evening of dancing at a discotheque.

Mike reminded Donna that it was 1 a.m. and that she had to get up early for work. Donna replied that her poodle dog Beau needed to be taken for a walk. Mike said he'd bring Beau down. In the meantime Donna and Judy continued their chat. While Mr. Lauria fetched the dog, three cannon-like blasts resounded in the street.

Standing on the sidewalk just a few feet away, the shooter had fired through the car window where Donna sat. She was killed instantly by a bullet in the forearm which entered her back. Jody was shot in the thigh. She would survive to give the police a description of the shooter: White male, in his 30s, short, husky and brazen: the killer had walked, not run, from the murder scene. Twelve more shootings and five deaths later, on August 10, 1977, pudgy, 24 year old David Richard Berkowitz was apprehended and charged with the spectacular "Son of Sam" serial murders, which had terrorized millions of New Yorkers for more than a year. In handcuffs he smiled for the cameras, sending a collective chill up the spine of America.

His eerie grin made the cover of *Newsweek*. ABC TV spent half of its nationwide, evening broadcast devoted solely to the news of the capture of the “Son of Sam.” Berkowitz confessed. Deputy New York Police Inspector Timothy Dowd wrote "case closed" on the department's blackboard. New Yorkers breathed a sigh of relief. Berkowitz was declared guilty and sentenced. He has a steady engagement (315 years) in New York's state prison.

Another lone nut had made the case for more stringent gun control; another psycho had been caught and convicted. All the i's were dotted and the t's crossed. Or were they?

As Mr. Lauria was bounding down the stairs with Donna's poodle dog, his daughter was taking her last gulp of air courtesy of a large-bore, five shot revolver known as a Bulldog .44 magnum, the weapon of choice in the Sam series of murders.

Berkowitz came to be known as the Son of Sam because he claimed to have received his orders to kill from a dog named Sam. The dog

was actually named Harvey and was owned by Sam Carr, Berkowitz's neighbor in Yonkers, a New York City suburb. In a classic Hollywood film, actor Jimmy Stewart claims to receive commands from an invisible creature named Harvey.

Berkowitz sacrificed a dog named Rocket in December of 1976 at 18 Wicker Street, Yonkers. Two days later, three German shepherds were found slain in a gutter adjacent to Wicker Street. While Berkowitz was in custody, three more German Shepherd dogs were decapitated in Yonkers. John Wheat Carr, the son of Sam Carr, is alleged to have kept the ear of one of these dogs on his wall. German shepherds used to be known as police dogs. John Wheat Carr had the ear of the police from the beginning.

Several weeks after the death of John Carr, a new TV program debuted on the nation's airwaves. It was called *Sam,* about a dog of that name who took orders from the police.

As we have noted, most of the geomantical siting of the Temple architecture of Egypt, the Gnostics, the Masons, the Templars and the Rosicrucians is calculated to the Solstitial rising of the "Dog Star" Sirius, the hidden supreme god of the secret societies of the West.

At the site of the April 17, 1977 Son of Sam murders of Valentina Suriani and Alexander Esau in the Bronx, the gunman left an envelope at the crime scene addressed to Police Detective Joseph Borelli. The packet contained a letter filled with occult symbolism and mocking hints of identity, reminiscent of the anonymous Rosicrucian manifestos circulated in the 17th century.

A portion of the letter was written in an imitation of a Scottish accent: "Me hoot, it urts sonny boy" (My heart, it hurts). In late May, *New York Daily News* columnist Jimmy Breslin received a letter from someone who had inside information on the "Son of Sam" murder spree. Portions of it were published in the newspaper and created a sensation, transforming New York City into a panic-filled, psychic pressure-cooker. The police attributed it to Berkowitz, but a handwriting expert testified that there was no way Berkowitz could have written it:

"Hello from the gutters of N.Y.C. which are filled with dog manure, vomit, stale wine, urine and blood. Hello from the sewers of N.Y.C. which swallow up these delicacies when they are washed away by the sweeper trucks.

"Hello from the cracks in the sidewalks of N.Y.C. and from the ants that dwell in the cracks and feed on the dried blood of the dead that seep into these cracks…

"Mr. Breslin, sir don't think that because you haven't heard from me for a while that I went to sleep. No, rather I am still here. Like a spirit roaming the night. Thirsty, hungry, seldom stopping to rest; anxious to please Sam. I love my work. Now the void has been filled.

"…Remember Ms. Lauria. Thank you. In their blood and from the gutter. 'Sam's creation' .44. Here are some names to help you along. Forward them to the inspector… 'The Duke of Death.' 'The Wicked King Wicker'… 'John Wheaties-- Rapist and Suffocater of Young Girls…"

A popular 1973 film entitled *The Wicker Man,* is set on a Scottish island where a policeman investigates an occult group involved in pagan ritual sacrifice to an effigy of the demon entity, King Wicker.

In April of 1977, during the height of the Sam murders, "by coincidence," *The Wicker Man* movie was rerun at a Manhattan theater. The word wicker has many denotations and connotations, one of which is "to bend," as in the "bending" of reality. It is also connected to witchcraft through its derivative, *wicca.*

The Sam Carr family ran a telephone answering service in Yonkers, not far from where David Berkowitz lived. Wheat Carr was Sam's daughter. She handled police dispatches as part of the family's telephone service chores. Michael and John Wheat were Sam's sons.

John was stationed as a sergeant in the air force at the U.S. base in Minot, North Dakota. Like one of David Berkowitz's attorneys, Leon Stem, John Wheat Carr was shot to death. In addition to "Wicker," one of the other names that had been signed in the letter to Jimmy Breslin was, "John Wheaties--Rapist and Suffocater of Young Girls."

Michael Carr died in an automobile accident, allegedly after his car's mechanical parts had been tampered with.

In pagan times, human sacrifices were sometimes offered to the goddess Ceres, the deity of grain. John Wheat Carr was killed in Minot, which in French is a unit of measurement of grain, as in a minot of wheat

The handwritten letter to Jimmy Breslin which was published in part in the *New York Daily News,* has been definitely confirmed as coming from someone implicated in the Son of Sam murders. The police said Berkowitz wrote it. Handwriting authority Charles Hamilton insists it is not Berkowitz's writing.

At the bottom of the letter, beneath the words "Son of Sam," is a rendering of an occult sigil created by one of the most famous Black magicians of the 19th century, the Frenchman Eliphas Levi. Levi, whose real name was Alphonse-Louis Constant, called himself Eliphas

as a play on the Latin word for elephant, *elephas,* whose demon familiar is supposed to be the "Behemoth." In the April, 1977 letter found at the site of the Suriani-Esau murders, the killer wrote, "I am the 'monster'-'Beelzebub'--the 'Chubby Behemoth."

A little over two months later, on June 25, Judy Placido and Salvatore Lupo danced the night away at the popular Elephas Disco, located in the Bayside section of Queens. After Elephas closed for the night, the pair sat in a friend's car in the Elephas parking lot. Son of Sam was there too. Three shots were fired, hitting Placido in the neck and shoulder and grazing her head. Lupo was slightly injured by flying glass. Placido had the good luck to recover from her wounds.

Further research into the 19th century drawings of Eliphas Levy has turned up an elaborate, medallion-like sigil containing the words "Berkaial" and Sam Car written backwards: Amasarac (a/sam/a/car). Levy's sigil was drawn well over a century ago.

The Gannett-Westchester newspaper reporter who covered the Son of Sam case and wrote a book about it was John Wheat Carr's best friend in high school, Maury Terry. Terry never told his newspaper readers about his relationship with one of the key suspects in the Sam case. He later explained that he had forgotten that he and Carr had been friends.

New York police commanders and detectives and even a child-molesting district attorney were involved in the Son of Sam cult and/or its cover-up. The cult leads to the highest levels of U.S. officialdom. Witnesses to Son of Sam murders such as Tom Zaino and Cacilia Davis, who gave descriptions of the gunman and other details at variance with the script that decreed a pat description of one lone gunman, and who were supposedly under "police protection," had their identities leaked to the news media by the police, placing their lives in jeopardy and potentially intimidating them from testifying.

When Berkowitz left behind a long list of phone numbers in his Yonkers apartment of people "in high places" linked to the Son of Sam murders, those telephone numbers were never officially investigated by any police agency; at least not for the record.

Berkowitz had no trial, only a sentencing. He was never interrogated. Detectives chatted with him for thirty minutes, *off the record.* Psychiatrists assigned to Berkowitz never asked him if anyone else was involved in the crimes. When queried in prison if anyone in an official capacity had ever once asked Berkowitz if others were involved, he replied, I don't think so." NYPD Commander Michael Dowd closed the case and the investigation on the night of Berkowitz's arrest; the night the investigation should have begun in earnest.

The media cooperated fully at the time, never questioning a single aspect of the infallible presentation of Berkowitz as the lone nut.

Ritual Murder and the Secrets of Mental Magic

The Black Arts adepts who wear police badges, occupy judge's seats and media editor's desks are not simply "crazed," nor are such intensely publicized ritual murders merely superstitious sacrifices to some kooky devil-god. The Son of Sam murders were a brilliantly orchestrated ritual whose ceremonial aspects were as precise and detailed as the internal workings of a clock.

This theater of death began as a ritual for the cult-members themselves and ended as a giant magical ceremony for the processing of the entire nation, because in the worldwide broadcast of the Son of Sam murders was also broadcast the magical symbols of the "Wicker Man" and of Eliphas Levy (see for example *Newsweek,* Aug. 22, 1977, p. 19).

This is the alchemical psychodrama for the transformation of humanity. We are processed just by reading or watching "the news." We are processed by associating death and terror, power and potency with an old demonic symbol by a 19th century adept of Black magic, whose illustration of the hermaphroditic demon of the Knights Templars, Baphomet, is perhaps the most widely recognized occult symbol in modern history.

Readers of the *New York Daily News* learned to associate "The Wicked King of Wicker" with murder and terror. At the thought of King Wicker, millions felt fear. This fear was imprinted on their minds. This is the same control process hundreds of peasants were put through a thousand years ago while standing in front of a giant wicker effigy, inside of which was caged a doomed human sacrifice destined for burning.

The only difference is that the peasants knew that their leaders wanted them to fear an occult image. Modem people imbibe occult fear-technology while imagining that there is no such thing. The imprint's impact is doubled when veiled under such ignorance. It is multiplied in the final stage, whereby the fearful image is actually worshipped, as at the “Burning Man” New Age festival annually held by “groovy hipsters” in the American southwest.

Those who think ritual has no power to significantly alter behavior have not studied Catholicism closely. One of the most influential liturgical rites in the history of mass persuasion was the Tridentine Latin mass. By requiring attendance at this mass every Sunday, on

pain of mortal sin, Rome converted almost the whole of Europe to Catholicism.

The Cryptocracy has a much more refined inducement for attendance at their masonic ritual: spectacular optical. Few need to be induced to watch TV or read a sensational, mass market picture magazine or newspaper. In fact, we pay to do so. Of course, many “serial” murders are nothing more than the work of a single individual acting out a graphic horror movie he saw, or responding to powerful "psychotic" impulses for aggression and predation. But others are ritual murders involving a cult protected by the U.S. government and the corporate media, with strong ties to the police.

Such killings are actually intricately choreographed ceremonies; performed first on a very intimate and secret scale, among the initiates themselves in order to program them, then on a grand scale, amplified incalculably by the electronic media.

In the end what we have is a highly symbolic, ritual working broadcast to millions of people, a Satanic inversion; a Black mass, where the "pews" are filled by the entire nation and through which humanity is brutalized and debased in this, the "Nigredo" phase of the alchemical process.

The French adept Antonin Artaud, architect of the “Theater of Cruelty" with its transformative power, and the prophet of the extreme sex-and-death media of our time, had this to say about the processing of the Group Mind:

"Aside from trifling witchcraft of country sorcerers, there are tricks of global hoodoo in which all alerted consciousnesses participate periodically…That is how strange forces are aroused and transported to the astral vault, to that dark dome which is composed above all of… the poisonous aggressiveness of the evil minds of most people … the formidable tentacular oppression of a kind of civic magic which will soon appear undisguised."

which will soon appear undisguised." Artaud wrote those words in the 1940s. The public sorcery he forecast is here, now.

The issue of controlling humanity with esoteric words and symbols encoded within a play, a media spectacular or a ritual is one of the most difficult for people to comprehend. That is why most people are viewed with utter contempt as "cowans," "the profane," the "gentiles" and the "goyim" by secret society initiates.

"I think we are farmed," Charles Fort said of humanity. It was Fort who also suggested that man deliberately invented the dogma of materialism in order to shield himself from the evidence of what was

being done to him by means of psycho-spiritual warfare methods hyped by "coincidence," symbolism and ritual.

The closer a researcher gets to the Son of Sam case, the more one sees an elaborate ritual. It began in Untermyer Park in North Yonkers, New York. In 1903, a reputed Satanist of considerable wealth, Samuel Untermyer, created a fantasy in stone and statuary brought from Europe, on the site of part of the water system for New York City, the Yonkers aqueduct, an area which was also honeycombed with a warren of tunnels leading to the aqueduct; a subterranean world that ran for miles.

A little over seventy years later the Son of Sam cult held their first rituals in Untermyer Park, in front of crumbling columns, decaying buildings and fright masks carved in stone. Planning for the murders occurred in a fire-charred abandoned mansion which had once belonged to the estate of the Warburg-Rothschild banking family in Greenburgh, New York.

Terry Patterson, an army buddy of Berkowitz, stated that when Berkowitz said he was the Son of Sam he was trying to say he was the Son of Uncle Sam; a creation of certain elements in the U.S. government. Berkowitz was raised from birth to serve a role in the Son of Sam psychodrama. His real name was not David Berkowitz but Richard David Falco; at least that's what his birth certificate said. But actually, that's not his real identity either.

The media claimed Berkowitz was an Italian raised by adoptive parents, Nathan and Pearl Berkowitz. But in truth his birth mother was a Jewish lady, Betty Broder Falco. Her Italian husband was long gone by the time she conceived Richard David in a lover's lane tryst with a married man, Jewish businessman Joseph Klineman.

Broder turned Richard David Klineman-Falco over to Nathan and Pearl Berkowitz and he became David Richard Berkowitz.

Berkowitz joined the New York police as an auxiliary. According to retired NYPD detective Sgt. Joseph Coffey, a letter sent to Berkowitz from Police Commissioner Michael Codd when Berkowitz was a policeman, was ordered destroyed. Sgt. Coffey says he was the one who carried out the order. Former NYPD Detective Henry Cinotti, a disciple of the alleged “Bayside” Marian apparitions occurring at the former site of the Vatican Pavilion, at the old World’s Fair grounds, was the first to go public with evidence and information pointing to a conspiracy behind the supposedly open-and-shut Son of Sam case.

David Berkowitz joined the U.S. Army, entering a special program for profiled candidates. Drugs were administered. After the army he associated with an obscure, so-called “Judeo-Christian” street-

preaching group in Kentucky which investigator Mae Brussel indicated was a government-sponsored cult. (After his arrest, the police put him in daily contact with a “Judeo-Christian” black lady who helped persuade Berkowitz that Jesus wanted him to forego the technicality of a trial).

After Kentucky, Berkowitz returned to New York and sought out his real mother. This was his final attempt to be tender or human. He was leaked her identity and address. He sent her cards. They met. Now came the revelation of the method, since the Cryptocracy’s mass psychology is also wielded on an individual level. Now came the initiatory shock of a lifetime; the final brutalization necessary to make Berkowitz go "beyond good and evil," beyond duality, to possess the vision of the Eye-in-the-Triangle.

What his mother told him must have been far from pleasant, since he was the Son of Uncle Sam and he was Rosemary's baby. A letter by Berkowitz which was suppressed for four years by the New York City police department states, "I David Berkowitz have been chosen since birth, to be one of the executioners of the cult."

He worked as a security guard, then for the U.S. postal service. He made the Sam cult. As a result, he was given girls, prestige and knowledge of secret things. He had blood on his hands too. The blood of "fair game."

The Son of Sam rites are memory theater mystery plays. Son of Sam is on par with the Jack the Ripper masonic ceremony and the killing of the King of Camelot in Dallas, as a mass psychology imprint of some virtuosity.

There was an added bonus. Their idea of a black joke on that particularly virulent species of fool, *Boobus Americanus,* was to award the Carr family the reward money offered by the *NY Daily News* for the apprehension of “Sam.”

The Double Initial Murders

This writer regards Son of Sam cultists Michael and John Carr as strong suspects in the symbolic "Double Initial" murders of four children in Rochester, New York; a highly charged occult series with a connection to the U.S. Secret Service and Hillside Strangler Kenneth Bianchi, formerly of Rochester. The victims were Carmen Colon, Michelle Maenza, Michelle McMurray and Wanda Walkawicz.

According to information published in the *Rochester Times-Union,* U.S. Secret Service agents, for no discernible reason, were present in the vicinity of the home of the first "Double Initial" murder victim, Carmen Colon, before she was killed.

This presence-never officially accounted for in this still unsolved murder-series -- is reminiscent of a macabre execution in Houston, Texas in 1983. United Press International reported that two Secret Service agents watched the shooting of Gregory D. Chafin and did nothing to prevent it or apprehend the killer. Viewing this crime from another angle, we might speculate that the Secret Service was somehow possibly even supervising Chafin's murder.

The presence of the Secret Service agents in the neighborhood of victim Carmen Colon in Rochester in advance of her death, is justifiably suspicious given the depth of police coverup of leads in those Double Initial slayings of which her murder was a part. Son of Sam cult members John and Michael Carr and Hillside Strangler Kenneth Bianchi--all of whom were in the region at the time--were all protected by the police from interrogation concerning these crimes, even after a retired Rochester policewoman linked Bianchi with the Double Initial serial murders.

Maury Terry, in his book *The Ultimate Evil,* places Michael Carr in Rochester during the Double Initial murders and cites Michael's brother, alleged Son of Sam killer John "Wheaties" Carr, as a man who dated thirteen year old girls and who was known in the Sam cult as a rapist and suffocater of young girls. But Terry never once suggests any possible link to the Double Initial killings, which involved the rape and murder of four girls and about which this writer informed Terry in correspondence in 1979.

Terry, on p. 455 of his book, in what may be a macabre hint of his own, says--apropos of nothing--that he has his "eye" on the Hillside Strangler file. Indeed. That file leads to Kenneth Bianchi of Rochester, N.Y., and Kenneth Bianchi leads to the Double Initial occult ritual

murders in Rochester, a case severely obstructed by police coverup. Terry's book contains both genuine information as well as a farrago of uninformed speculation and even disinformation.

The Videodrome

Some of the Son of Sam murders were videotaped by cult members and copies command high prices in cash, drugs and other commodities on the underground snuff-film circuit. A fellow researcher in Los Angeles has informed this writer that a man supposedly claiming to represent author Maury Terry in California, was offering to trade a copy of another murder video, the Leonard Lake-Charles Ng sex-torture videos, to a contact in the occult underground.[36]

It was the police who seized those videos after Lake, the alleged "Keeper of the Unicorn" for the Ringling Bros, and Barnum and Bailey Circus (cf. *USA Today,* June 12, 1985), committed suicide and his accomplice Ng fled. So, if these allegations are true, who is making copies and feeding them to the snuff-film underground in the U.S. in return for money, drugs and information? Who would be in a position to offer the Lake-Ng videotapes?

I have linked the symbolism of the Jack the Ripper and Son of Sam murders to the occult and to the police. I have linked the symbols to terror, that is, the induction of terror into the mass mind of Americans in association with certain key-words and key-symbols or "sigils." The induction of terror in connection with control-symbols is the most efficacious means of ensuring a brain-dead and mind-controlled, subject population.

Joyce Maynard states: "No villain is more frightening than the one you supposed to be your friend." Since childhood we are told, "The policeman is your friend."

There is only one level of terror more mind-numbing than the one Joyce Maynard elucidates and that involves an operation wherein a friend may not only be an enemy, but actually dares to intentionally drop clues as to his real identity. There were a surfeit of such clues deliberately offered by the murderers themselves in the Son of Sam case. Any honest leadership of a police force and any genuinely independent media could have detected the murderers' identities and organization without much delay or difficulty. But that was not the way the script had been written.

Now, with the trail cold and indictments unlikely, any official media exposure of the facts behind the coverup, coming decades later, might only serve the alchemical process, by publicizing the prowess and increasing the reputation of an underground of cultists about whom an aura of invincibility is manufactured.

None of this ought to be too shocking to any American TV watcher since a version of this process can be seen in those glimpses of actual murders and other horrors we are shown on broadcast TV, on "the news" and in "specials," right in the "Videodrome." Simulated snuff-videos are already available at many of our cheery neighborhood video and DVD-rental stores. Cable, children's computer games and network television broadcast the highest grade of brutalizing voyeurism.

Angels of Light

Many of Judeo-Churchianity's "Satan-hunters" and "Satan fighters" are part of the problem, not the solution. They have blind faith in the police, the military and the government. They have no concept of the fact that Freemasonry and Satanism are sometimes controlled and staffed by elements within the police and the government.

They see the world through the eyes of the rulers of the System. They remind me of the story St. Augustine told of a pirate who was confronted by that mighty conqueror, Alexander the Great. "How dare you molest the sea?" Alexander angrily asked the pirate.

"How dare you molest the whole world?" the pirate replied. "Because I do it with only a little ship, I am called a thief. You doing it with a great navy are called an emperor."

Many "Satan-hunters" and "occult investigators" repeatedly ignore or minimize the influence of Yale University's Skull and Bones Society on initiates George Bush and son George W. Bush and of the hold Freemasonry has over some of the very policemen who lecture at schools about the occult.

Gullible investigators have been readily deceived by sensationalized tall-tales from publicity-hungry, teenage psychotics. Nonsensical stories invented by schizophrenics are accepted at face value as "Satanic rites," without regard for rules of evidence. Sloppy methods and credulity only spread confusion and disbelief. Is someone deliberately muddying the trail?

We need to take note of how little the churches and their various "occult watchers" concern themselves with the enemy identified in Ephesians 6:12 as "spiritual wickedness in high places."

Instead, the focus of many"Satan-investigators" is on some third-rate Halloween trick-or-treater fronting a rock band. The deadliest occultist is seldom garbed in such trappings, but rather, presents himself in the latest style and fashions of the wealthy, powerful and respected elite.

The original definition of "Satan" in the Bible is straightforward and non-occult. The word means "adversary." Adversaries are those false Christs and false prophets who order us to obey man's rules in the name of God's Law, as did the Anglican, "Divine Right" Kings. Who are the Satanists? What of those TV Evangelists who wave the Bible while chanting, "Send money, send money, send money." They

have caused millions of people to equate Christ with charlatans and to regard the Bible as little more than a book of self-serving alibis for greed and deceit. What could be more Satanic?

A majority of those who call themselves "Christians" are just as much Satanists as any heavy metal rock band. In fact, the morality of the heavy metalists may be a bit higher since they admit what they are, whereas the so-called “Judeo-Christians” pose behind just the sort of pious, hypocritical front Jesus Christ excoriated.

Millions of Churchmen promote the worship of the doctrines of Central Government because their church receives tax exempt status only so long as these "preachers for hire" advocate idolatry of the State. But Christ taught the opposite (Matthew 20:25-28; Mark 10: 40-45).

Most churches allow "Christians" to adore multimillion dollar sports-team players and franchises which hold gigantic football and baseball contests in huge, Roman-style coliseums broadcast to hundreds of millions on television, to the greater glory of money, the waste of time and the promulgation of mass idolatry. According to Kim France, a former majorette performing at half-time during football games held at the Houston Astrodome:

"Certain hypocrisies are tolerated, even encouraged. Cheerleaders are God-fearing gals who bow their heads to recite the Lord's Prayer before games and are members of the Fellowship of Christian Athletes. In their heyday, the Dallas Cowboys (professional football team) were known as the God Squad; meanwhile the cheerleaders dressed like low-rent Las Vegas showgirls. Because they were Baptist, and dancing was prohibited, Suzette Scholz wouldn't become a Cowboys’ cheerleader until she discussed it with the family minister. He said, 'Honey, you can dance all you like for the Dallas Cowboys. It's those other cowboys we want you to stay away from."

Furthermore, pious Protestant fundamentalists assert that so-called “Jews” who deny Jesus Christ are somehow "saved by their race," even though Christ said, "No man cometh unto the Father but by me." (John 14:6).

The Catholic Church also subscribes to this "saved by race" lie. Dr. Eugene Fisher, director of Catholic-Jewish relations for the National Conference of Catholic Bishops stated: "The path of dialogue is first the elimination from Christian teaching of all the vestiges of the ancient Christian polemic against Judaism. The notion that one can define Christianity as good by saying it's better than Judaism, is a fundamental heresy. One needs to understand that God chose the

Jewish people irrevocably and eternally as Scripture says very clearly."[37]

This is Master Race propaganda put forward by “angels of light” who claim to be horrified by the Nazis, but who today worship “Jews” as a race possessed of an “irrevocable” divine status. If that is the case, why did Jesus even bother to preach, if the Jews of His time were already saved by their *Herrenvolk* status? And if “Scripture says” this “very clearly,” why the vociferous calls of late for the censorship of certain “problematic” passages in the New Testament?

The *Document of the Vatican Commission for Religious Relations with Judaism,* (section 4) states: "We propose, in the future, to remove from the Gospel of St. John the term, 'the Jews' where it is used in a negative sense, and to translate it, 'the enemies of Christ." At a speech at Hebrew Univeristy in Jerusalem, Chicago’s Catholic angel of light, Joseph Cardinal Bernardin, stated:

“…there is need for…theological reflection, especially with what many consider to be problematic New Testament texts… Retranslation…and reinterpretation certainly need to be included among the goals we pursue in the effort at eradicating anti-semitism.

“…the Gospel of John…is generally considered among the most problematic of all New Testament books in its outlook toward Jews and Judaism…this teaching of John about the Jews, which resulted from the historical conflict between Church and synagogue in the latter part of the first century C.E., can no longer be taught as authentic doctrine or used as catechesis by contemporary Christianity…Christians today must see that such teachings…can no longer be regarded as definitive teaching in light of our improved understanding…”[38]

Bernardin’s ominous Orwellian reference to the need for “retranslation” of the politically incorrect passages in the Gospel of John, has been realized with the publication of the falsified “New Living Translation,” published by Tyndale House in 1996 and widely promoted by the American Bible Society and numerous denominations.

Pious, “angels of light” have done more on behalf of the dominion of Satan than many avowed Satanists.

Episodic Revelation and The "Lone Nut" Syndrome

One can observe a process of cryogenic, episodic revelation repeated time and again in the notorious "lone nut" assassin series (in masonry it is known as the "Three Unworthy Craftsmen"): the assassination of JFK by "lone nut" Lee Harvey Oswald; the assassination of Martin Luther King by "lone nut" James Earl Ray and the assassination of Robert Kennedy by "lone nut" Sirhan Sirhan. In each case, at the time of the murders, both the media and police officials conspired to present a united and seemingly infallible solution to these crimes centering on allegedly iron-clad and irrefutable “low temperature” evidence that Oswald, Ray or Sirhan were the sole perpetrators of these electrifying crimes which galvanized a nation.

Then, in accordance with the clockwork, script, 5, 10 or 15 years later, after the trail is hopelessly cold and highly obscured, a spate of tightly documented and well-researched books and films emerge which heat us up, turning our heads 180 degrees in the opposite direction: now we are passionaely afire with indignation as we are shown a mass of evidence proving that the cops and the media had to be either idiots or co-conspirators to have ever believed that these spectacular hits were one man operations.

We learn that Oswald was a scapegoat, Ray a patsy and Sirhan an OTO cultist. And we learn of their accomplices.

If you carefully study this scenario what you'll discover is astonishing. You'll find that the after-the-fact revelations are as much a part of the assassination plot as the murder and its initial cover-up. It's a deliberate psychological process they're taking us through, a psychodrama of enormous scale, though not really different from the principle behind the anonymous circulation of the Rosicrucian manifestos of the 17th century, with their mocking hints of identity.

The following is a statement which comes from within the British-intelligence wing of the Cryptocracy:

“This demonstrates one of our simpler methods. Realizing that our activities will sooner or later come to light, we structure ouractivities so that as conspiracy researchers unravel them, they will release information into the public consciousness in such a way that it mirrors our initiatory procedure. In this way, the more we are investigated, the more masses of people are psychologically processed by the very

people who seek to expose us. The meme that constiutes our essential structure is then successfully mimicked within the consciousness of those who investigate us. Success can then be measured precisely to the extent that our work is “exposed.”

This Process surfaces in many other "lone nut serial murders" as well. In the Son of Sam case we saw Berkowitz infallibly presented by the establishment media and police as the person solely responsible, in spite of massive evidence of which the national media and New York police were very well aware, making it impossible for Berkowitz to have been the triggerman in more than half of the killings.

In 1977-78, seeing this familiar repeat of a grotesque pattern, I wrote dozens of letters to media agencies pointing out the huge gaps in information surrounding the case. I received no meaningful response from any of them at the time.

Simplistic conspiracy researchers will nod their heads in recognition of the duplicity involved here, while missing the point about the one-two punch repeatedly conveyed in these highly symbolic murders, which transmit alchemical cant language command phrases and trigger-words over the airwaves and into the news racks.

One: the ritual murders are successfully accomplished. The principals get-away, the scapegoat conveniently takes the blame. Two: later we learn the truth but no one is prosecuted. We are mocked, disoriented and demoralized. Occult prestige and potency is heightened.

This is what simplistic researchers miss: the function of macabre arrogance thumbing its nose at us while we do nothing except spread the tale of their immunity and invincibility further. That is the game plan operant here.

To the belief system of the modern man it sounds too crazy. Why would the perpetrators want their secrets revealed after the fact-even if it is years later? This question can only be definitively answered if one has an understanding of the *Zeitgeist* which overseers in the Cryptocracy have partly manufactured and partly tailored their own operations to coincide with.

As I've pointed out, secrets like this were rarely revealed in the past because traditional people had not yet completed the alchemical processing. To make such perverse, modern revelations to an unprocessed, healthy and vigorous population possessed of will, memory, adherence to their deepest inner intuition and intense interest in their own salvation, would not have been a good thing for the Cryptocracy. It would have proved fatal to them.

But to reveal these after-the-act secrets in our modern time, to a people who have no memory, no will-power and no interest in their own fate except in so far as it may serve as momentary titillation and entertainment actually strengthens the enslavement of such a people.

Consent is Crucial to The Process

The alchemical principle of the Revelation of the Method has as its chief component, a clown-like, grinning mockery of the victim(s) as a show of power and macabre arrogance. When this is performed in a veiled manner, accompanied by certain occult signs and symbolic words and elicits no meaningful response of opposition or resistance from the target(s), it is one of the most efficacious techniques of psychological warfare and mind-rape.

This ceremonial nose-thumbing, this perverse jesting and clowning is taken to the highest level of intensity by the Truth or Consequences principle which ultimately hinges upon the issue of consent.

It is one thing for the media, the police, the judiciary and the killers themselves to commit terrible acts without our knowledge or consent. It is quite another matter, with grave repercussions in the realm of psychodrama, public ritual and advanced mind control, when these crimes are committed with our consent. It is an ancient rule of both the moral and common law that silence connotes consentsilence and a lack of meaningful action constitute consent in the face of these crimes.

They brag to us about what they've gotten away with and we're thrilled by it. That's our only significant response, that and the anticipation of the next thrill.

Thus the old strategy of exposing the cryptocracy, when applied blindly in the belief that exposure in itself is a potent weapon against cryptocracy, is bankrupt. Exposure and publicity by themselves, without a broader understanding of the epistemology of the Hermetic-alchemical control process itself, is worse than useless, it actually plays into the hands of the conspirators.

Moreover, to whom are we directing the exposure, anyway? Who do we imagine comprise the audience that will respond and take effective action? Faith in the power of exposing crimes and their perpetrators to the light of day presupposes an audience of human beings who will intuit, fight, resist, remember.

I remember. I remember Budd Dwyer's televised suicide. The Pennsylvania official prefaced his broadcast, TV self-immolation with a quote from one of his associates who told Dwyer that the American people had become too jaded about "routine" investigations into political corruption on TV's “60 Minutes” and “20/20” to care very much about the corruption Dwyer sought to expose.

Mr. Dwyer decided that a population so jaded would need a spectacular sacrificial victim to shake it awake from its apathy and therefore he shot himself in front of TV cameras at a news conference.

But his televised suicide did no such thing. Instead it became, like virtually everything else that appears on television, a trivialized part of the entertainment videodrome. It merely raised the stakes for the next human life to exceed in terms of violence and horror and brutalization, as public fare.

Trinity Sight

Perhaps the leaders of the World System are insane. Perhaps that's all they are. But if they are mad and they really do believe their own hallucinations, then we may still wish to pay attention to these, to see what form they have taken and will take, because our would-be shepherds have method in their madness and a great deal of power. They may be found in the board rooms of our corporations, our Pentagon and the White House.

Fabled alchemy had at least three goals to accomplish before the total decay of matter, the total breakdown we are witnessing all around us today, was fulfilled. These are:

•The Creation and Destruction of Primordial Matter

•The Killing of the Divine King

•The Bringing of Prima Materia to Prima Terra

Since ancient times these were the goals of the Gnostic-Rosicrucian-Masonic-Hermetic Academy, an elite as real and corporeal as the Bush's Skull and Bones society at Yale University; William F. Buckley Jr.'s Bohemian Grove in California; Dr. John Whiteside Parson's Ordo Templi Orientis (OTO) also in California; General Albert Pike's Scottish and Palladian Rites of Freemasonry and a host of lesser imitators. All of these cults have or had the highest possible offices, connections and old boy networks.

The Creation and Destruction of Primordial Matter was accomplished at the White Head ("Ancient of Days"), at White Sands, New Mexico, at the Trinity Site. The Trinity Site itself is located at the beginning of an ancient western road known in old Mexico as the *Jornada del muerto* (the Journey of Death).

Early in this century a Freemason named Peter Kern was ordered to build a highly symbolic "Gate of Death" at a key point on the ancient *Jornada del muerto* trail. It was known as the Gate with a Thousand Doors. At the front of this gate Kern was ceremonially murdered (decapitated) by a hooded executioner. Gary Trudeau satirized the Aztecmasonic Comazotz head-chopping cult of the American Southwest in a series of December, 1988 "Doonesbury"

cartoons which depicted Skull and Bones initiates trying to dispose of a number of heads, including that of Pancho Villa, a key political operative of the cryptocracy, who was in fact also ritually decapitated.

Britain's original, historic, "London Bridge" was transported to Lake Havasu City, Arizona, supposedly as a "tourist attraction." However, the London Bridge is also a secret Masonic shrine of the 16th degree of the Scottish Rite. Literally hundreds of human heads have dangled from London Bridge including that of John Fisher, an Elizabethan-era prelate from Rochester, England. At the time of the bridge's relocation, Lake Havasu was the winter home of elements of a Rochester, N.Y. crime family.

Memphis was the city of the Egyptian kings that was the fabled repository of the severed head of Osiris. Memphis, Tennessee is associated in the Group Mind with two dead "kings," Martin Luther King Jr. and Elvis Presley. This city in America's "Little Egypt" region is part of mystical toponomy. It was established by the Masonic Rite of Memphis and Mizraim which specialized in the "magnetic" masonry of Anton Mesmer. James Shelby Downard: "…there are many aspects to the practice of such sorcery, such as the use of so-called animal magnetism (by) the so-called beast people that for ages was used to dominate."

In 1991, a 32 story pyramid, anchored on the bluffs of the Mississippi, was constructed in Memphis. It is known locally as "The Tomb of Doom."

The "gateway" to the American West is demarcated as St. Louis, Missouri, site of a gigantic, symbolic archway. No doubt it is just a "coincidence" that the exact spot where the Western arch was sited also happens to be the place where, according to Fortean scholar William N. Grimstad, someone once built "…conical, ridgetop and platform mounds…precisely where the Gateway Arch now stands."[39]

The pre-Columbian mounds upon which the ceremonial Arch to the American West rests, are an extension of the east St. Louis Cahokia mounds, which, at fourteen acres, are the largest earthworks in America. Grimstad:

"Cahokia…was supposed to have had standing in front of it a tall, red-striped pole of the kind known to have been used by certain Southern tribes to display the heads or severed limbs of their battle captives. That there might indeed have been some such thing here, Indians or no, may be inferred from the other inscribed stone plaque found at Cahokia. It shows two human heads hanging from a striped pole."[40]

Such information could almost make one wary about the source of one's meat, when biting into a hamburger consumed under the same sign resting atop ancient mounds in St. Louis, the "Golden Arches" of McDonald's, the nation's premiere junk-food venue, founded in the American West.

The reader will grasp that the special sitings of *America mystica* resemble a kind of ritual game; specifically a ball game. All that is missing is the ball. Or is it? The 17th century Jesuit historian of pre-Columbian Mexico, Don Carlos de Siguenza y Gongorga, reminds us that headbanger's ball was played on Aztec and Mayan courts and results in the sacrificial decapitation of some of the players. "Take me out to the old ball game" takes on a new significance when we consider that in the really *old ball game* the ball was a decapitated human head and the playing fields were geomantically and astronomically sited:

"This can be seen in the ball game, Tlachtli, of Central America, which began among the Olmecs. The position of the court included not only an aligned site, but elaborate correspondences with the sky, the planets and the equinoxes; and among the Maya, the losing team were usually sacrificed."[41]

Evidently we are dealing with a sacrificial ritual involving a ball court layed out across the municipalities, fields and plains of America. The Oath of the Tennis Court was taken on June 17, 1789 by the leading players in the forthcoming masonic French Revolution, including Robespierre and other head-choppers.

The most famous paraders in America are the "fun-loving" Shriners who enact various, pre-school children's games on Main Streets all over America. These Shriners have as one of their supreme temples, the "Damascus Shrine." The reference is to Damascus, Syria, home to the "domed shrine said to contain the head of St. John the Baptist," whose decapitation had been demanded by the "scarlet woman" Herodias, wife of Herod Antipas, the tetrarch of Galilee.[42]

Other occult rituals for the Creation and Destruction of Primordial Matter were played out in the general area of the 33rd degree of north parallel latitude in Truth or Consequences, New Mexico, near the Trinity Site.

There are 33 segments in the human spinal column which according to occult lore is the vehicle of the fiery ascent of the Kundalini serpent force which resides in the human body. 33 is the highest degree of Scottish Rite Freemasonry. Near the Trinity Site a derelict shack was symbolically dubbed "McDonald House." The Creation and Destruction of Primordial Matter occurred exactly on the Trinity Site, the "Place of Fire," with the explosion of the first atomic

bomb, culminating untold thousands of years of alchemical speculation and practice.

The Killing of the King rite was accomplished at another Trinity site located approximately ten miles south of the 33rd degree of north parallel latitude between the Trinity River and the Triple Underpass at Dealey Plaza in Dallas, Texas. Dealey[43] Plaza was the site of the first masonic temple in Dallas. In this spot, which had been known during the 19th century cowboy era as "Bloody Elm Street," the world leader who had become known as the "King of Camelot," President John Fitzgerald Kennedy, was shot to death.

A widely publicized image which has become perhaps the key symbol of the enigma of the Kennedy hoodwink, emerged immediately in the wake of the assassination: a photograph of three "tramps" in official custody, who were later unexplainably released and never identified, though speculation about who they really were has reached fever pitch among investigators.

This photograph is a ritual accompaniment of the Black mass that was the ceremonial immolation of a king, the unmistakable calling card of masonic murder, the appearance of Jubela, Jubelo and Jubelum, the three "unworthy craftsmen" of Temple burlesque, "that will not be blamed for nothing."

This ritual symbolism is necessary for the accomplishment of what James Shelby Downard and this writer described in *KingKill/33,* as the alchemical intention of the killing of the 'King of Camelot':

"…the ultimate purpose of that assassination was not political or economic but sorcerous: for the control of the dreaming mind and the marshaling of its forces is the omnipotent force in this entire scenario of lies, cruelty and degradation. Something died in the American people on Nov. 22, 1963--call it idealism, innocence or the quest for moral excellence. It is the transformation of human beings which is the authentic reason and motive for the Kennedy murder…"

The seemingly random and senseless slaughter of a President, the week before Thanksgiving, by having his head blown apart in those now infamous Zapruder film frames, is the signpost of humanity's entry into what David Cronenberg in his *Videodrome,* Rosicrucian cinematic manifesto termed, "Savage New Times."

The search for the three assassins has become a trip up and down Tim Finnegan's ladder, a ladder containing "one false step after another." It is a masonic riddle several magnitudes above the pedestrian, CIA-Mafia-Anti-Castropro-Castro-KGB-Texas right-wing

etc. political "solutions" pushed by the various books and movies which sometimes only serve to confuse and demoralize us all the more.

The Alchemy of Ritual Murder

What ought to be unambiguous to a student of mass psychology, is the almost immediate decline of the American people in the wake of this shocking, televised slaughter. There are many indicators of the transformation. Within a year Americans had largely switched from softer-toned, naturally colored cotton clothing to garish-colored artificial polyesters. Popular music became louder, faster and more cacophonous. Drugs appeared for the first time outside the Bohemian subculture and ghettos, in the mainstream. Extremes of every kind came into fashion. Revolutions in cognition and behavior were on the horizon, from the Beatles to Charles Manson, from “Free Love” to LSD.

The killers were not caught, the Warren Commission was a whitewash. There was a sense that the men who ordered the assassination were grinning somewhere over cocktails, and out of this, a nearly-psychedelic wonder seized the American population, an awesome shiver before the realization that whoever could kill a president of the United States in broad daylight and get away with it, could get away with anything.

A hidden government behind the visible government of these United States became painfully obvious in a kind of subliminal way and lent an undercurrent of the hallucinogenic to our reality. Welcome to Oz thanks to the men behind Os-wald and *Ruby*.

There was a transfer of power in the collective group mind of the American masses: from the public power of the elected front-man Chief Executive, to an unelected invisible college capable of terminating him with impunity.

For the first time in their history since the 1826 masonic assassination of writer William Morgan, Americans were forced to confront the vertiginous reality of a hidden power ruling their world. Sir James Frazer, writing in *The Golden Bough. A Study in Magic and Religion*, explains that when the "divine king" is murdered by one who is himself stronger or craftier, those powers of "divinity" which were the king's are "Sympathetically" and "Contagiously" transferred from the vanquished to the victor.

The entry of this awareness into the subconscious Group or "Dreaming" Mind of the American masses instituted a new simulacrum. The shocking introduction of a diametrically different, new "reality" is a classic scenario of another phase of alchemical programming known to the cryptocracy as *"Clamores*.”

Dave Marsh writing in *Rolling Stone* magazine (Feb. 24, 1977): "The Beatles have always had an intimate connection to the JFK assassination. He was shot the week before Thanksgiving 1963. By February 1964, the Beatles were number one in the national charts and the climactic appearance on Ed Sullivan's TV show occurred. Even Brian Epstein (the manager of the Beatles) believed the Kennedy assassination helped their rise-the Beatles appeared to bind our wounds with their messages of joy and handholding…And the way was paved, replacing Camelot with Oz."

Now the American people were forced to confront a scary alternative reality, the reality of a shadow government over which they had neither control or knowledge. The shepherding process was thus accelerated with a vengeance. Avant-garde advertising, music, politics and news would hereafter depict (especially in the electronic media) -- sometimes fleetingly, sometimes openly -- a "shadow side" of reality, an underground, amoral "funhouse" current associated with extreme sex, extreme violence and extreme speed.

The static images of the suit-and-tie talking heads of establishment religion, government, politics and business were subtly shown to be subordinate to the Shadow State, which the American people were gradually getting a bigger glimpse of, out of the corner of their collective eye. The interesting function of this phenomenon is that it simultaneously produces both terror and adulation and undercuts any offensive against it among its percipients, which does not possess the same jump-cut speed and funhouse ambiance.

There is a sense of existing in a palace of marvels manipulated by beautiful but Satanic princes possessed of so much knowledge, power and experience as to be vastly superior to the rest of humanity. They have been everywhere. They have done everything. They run the show which mesmerizes us. We are determined to watch it. We are transfixed and desperate to see their newest production, their latest thrilling revelation, even when the thrills are solely based upon the further confirmation of our dehumanization.

J.G. Ballard: "In this overlit realm ruled by images of the space race and the Vietnam War, the Kennedy assassination and the suicide of Marilyn Monroe, a unique alchemy of the imagination was taking place … The demise of feeling and emotion, the death of affect, presided like a morbid sun over the playground of that ominous decade."

The role assigned to us is that of zombies called upon by our shadow masters to perform bit parts and act as stock characters in their spectacular show. This mesmerizing process produces a

demoralized, cynical, double-mind.

Rosemary's Babies

On December 8, 1980 the apostle of "Luhv," Beatle John Lennon, had his own highly symbolic appointment with death at the hand of one of the decayed products of the rock and roll 'kulchur' he helped create. He was shot in front of his N.Y. residence, the Dakota building, where, in 1967 the film *Rosemary's Baby* had been made by director Roman Polanski, about the conception of Satan's child. It was released to theatres in 1968, the same year as *2001: A Space Odyssey* and fourteen months before Manson follower Tex Watson stepped into Polanksi's home at Cielo Drive to sacrifice the unborn baby of Sharon Tate.

"The Devil (played by Church of Satan founder Anton LaVey), is seen for less than a minute in *Rosemary's Baby,* made up something like a large lizard with scales, raping Mia Farrow in her bed while the naked Satanists hold candles and chant in soft-focus."[44]

Lennon's asassin, Mark David Chapman, met LaVey's pal Kenneth Anger, an American disciple of Aleister Crowley, in Honolulu in the late 1970s. In 1967 Anger had directed a film called *Lucifer Rising,* starring Manson follower Bobby Beausoleil. Another Manson follower and Tate-killer, Susan Atkins, had appeared with LaVey in performances at a Los Angeles-area strip club.[45]

It's perhaps significant that the same year that saw the debut of the prophetic *2001* also witnessed the arrival of the equally portentous *Rosemary's Baby*, which as film scholar Gary Indiana wrote in 1995, "…appeared at a moment of optimum spiritual chaos in American life. *Rosemary's Baby* remains an iconic memory trace of a time when anything seemed possible, including the birth of the Antichrist. He would now be 27, and probably sitting on the board of Disney."[46]

One of the Son of Sam killers wrote, "I David Berkowitz, have been chosen since birth, to be one of the executioners for the cult." (*The Ultimate Evil,* p. 55). Another of the Sam cultists, a wealthy Manhattan heir, filled a townhouse with young children which was referred to by initiates as "The Nursery." Some Son of Sam initiates were directly referred to in the cult as "The Children." Graffiti left behind by the cult read, "My children I'm raising to be killers. Wait 'till they grow up."

In Lennon's assassin, Mark David Chapman, we see the same old pattern surfacing: the "lone nut" appearing from nowhere, leaves the murder weapon and a roomful of evidence for the police to show to the public, blanks out and is immediately transported to a government

psychiatric facility for a thorazine debriefing and further hypnosis. The "Manchurian candidate" aspect of the assassin was none too subtle.

It would be inaccurate to assume that there is a vast network physically snatching kids for Satan. A tiny segment of youngsters are probably raised from birth for special projects as Richard Falco (a.k.a. David Berkowitz) was. But the operant reference here is to the processing of a generation of youth, perhaps more like Mark David Chapman, whose minds are the province of the Cryptocracy by remote media control. Who are these children? They have the same address as you. The televised-computerized Videodrome is the real nursery for America's Rosemary's babies-your babies.

Hence, on a grand scale Rosemary's babies are transformed just by being the spectators at the JFK pageant and the Lennon pageant as well, and other Videodrome pageants. Because contrary to what the vastly outclassed run-of-the-mill conspiracy researchers believe, the issue is not getting "the facts out into the open." They are already in the open, albeit sometimes subtly, for all to see. The cryptocracy placed them there, wants them to be seen, at least furtively, the way a shadow is glimpsed, out of the corner of the eye in the Making Manifest of All That Is Hidden.

As in the movie *Apocalypse Now* about the modern reenactment of the killing of the king rite, with the victim an American Green Beret colonel who has gone native and become a pagan god-king to superstitious Cambodians. Toward the end of the film the camera casually, almost randomly roams across a pile of books in the hut of Colonel Kurtz. The audience can clearly see that one of these books is Sir James Frazer's *The Golden Bough*. A *Study in Magic and Religion.*

Right out in the open. In the Videodrome. That's how Rosemary's babies are created. They are the new great American heroes. Remember the 1981 ABC comedy series, *The Greatest American Hero*? It premiered two weeks before Hinckley's shooting of President Ronald Reagan and made the Top 20 Nielsen ratings. In it the "Greatest American Hero" was named “Hinkley.” Someone was grinning at us that week. Someone was diddling with the mind of America.

Edgar Allan Poe on the mentality of the criminal mastermind or “diddler”:

"Your true diddler winds up all with a grin. But this nobody sees but himself. He grins when his daily work is done-when his allotted labors are accomplished-at night in his own closet, and altogether for his own private entertainment. He goes home. He locks his door. He divests himself of his clothes. He puts out his candle. He gets into bed.

He places his head upon the pillow. All this done, and your diddler grins. This is no hypothesis. It is a matter of course. I reason *a priori,* and a diddle would be no diddle without a grin."[47]

Lunacy

The third objective of alchemy, the bringing of Prima Materia to Prima Terra was accomplished in the 1969 Apollo moon flights and the returning to earth of the moon rocks. Some of these rocks have been "stolen" for use in occult rituals of no mean significance (what astounding masonic "ashlars" these make).

The "Phoenix" lunar landing module, after its return to the orbiting mother ship piloted by Michael Collins, was jettisoned directly into the sun in fulfillment of one of the most persistent themes of alchemical lore and Rosicrucian poetry: the "sexual marriage" of the sun and the moon.

Freemasonic astronaut and Apollo Mission Chief Lt. Col. Edwin A. "Buzz" Aldrin carried with him to the moon the two-headed eagle flag of the medieval Satanic society, the Knights Templar (lately on display at the masonic grand lodge in Washington, D.C.)

Aldrin also wore two heavy gold rings to the moon which he refused to explain to reporters and admits having served himself a form of "communion" there, though he is not an ordained priest or minister of any known religion save Freemasonry. Aldrin's boss, the national director of NASA at the time of the Moon Flights, was C. Fred Kleinknecht, Secretary General of the Scottish Rite of Freemasonry.

Some Apollo Moon Flight astronauts, such as Lt. Col. James B. Irwin, were subjected to “hypnosis and extensive psychiatric treatment” before going to the moon.[48]

The key rocket fuel scientist who laid the crucial technical groundwork for the eventual rocket propulsion used in the Apollo flights was Dr. John Whiteside Parsons of the California Institute of Technology. Dr. Parsons was a descendant of one of the founders of the Satanic "Hell-Fire Club" in Britain. He himself was the leader of the California branch of Aleister Crowley's Ordo Templi Orientis (OTO).

In his honor, NASA named a crater on the moon after Parsons. On several of Parsons' OTO ritual sites in Southern California, years later “Hillside Strangler” Kenneth Bianchi would deposit his victims in ceremonial order.

The OTO also established a temple on Mount Palomar north of San Diego, when it was a forest wilderness, decades before it was chosen to be the masonic "all-seeing eye" on the universe as the California

Institute of Technology's astronomical observatory containing the world-famous 200 inch telescope.

James Shelby Downard has maintained that the Palomar telescope's booth-like viewing room was used as a radiation chamber for initiates of the Saturn-Sirius cult who would perform rituals when the light from those celestial bodies flooded the booth, as the telescope was pointed at Saturn or Sirius.

Barbara Tedlock, in *Parabola* vol. 4, no. 1, writes of the anxiety of the Zuni Indians regarding the Apollo Moon Flights:

"…the Moon Mother…had been violated by two white men in a space capsule…(who) walked around on her body, left refuse on her, and removed nearly fifty pounds of her sacred flesh…Zunis feared that these profane acts could spell the end of the Moon Mother's gifts to humankind …she could cause…droughts or floods, and massive human infertility. Many Zunis called the space odyssey 'white man's witchcraft' and some old men felt that perhaps this was another omen of the coming death of the world, when all man-made things would rise against us and a hot rain would fall."

But could it be that our government and NASA scientists are as superstitious as a Zuni Indian? Were they compelled by a concept in Hermetic doctrine to perform some kind of ceremonial redressment for the astronauts having left their boot-tracks and techno-junk on the moon?

The old Hermetic doctrine of equilibrium is central to the masonic cryptocracy. Human sacrifices would be required to "compensate." In the electrifying aftermath of the epochal televised moonwalk, the Manson gang sacrificed Rosemary's baby--in this case the child of Sharon Tate, Polanski's wife.

The Manson killings were performed according to ancient ritual with hoodwinks and "cords of initiation" around the necks of the sacrifices. A line from a John Lennon Beatles' song was painted on the death house, "Helter Skelter" which was located appropriately enough on *Cielo* (Spanish for "sky") Drive.

What we are witnessing in the wake of the public enactment of these alchemical psychodramas, whose spiritual consequences for mankind are far more momentous than most have thus far guessed, is a process of global occult initiation.

These are open-air masonic ceremonies which produce awe in the wake of the physical and technical accomplishment of their time-lost objectives.

Showtime in the Videodrome

"Talk not of paradise, nor creation, but mark this show."

Lucifer, in Marlowe's *Doctor Faustus*

This writer submits that as part of the ongoing "Revelation of the Method," the cryptocracy issued a kind of video Rosicrucian manifesto, revealing precisely what television is doing to us and what the future of the video imperium they are planning for us will be like. The name of this manifesto is *Videodrome,* directed by the Canadian David Cronenberg, whose other works include two films about psychic assassins, *Scanners* which features the Kennedy-sigil exploding head, and *The Dead Zone.*

Videodrome pits a TV producer who has started a cable channel devoted exclusively to broadcasting mysterious pirate satellite transmissions of live sex-torture and murder perpetrated by hooded men, against executives from an enigmatic global corporation known as Spectacular Optical. Here are quotes from the film:

"We are entering savage new times."

"The battle for the mind of North America will be fought in the video arena, the videodrome."

"Your reality is already half-hallucination. If you're not careful it will become total hallucination."

"Massive doses of videodrome signal will ultimately create a new outgrowth of the human brain which will produce and control hallucination to the point that it will change human reality."

The cable TV producer is captured by Spectacular Optical and forcibly fitted with a helmet in which the wearer is surrounded by a three-dimensional electronic pictorial and audio display-simulation of the outside world. This virtual reality simulator is augmented by computers that will transmit pictures to the helmet-wearer.

In the dialogue of the *Videodrome* film, the helmet-wearer asks his captor, "Will it hurt you?"

To which his captor replies, "It won't hurt you. You might catch yourself sliding in and out of the hallucinatory state after this is all

over. If you do, just relax and enjoy it. It will soon go away.

"But for now, I think that you'll find a little sadomasochism will be necessary to trigger off a good healthy series of hallucinations. That's why our Videodrome show is so strange -- something to do with the effects of the exposure to violence on the nervous system. It opens up receptors in the brain and spine and that allows the Videodrome signal to sink in."

According to Fortean philosopher William Grimstad: "It is the implantation of this illusory picture of the world into our minds…(a) process of widespread--indeed, virtually universal hallucination emerging from extremely circumscribed and elusive sources…that forms the major activity of the hidden powers."

In an article published in the business section of the *Los Angeles Times* (Nov. 8, 1987), investors were being sought for a new company specializing in sophisticated, computer-simulated educational scenarios, a virtual reality which "will allow students to walk through Athens with Plato…send a student of 17th century history back to the time in France…or ride on a train going the speed of light." The new machine capable of producing these hallucinations has "dazzling sound and graphics capability."

If we consider the hours in a day most Americans spend in front of a TV and add to that the hours children spend immersed in the digital world of video games and add to that their forthcoming immersion in computer-simulated worlds of supposed "history" and "travel" in their schools, and we see the gradual creation of a population of dwellers-in-perpetual-illusion.

Couple this with the increasing very rapid destruction of wild nature and our ability to access it, and modern humanity becomes almost totally cut-off from the voice of God, emerging as enslaved drone-bees: wired, processed, helmeted and programmed; a processing that has been the goal of the secret societies since the inception of Adam Weishaupt's “Order of Bees.”

Outside the murders rage, the invasion tides swell, the blood is polluted, the control is tightening, the asphalt is pouring, the landmarks and the wilderness are vanishing, the heritage is dying and memory itself is dwindling. Inside, in the Videodrome, the scantily-clad bodies are shaking, the music beat is pounding, the lights are flashing, the air is conditioned, the food is plentiful, the nest is cozy, the images are riveting.

And these Videodrome funmasters, tastemakers, trend-setters and agents of power and pleasure are not worried or anxious just strutting

and flitting, wonderful, glorious, gossamer creatures on the California beaches and the dance floors of Manhattan.

Wouldn't you, shouldn't you, love to be like them in the interstices of the alchemical Nigredo phase of transmutation, in the *Silentium post clamores* (silence after noise) of their operating room and dissection chamber, where dead matter becomes the focus of humanity's quest?

The Golem
Kabbalistic Groundwork for the Man/Beast

"And he doeth great wonders, so that he maketh fire come down from heaven on the earth in the sight of men. And deceiveth them that dwell on the earth by the means of those miracles which he had power to do in the sight of the beast … And he had power to give life unto the image of the beast." -Revelation 13: 13-15.

Arrayed against this Control-system and the occult history behind it, against the backdrop of machine-man, ritualistic assassinations, serialized terror murders and the ubiquity of the Videodrome TV transmission, is the Second Law of Thermodynamics. By this natural law, "order tends to degenerate." Even the New Order of the Ages.

Our would-be psychic engineers and human alchemists are well aware of the nearness of midnight in this, their "low bottom twelve" time-cycle. They teeter on the brink of the synthesis of the darkest dream of the rabbis, a marriage frantically sought, between E. coli bacteria from the rectal colon of man, the genome code, the power of computer automata, and the operating rooms of the medical pigsty,[49] for the creation of the Golem, or “hunimal,” a monstrosity more toxic and degraded than even Frankenstein.

A theological conception of the creation of an animate being by man rather than God is found in the Babylonian Talmud[50] (Sanhedrin 65b): "Rabbi Rava created a man and sent him to Rabbi Zera.'"

According to Emily Bilski and Dr. Moshe Idel of Hebrew University, Jerusalem: "Found in a major authoritative Jewish text, this passage (from the Talmud) indicates that Judaism accepted the idea of the creation of an artificial man…At issue was the claim that Jews could attain a major achievement, that Jewish masters possessed the highest magical powers."

According to the Jewish manuscript *Ner 'Elohim,* attributed by Gershom Scholem to the Kabbalist Abraham Abulafia, "…if Rava created a man…he who did it so at the eve of the day of the Shabbat, did it for a great secret reason…"

The techniques for fabricating the golem are located in a Kabbalistic book, the *Sefer Yezirah.* Bilski and Idel: "Two of the leading figures of Ashkenazi Hasidim, Rabbi Yehuda he-Hasid and Rabbi Eleazar of Worms, wrote commentaries on the *Sefer Yezirah.*

"The extant text of Rabbi Eleazar presents an elaborate and systematic discussion of a technique to be used in creating a golem… In a…technique that appears at this time, though its origins are probably much earlier, the golem appears with the three Hebrew letters that spell emet (truth) inscribed on his forehead…

"..these texts contain recipes for the creation of artificial life … Their writings on creating golems must be understood as part of the larger context of magical recipes for the creation of many entities, ranging from calves to heaven itself. These magical recipes formed part of an elite ideology that probably sought to demonstrate that the Jewish masters possessed the highest form of knowledge…

"An important Jewish source during this period is a discussion by the little known physician and Kabbalist Abraham Yagel, who lived in Northern Italy in the late 16th century. Yagel was interested in the meaning of the creation of the golem. Did it constitute a form of witchcraft? Of magic? Yagel concluded that it was a 'natural magic,' i.e., a form of technology, and did not involve demonic powers. Thus he claimed that the Kabbalah is the highest possible science."[51]

Elsewhere Dr. Idel writes: "For them (medieval Jewish rabbis), magical creation and experience were conceived of as a witness to their spiritual perfection…"

The rabbis believed that their creation was greater than God's: "… the magically created man has the highest spiritual capacity, which is not to be found, automatically, even in a normally created man … The artificially created man has within himself the entire range of creation … This understanding is consonant with the view found in Rabbi Nathan's traditions collected by Rabbi Isaac of Acre…"

Prior to the Renaissance, this Hasidic-Kabbalistic concept of man as god was strongly proscribed throughout Christian Europe as totally demonic. Dr. Idel states that, "Of critical importance for the wider dissemination of ideas on the golem, was Johannes Reuchlin's *De Arte Cabalistica,* published in 1517."

Historian Frances Yates informs us that Reuchlin's work sanctified the Kabbalah by claiming that it was completely compatible with Christianity.

De Arte Cabalistica became the "Bible of the Christian Kabbalists… Reuchlin was hailed as a hero of the New Learning…Christian Kabbalah was a most necessary element at the heart of the New Learning." (Yates, *The Occult Philosophy in the Elizabethan Age,* pp. 25-26).

The core of the Renaissance "New Learning" was the doctrine of man as equal to or even superior to God. The strongest opponent of

Reuchlin's introduction of Kabbalah into Christianity was a converted Jewish Christian named Johann Pfefferkorn. Pfefferkorn knew all too well what sort of diabolical gnosis the Kabbalah contained and represented. Pfefferkorn was subsequently attacked by a mysterious occult group known as the "Obscure Men."

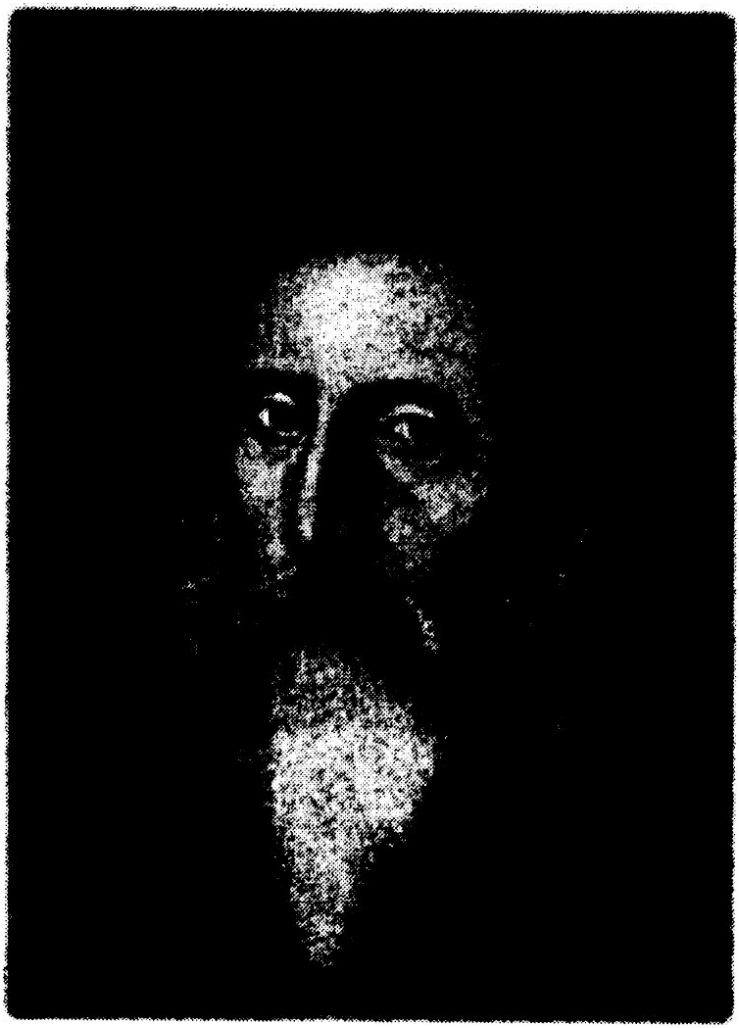
A major figure in the doctrine of man playing God was the *Thaumaturgus extraordinaire* Rabbi Judah Loew of Prague, the mentor of John Dee, who met with Loew in Prague in the 1580s. Rabbi Loew was also an adviser to the Rosicrucian occultist Rudolph II, Emperor of Bohemia, whose protection he enjoyed.

Idel: “In 1592 Rabbi Loew had an audience with Emperor Rudolph. The details of this meeting remain shrouded in mystery.” But what we do know is that the influential, “wonderworking” Kabbalistic Rabbi Loew became remembered as the most famous creator of an alleged golem. Dr. Moshe Idel:

“Under the joint influence of the ecstatic Kabbalah and Ashkenazi Hasidic sources,[52] the interest in the creation of a golem is visible among Jewish and some Christian authors of the Renaissance period. The beginning of modern science (is) attributed to the renewed interest in magic by certain 15th and 16th century Renaissance figures…Indubitably, the Renaissance period is the first significant point of influence of the Jewish views of the golem on European culture…

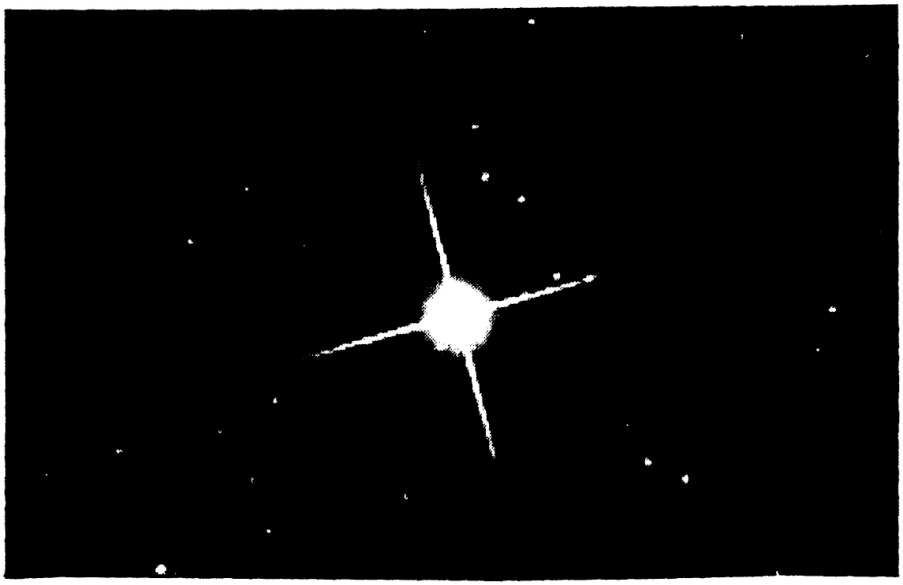
“A Polish Kabbalist writing circa 1630: 'And I have heard, in a certain and explicit way, from several respectable persons that one man, living close to our time, in the holy community of Chelm, whose name is Rabbi Elijah, the master of the Name, who made a creature out of matter [golem] and form *[zurah]* and it was performing hard work for him for a long period…’

“As the Kabbalist narrates the legend here, it is a continuation of the Sanhedrin passage and the Ashkenazi Hasidic recipe of creating an artificial man…it seems that the usage of the term *hiyyut,* vitality, together with the emphasis on the creature as dead, seems to reflect the influence of the view of Rabbi Moses Cordovero, a sixteenth century Kabbalist in Safed, on the nature of the creature as totally inhuman…

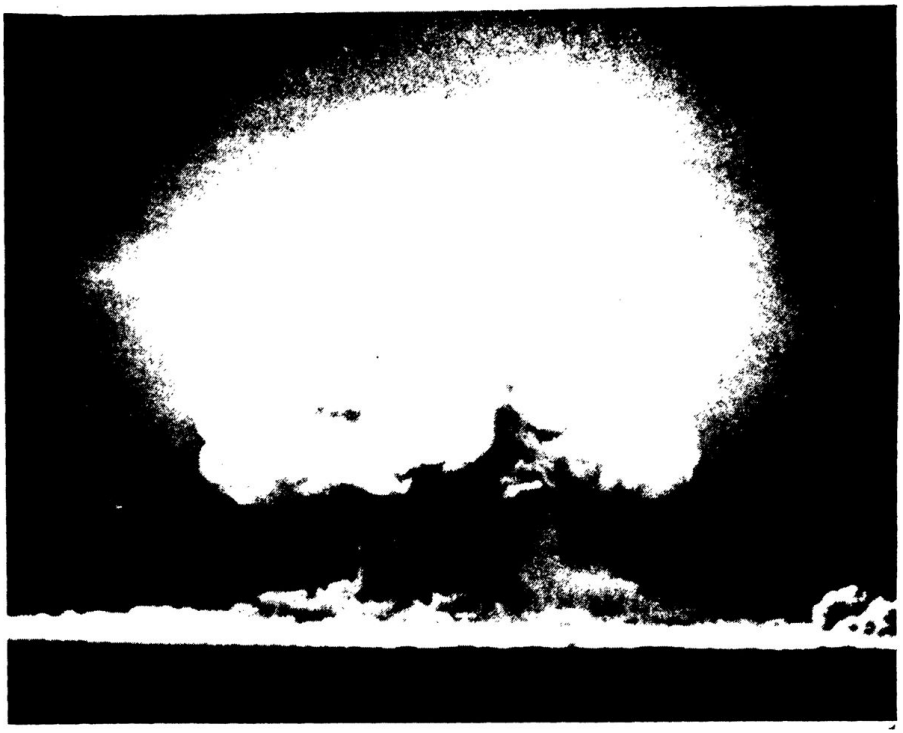


The Queen’s Conjurer, Britain’s Dr. John Dee, “007”

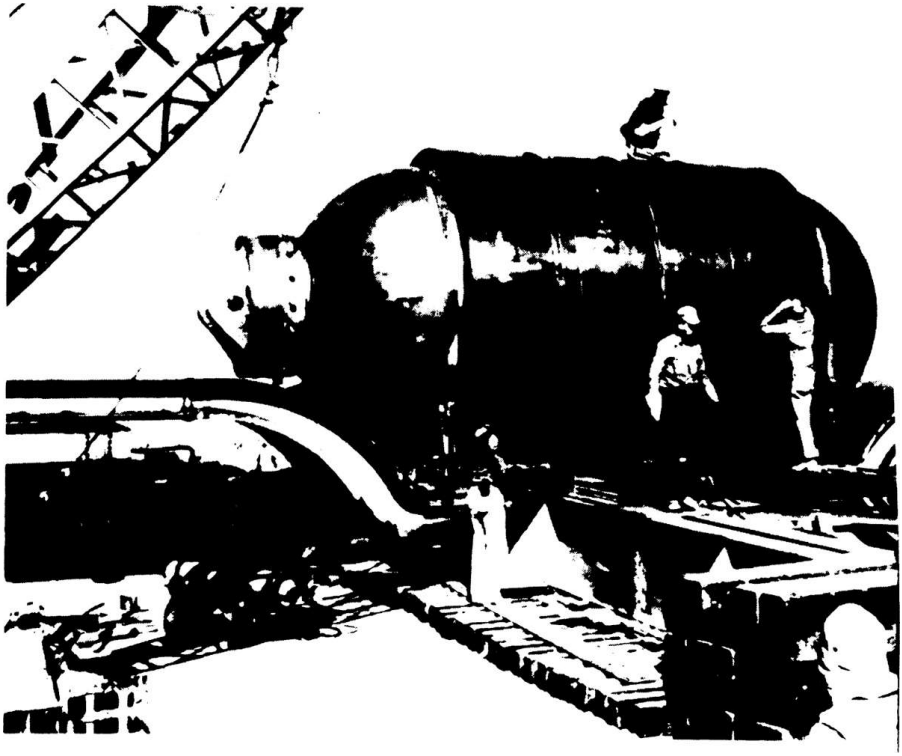
Arthur C. Clarke (at left), “2001” sci-fi prophet of public Satanic rule, with Soviet space scientist Alexei Leonov



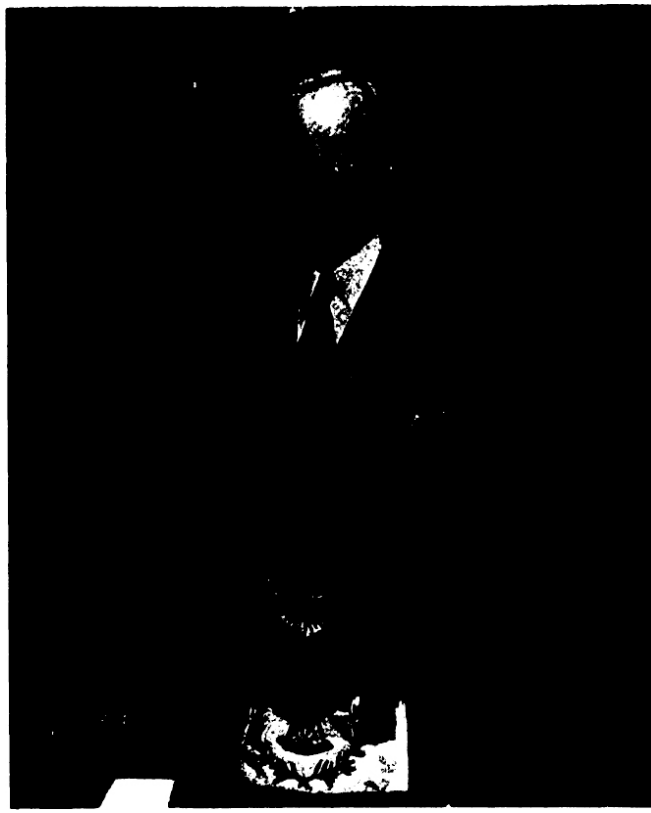
The sun behind the sun: the star Sirius, *alpha Cams Majoris*, the Cryptocracy’s “hidden god of the cosmos,” which was represented in Pharaonic Egypt as Set/An (Satan).



The fruition of the alchemists' Long Journey of the Dead Man, the creation and destruction of primordial matter on the *Jornada del muerto,* at the Trinity Site's 33rd degree line, on the day "when two suns rose," July 16, 1945.

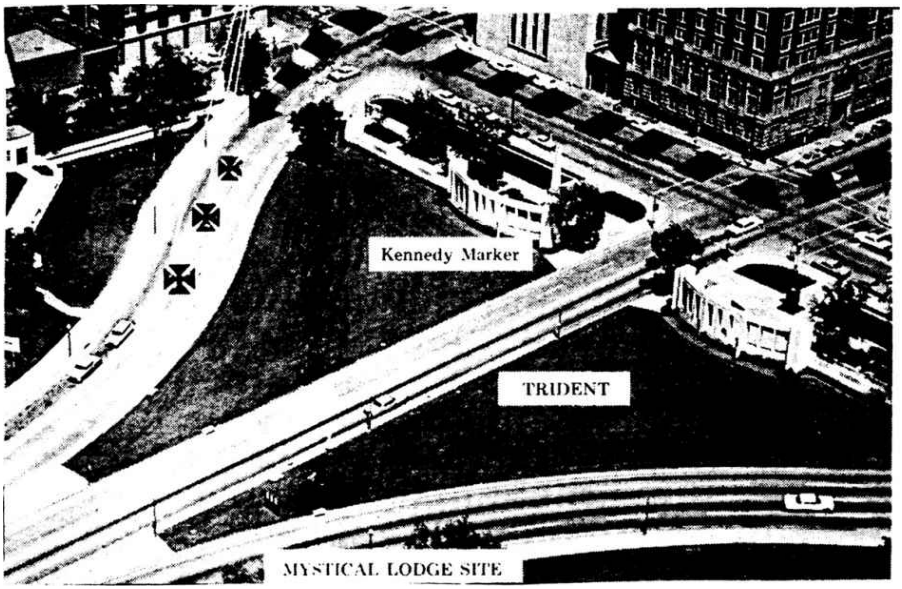


Jumbo: The huge “bottle” which rocket scientist Jack Parsons believed contained a homunculus made animate by radiation received 800 yards from ground zero, during the world’s first atomic detonation.



Atomic incinerator Harry S. Truman, 33rd President and 33rd degree Freemason in an official lodge portrait. “Give ‘em hell Harry” did just that, burning alive 150,000 people at Hiroshima and Nagasaki.

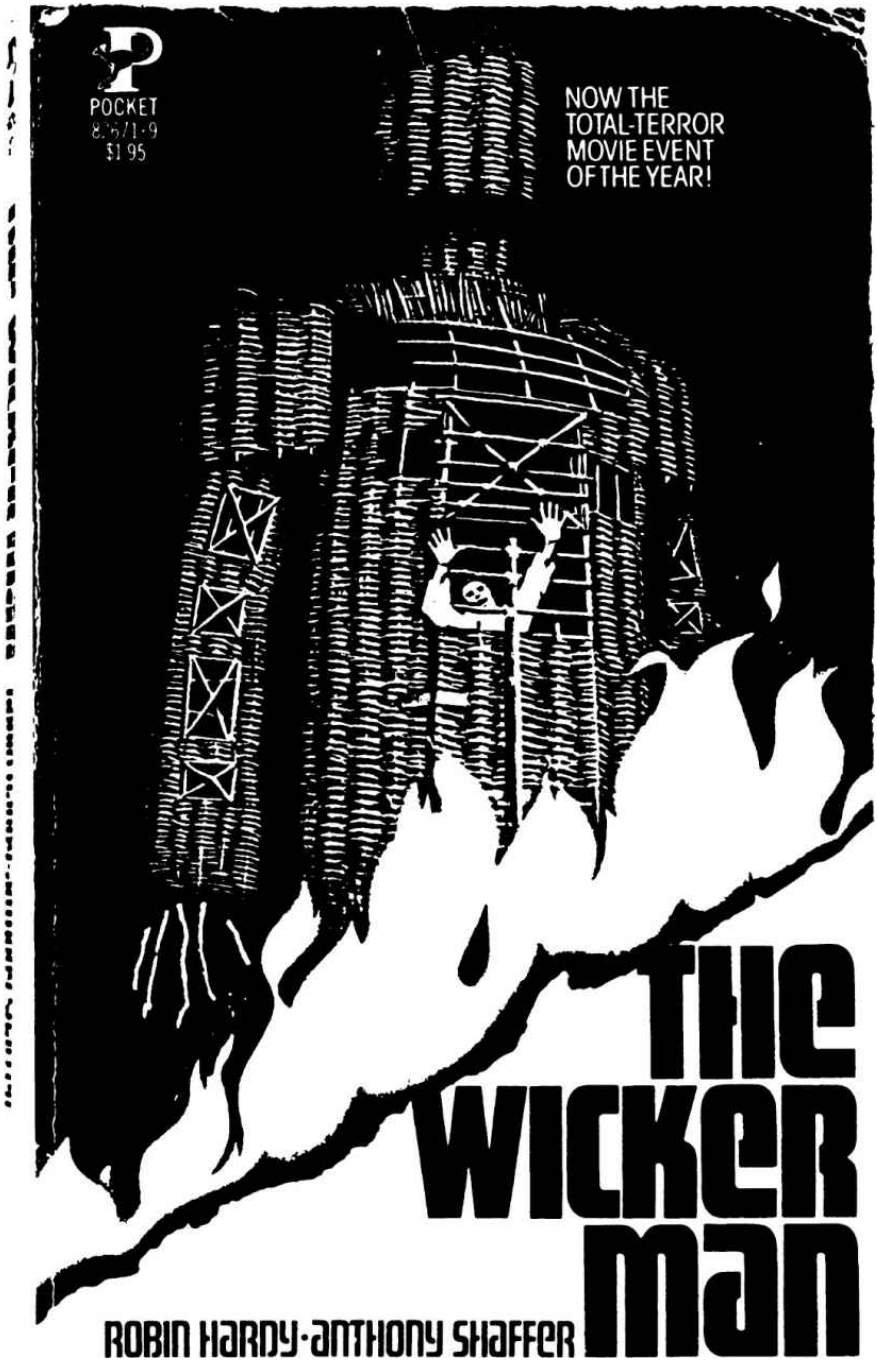
Recreating the pageant of the three masonic assassins, the Three Tramps, the “Three Unworthy Craftsmen,” Jubela, Jubelo, and Jubelum (to the left of the policemen, and in the illustration below), put in a ritual appearance on Dealey Plaza, Nov. 22, 1963, at John F. Kennedy’s assassination.



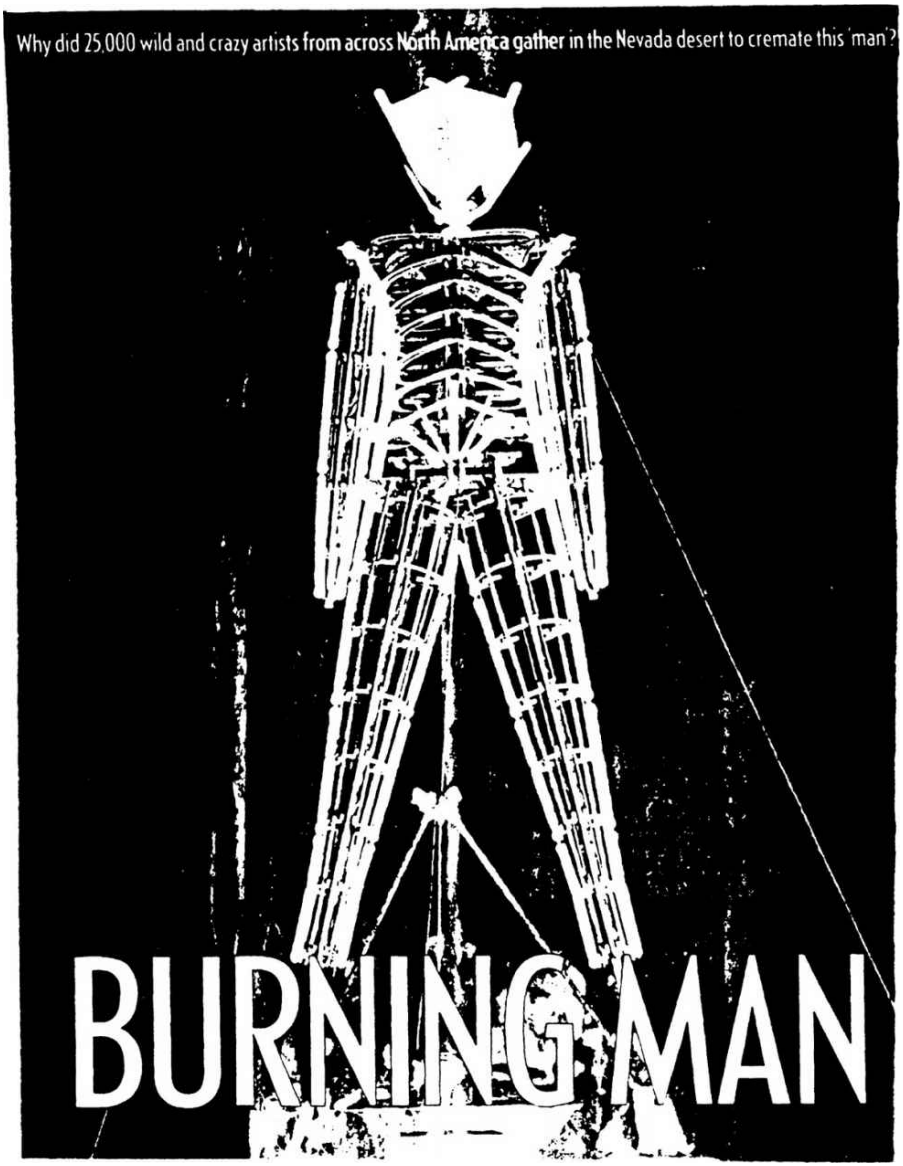
Another Trinity Site: Dealey Plaza, locale of the first masonic lodge in Dallas and near the Triple Underpass and Trinity River, a few miles south of the 33rd degree line, as is the third Trinity site, Jerusalem. Here the President dubbed “the King of Camelot” was ritually murdered.

Supreme Commander of Freemasons Gets Flag that Went to the Moon

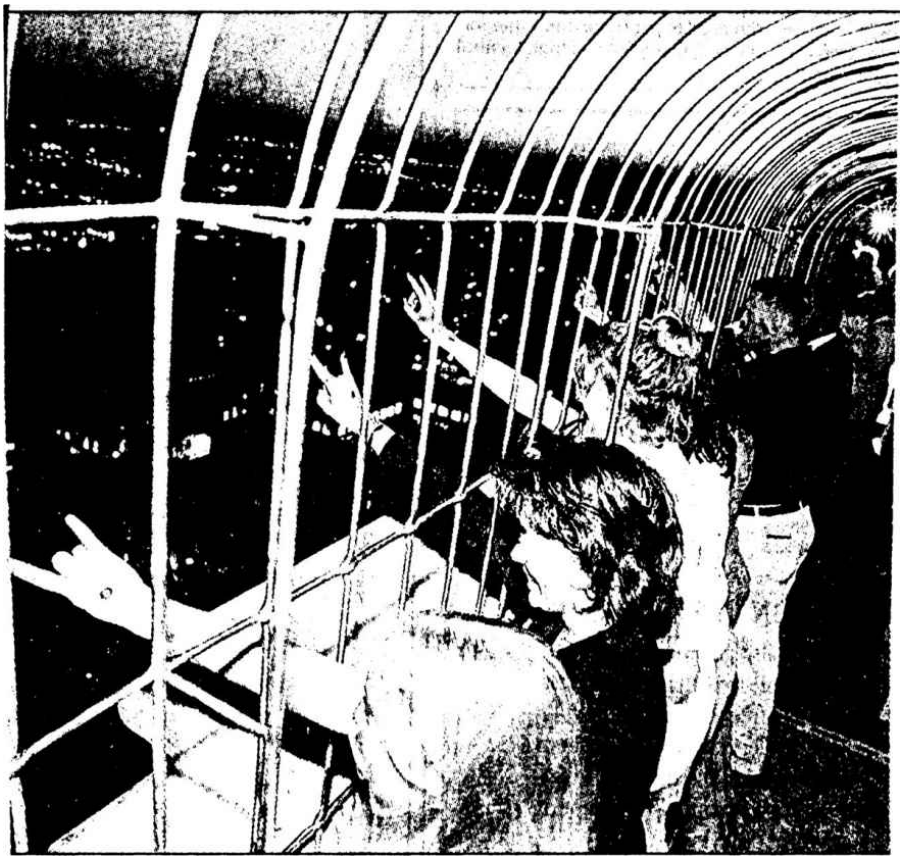
Col. Edwin A. “Buzz” Aldrin (right), captain of the first Apollo moon landing and himself the second man ever to walk on the moon, presents a flag embroidered with the two-headed eagle symbol of the Knights Templar, to Luther A. Smith, Sovereign Grand Commander of the Supreme Council, Southern Jurisdiction, of the Scottish Rite of Freemasonry. Astronaut Aldrin, a 32nd degree mason, carried this flag and wore a “lodge jewel” while on the moon.



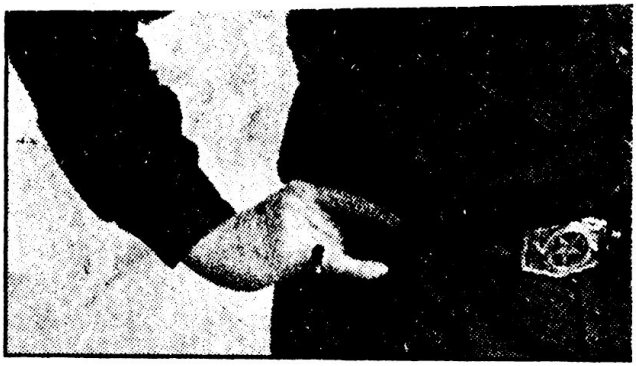
The fiery Wicker Man, the ancient symbol of human sacrifice and ritual murder, was resurrected into Group-Mind consciousness during the 1970s. In 1977, the Son of Sam ritual murderers signed themselves, “Wicked King Wicker” in a well-publicized media manifesto.


Why did 25,000 wild and crazy artists from across North America gather in the Nevada desert to cremate this 'man'?
BURNING MAN

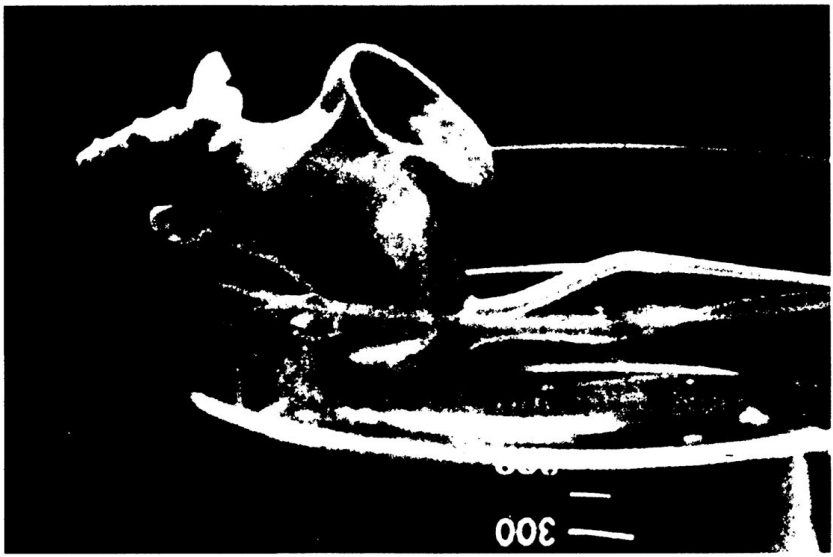
“Burning Man” pagan ceremonies in Nevada’s Black Rock Desert became a mass event, beginning in the mid-1990s, with upwards of 25,000 participants paying homage to a large wooden effigy of a man, which is set afire at the conclusion of rites similar to occult motifs common to the ancient Wicker Man sacrifices. Deaths occurred during Burning Man in 1996 and 1999, where seekers alienated by Judeo-Churchianity and the modern rat-race, pursue the Cryptocracy’s “alternative.”



The goyim give the devil's horned-hand sign as part of the civic magic surrounding the 1999 reopening of the observation deck of the University of Texas Tower in Austin, 33 years after sniper Charles Whitman killed 16 people from the tower in 1966.



MARRIAGE MADE IN HEAVEN OR HELL?

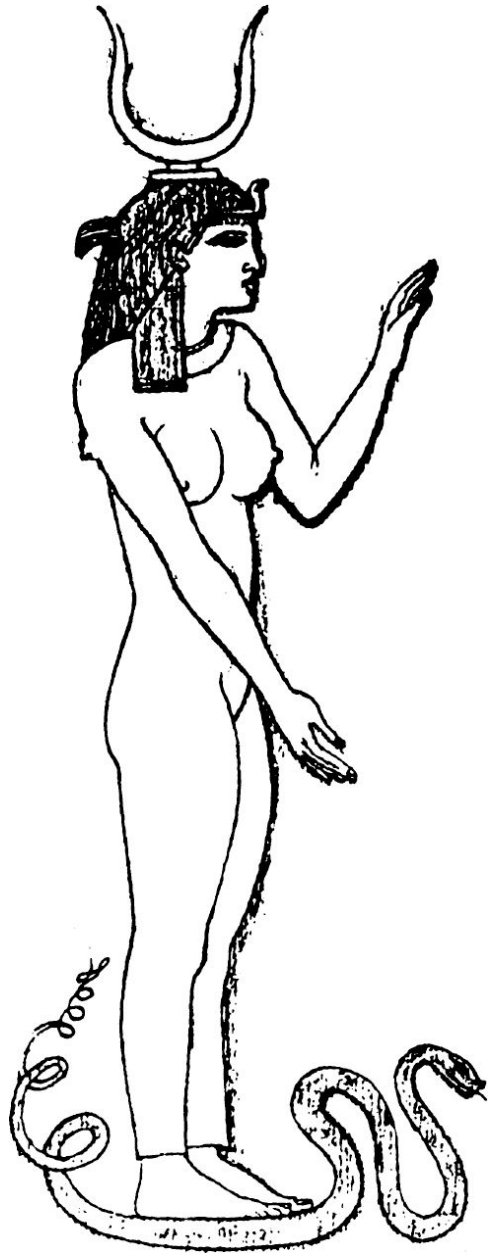


Actual photo of a bio-engineered mouse with a human ear on its back.

ORGAN FARM

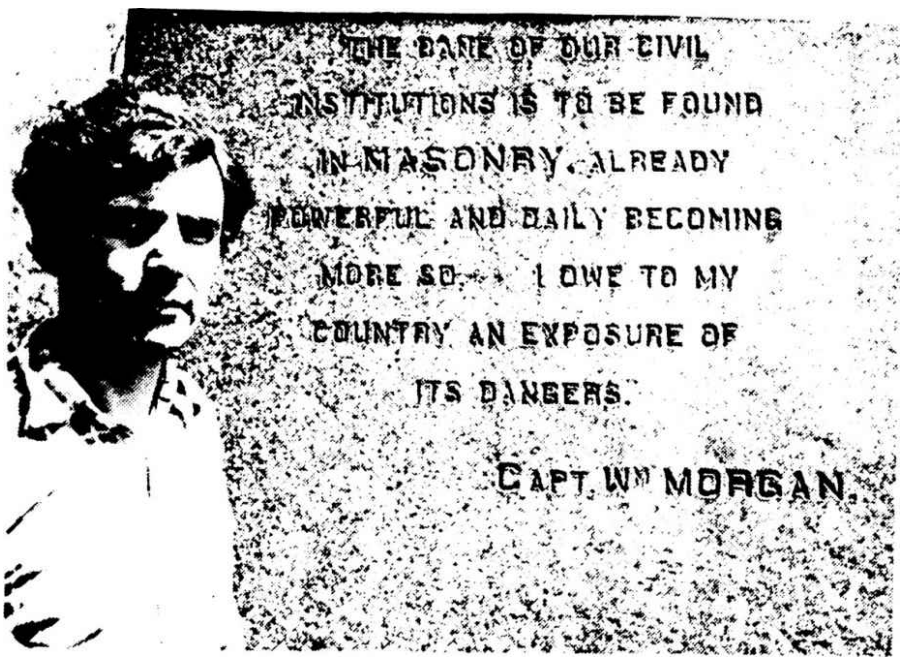
PIG TO HUMAN TRANSPLANTS:
MEDICAL MIRACLE OR
GENETIC TIME BOMB?

The heroic 29 year old English playwright and radical traditionalist philosopher Christopher Marlowe, defiant nemesis of the occult imperium and of its Isis & Faustus (Elizabeth I and John Dee). He was assassinated in 1593.



Isis, the universal goddess of sorcery and secrecy, the veiled personification of the force identified in Egypt as Sothis (Sirius), accompanied by her symbols, the serpent and horns.

The kidnapping of William Morgan by Freemasons.


THE BANE OF OUR CIVIL
INSTITUTIONS IS TO BE FOUND
IN MASONRY. ALREADY
POWERFUL AND DAILY BECOMING
MORE SO. . . I OWE TO MY
COUNTRY AN EXPOSURE OF
ITS DANGERS.
CAPT. WM MORGAN.

The author at the William Morgan Monument in Batavia, N.Y. The inscription reads: “The Bane of our civil institutions is to be found

in Masonry, already powerful and daily becoming more so. I owe to my country an exposure of its dangers. Capt. Wm. Morgan."

Policeman refuses to tell mason secrets

By KIRK MAKIN

A Metro Toronto policeman who is a Freemason refused to give some information about his secret society yesterday at the Ernst Zundel trial, saying he had vowed never to reveal it.

Defence counsel Douglas Christie was interested in particular in a purported Freemason oath under which the throat of any violator is cut and his tongue is torn out and buried at sea.

"I'm not free to tell you," said Sergeant Roy Bassett, who has achieved the Freemason rank of Divine Prince of the Royal Secret.

"You swore on the witness stand to tell the truth, the whole truth and nothing but the truth," Mr. Christie said. "But you have declined to give an answer be

POLICEMAN — Page M3

● From Page M1

cause you swore an oath to keep it secret?"

"Yes," Sgt. Bassett replied.

"So I now know whose oath takes precedence," Mr. Christie said.

Moments later, the lawyer tried again to get information about the oath, which purportedly states: "My throat will be cut across, my tongue torn out by the root and buried in the sand of the sea at low water mark or a cable's length from the shore where the tide regularly ebbs and falls twice in 24 hours."

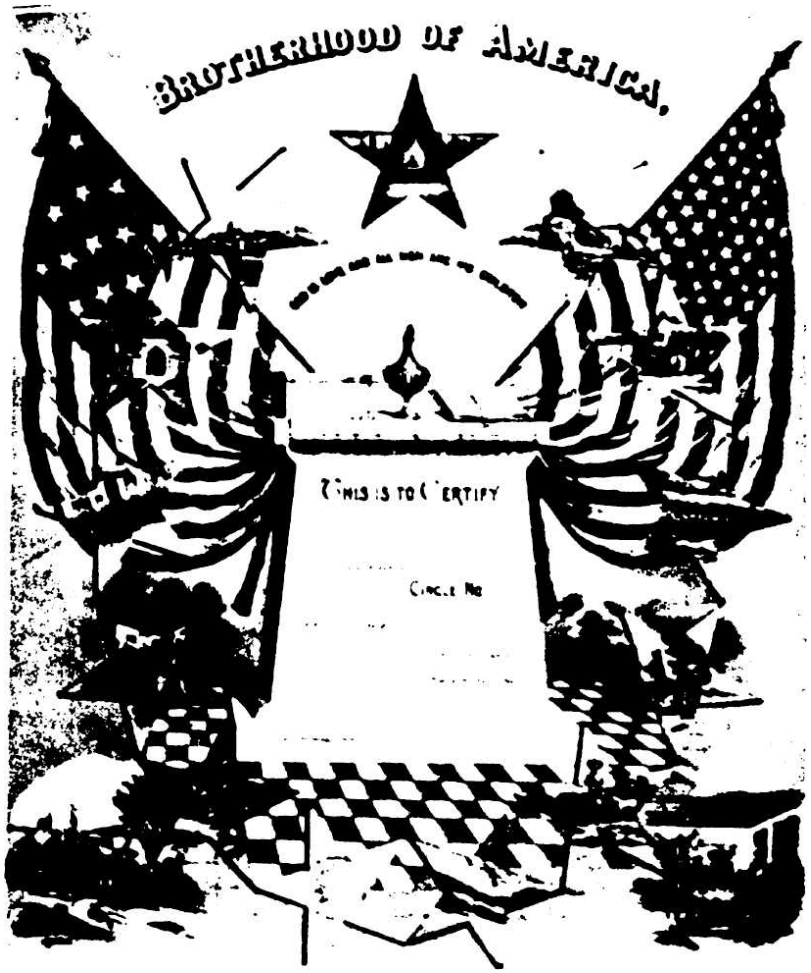
Sgt. Bassett refused again to discuss it, prompting Mr. Christie to say: "He should, Your Honor."

"No," County Court Judge Hugh Locke said. "I rule you can't ask that question because it is irrelevant to the issue to be tried."

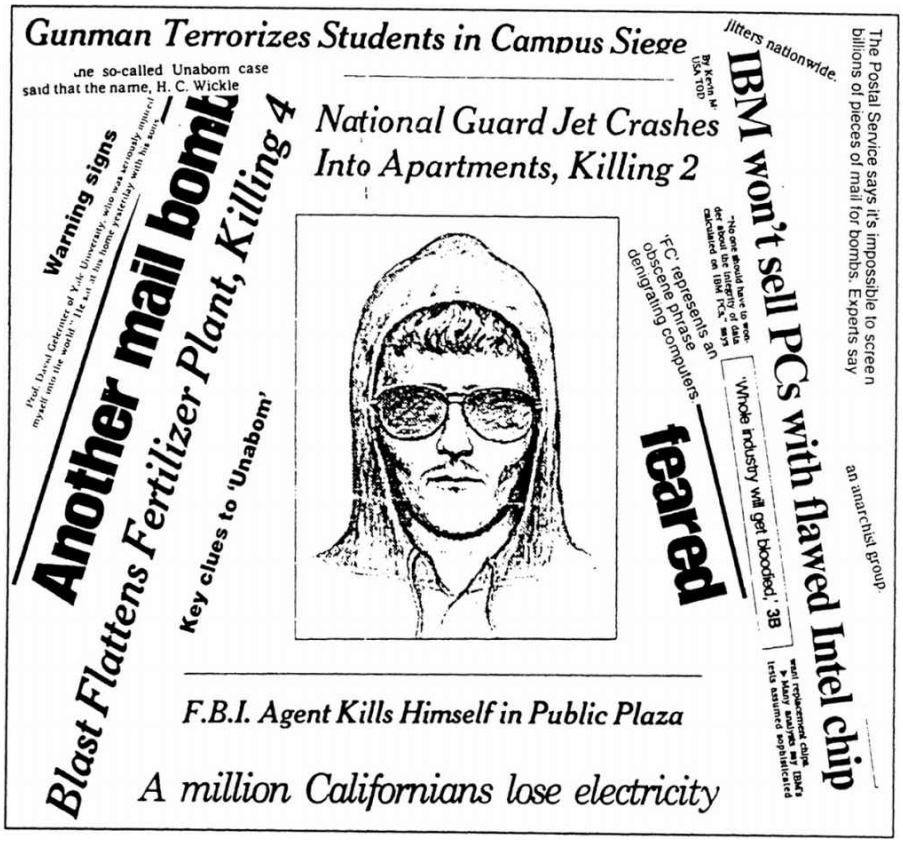
Sgt. Bassett, a Crown witness who was called to provide inside information on Freemasonry.

The Globe and Mail (Toronto, Canada).
January 15, 1985

The Goetic Circle of Black Evocations and Pacts drawn by Eliphas Levi and used by the Son of Sam ritual murder gang in 1976 and 1977.



A masonic certificate of initiation. Note the pentagrams and the depiction of the map of the U.S.A. as a tessellated game board.


Gunman Terrorizes Students in Campus Siege
Jitters nationwide
IBM won't sell PCs with flawed Intel chip
The Postal Service says it's impossible to screen billions of pieces of mail for bombs. Experts say
an anarchist group
National Guard Jet Crashes Into Apartments, Killing 2
Another mail bomb
Blast Flattens Fertilizer Plant, Killing 4
Warning signs
Key clues to 'Unabom'
'Whole industry will get bloodied,' 3B
'FC' represents an obscene phrase denigrating computers
feared
F.B.I. Agent Kills Himself in Public Plaza
A million Californians lose electricity

Hoodwink

The original police image of the “Unabomber” suspect based on an eyewitness account -- a hooded killer in a monk-like cowl -- bearing little resemblance to Ted Kaczynski.

Around this image are some of the headlines pertaining to catastrophes that occurred during this occult charade.

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Bonesman Bush

BUSH ENTRIES IN THE SKULL & BONES CATALOG OF MEMBERS

Biographical Entries (Pages 25 and 26]

BUSH, 1948, George Herbert Walker, LL.D. —*(Government)*—
Born June 12, 1924, Milton, Mass.; Vice Pres, of the United States, The White House, Washington, D.C. 20501; res. The Vice President's Residence, Washington, D.C. 20501; Pres. & Chmn., Zapata Off-Shore Co., '58-'66; Mbr., U.S. Congress, '67-'70;U.S. Permanent Rep. to United Nations (Ambassador) '71-'72; Chmn., Repub. Natl. Com., '73-'74; Chief U.S. Liaison Officer, Peking Peoples Republic of China, '74-'75; Dir.Central Intelligence, '76; Vice Pres., '81-;Lieut. (jg), U.S.N., '42-'45; D.F.C., 3 Air Medals; m. Jan.6, '45, Barbara Pierce; s. George W., ('68), John E., Neil M., Marvin P.; d. Dorothy W.

BUSH, 1968, George Walker, M.B.A.— (*Industry*)—
Bom July 6, 1946, New Haven, Conn.; Pres. & Chief Exec. Officer, Bush Exploration Co., P.O. Drawer 10626, Midland, Texas 79702; res. 1405 W. Golf Course, Midland, Texas 79702; Chmn., Midland Cancer Society; Chmn., Midland United Way Fund Drive; 1st Lieut., Texas Air National Guard, '68-'74; m.. 1977, Laura Welch; d. Barbara Pierce, Jenna Welch.

Before embarking upon their public careers, both Pres. George Bush and his son, the “moral, decent and conservative Christian” Pres. George W. Bush, were initiated into one of the Cryptocracy’s most elite and malevolent secret societies, “Skull and Bones.”

"According to three statements, written in the thirteenth century, the creation of the artificial man follows the same pattern as that of the calf, or a cow … In some Ashkenazi manuscripts certain combinations of letters of the Divine Name and the letters of the alphabet vocalized according to the pattern of the *Notariqon* (which is the quintessence of the second stage of creation) are considered appropriate for the creation of the calf…

"Furthermore, a statement of Rabbi Abraham Esquira, at the end of the thirteenth century, indicates that in France there was someone who was acquainted with this and was engraving the form of a cow on a wall, and it changed into a cow and they ritually slaughtered it and ate it like Rabbi Hananya and Rabbi Oshayah.

"…these devices were still in possession of the…masters, who did not hesitate to exploit the possibilities inherent in this magical gnosis."[52]

The late Isaac Bashevis Singer, winner of the Nobel Prize for literature, wrote on the Kabbalah and the "civilization of miracles":

"…the golem …is based on faith - that dead matter is not really dead, but can be brought to life -- What are the computers and robots of our time if not golems?…The Talmud tells us of an interpreter by the name of Rava who formed a man by this mysterious power…We are living in an epoch of golem-making right now. The gap between science and magic…is becoming narrower …Rabbi Loew, the creator of the golem, was a Kabbalist and in his own way a scientist. He was a man of great understanding and of great mysteries. It is remarkable that he had written a book which analyzed many Talmudic sayings from a scientific perspective…

"I was interested in the golem…from my early childhood. I was brought up in the home of a rabbi, and his sermons often spoke of miracles, by the Baal Shem Tov and other wonder rabbis…I realized early in my life that science and technology had actually created a civilization of miracles. Science is one long chain of miracles…"

James Shelby Downard believed that a Kabbalistic/alchemical "homunculus" (mannikin) was inside the giant steel bottle dubbed "Jumbo" and weighing nearly half a million pounds which the U.S. government placed near "ground zero," on July 16, 1945, immediately preceding the first atomic bomb explosion (creation and destruction of primordial matter), at the Trinity Site in New Mexico.

The U.S. Government has never offered any cogent explanation for exactly what purpose the 25 ft. long, 12 ft. in diameter capsule, which had been custom-fabricated at an eastern steel mill and trucked in at great expense by a 64 wheel trailer, served at the Trinity Site.

Re-Building the Temple of Herod

These ritual workings coincide with the procedures necessary for the accomplishment of the crowning objective of the masonic script, the Re-Building of the Temple of Herod, where now stands one of Islam's most revered shrines, the Dome of the Rock. The Freemasons feature reverent depictions of the Temple in their most sacred iconography.

In 1988, fundamentalist “Judeo-Christians” joined with Kabbalistic rabbis in the search for the remains of a magical cow, the so-called “Ashes of the Red Heifer,” supposedly necessary to the reconstruction of the Third Temple:

“Words fail to describe the intensity of the emotions of Vendyl Jones and his select crew as they have followed the step-by-step instructions written 2,000 years ago in the Copper Scroll of the Dead Sea Scrolls. At every juncture in the (archaeological) dig at the Wadi-HaKippa Cave of the Column, located south of Jericho and just north of Qumran, they have found every little detail described in that 'map' of the location of the Kalal containing the ashes of the red heifer.

“The great importance of this search is in the fact that only when the actual Kalal is found, in which is contained the ashes of the last red heifer offered in sacrifice in Jerusalem in A.D. 70, will the restored priesthood in Israel be able to be sanctified by a sprinkling of these ashes…That has to be accomplished for the priests to have proper functions and sacrifices when Israel has its new Temple… in… Jerusalem.

“When this sacred Kalal is actually in hand, the Orthodox Jews will demand the Temple site where the Dome of the Moslem shrine now stands.

“…Vendyl Jones' last report stipulated that his team will return to the cave to finish the expedition and secure the sacred Kalal. He works closely with the Hebrew University in Israel. If Vendyl is 'caught up' to Glory (raptured) with us in September, it will be the Jews themselves who will retrieve their sacred 'ashes of the red heifer’ and be ready for their Temple.”[53]

The Temple is the alchemical project in microcosm, the yin and yang of Egypt's Hermetic Shepherd of Hermas in whose memory palace the Black and White kings have played fatal chess for centuries,

from the Lincoln-Douglas debates in the “Little Egypt” section of Illinois upon which the fate of three wars and countless lives depended, to the ritual assassination of the “Black King,” Michael/ Nitram Luther King, Jr. in “Memphis” (Mizraim). This is the tail of the train of the dress of the *Lusus serius* ("serious game"), comic fiction ("*ludibrium*") and "Chemical Wedding" of both wings of the Official Church-shadow and light.

Some play by the rules of boy scouts and shopping mall habitues. Others play by rules that make them pillars of the Temple of Herod. On one side of the Temple we see the support pillar marked Boaz, representing the mystical, New Age "gnosis" which is contained in the Kabbalah.

At the other extreme side of the Temple is the support pillar marked Joachim, representing the strict rules for the administrators and bureaucrats of Central Government which are contained in the Babylonian Talmud.

It has been the mystical Kabbalah, with its alleged knowledge of the mechanisms related to the material world which, ironically, has provided guidance to the hyperrational bureaucracies administering communist government in Russia and Federal government in the U.S.

Both the New Age irrationalism of the Kabbalah and the hyper-rational legalism of the Talmud, though seemingly antagonistic, work hand-in-glove to support the imperium represented by the Temple of Herod the Great. The formula of that Temple rule is an exoteric structure of bureaucrats and administrators, esoterically informed by knowledge of secret Satanic symbols, toponomy, words and numbers.

The Everyday Miracle Divine

In the medieval era the Kabbalah had almost no influence in the West. The break came in the Renaissance when alchemist Pico della Mirandola, philosopher Johannes Reuchlin and John Dee, among others, announced the "benevolence" of the Kabbalah as Christian, “angelic White magic.” Frances Yates: “it was in 1486 that Pico went to Rome with his 900 theses, among which were the Kabbalist theses."

Pico's supposed “Christian” Kabbalah contributed to the overthrow of the old order's natural vision. Pico's *Oration on the Dignity of Man* became famous as the proclamation of the Renaissance view of man and his position in the world, of the Renaissance magus as a “lofty figure endowed with powers of operating on the world,” of perfecting an as yet “imperfect” universe.

Of course, these were not the original ideas of the alchemist Pico della Mirandola. These were ancient Kabbalistic concepts. Pico had been initiated into these concepts by a mysterious Kabbalist who was known under the alias, Flavius Mithradites. Frances Yates, writing in *The Occult Philosophy of the Elizabethan Age* states: “What can have been Flavius' motive in thus encouraging and directing Pico toward his momentous adoption of Kabbalah into Christianity… remains a problem, and one which awaits farther investigation…”

The answer to this momentous enigma is everywhere around us. The natural order, the extravagant beauty, the very divinity of creation-untampered, could only remain, in the cycle of time, for so long in its pristine state. Sooner or later the fake concept of man apart from nature and equal to or greater than God, would arise.

Man's scientific knowledge and brain power, as expressed by Dee in the *Monas Hieroglyphica,* would achieve undreamed of control, manufacture marvels of scientific “magic” and other by-products of the “splendor” of the masonic hell-on-earth we see all around us in the cities of the modern world.

For the realization of the Kabbalistic conceit of the Hermetic Academy, nature has been transformed into an industrial, technical, polluted, raped hell. This is the ultimate swindle of the insanely arrogant secret society praxis which falsifies human perception and calls it “higher consciousness.” The Freemasons--the “Big Builders” - have worked feverishly to construct the trash-grid that hides the soaring splendor of the everyday miracle that is God's handiwork of sun, sea, stars and forest and then they offer to sell us the binoculars

that will penetrate the trash.

We inherited a natural creation of great beauty and spiritual succor and "men saw it not." An ersatz vision has been implanted in our minds-the proper hypnotic belief--and people have believed properly.

There have been a few who did not believe "properly." One such was Christopher Marlowe, the Elizabethan playwright who with great courage defied the Queen and her gaggle of masonic con-men and thugs in the course of exquisite plays which are almost never performed today.

Marlowe's drama *Doctor Faustus* exposed the occultists and their manipulation of nature, as well as the treachery of government and rulers involved in the secret societies which protect and finance the Process. The play deeply offended the Hermetic Academy and, with its obvious reference to Freemason founder and royal astrologer John Dee as a degraded conjuror, undermined the Renaissance philosophy and the position of Dee's imperial protector, the fearsome Queen Elizabeth I.

Marlowe's *Doctor Faustus* concludes with a warning to man to stay within the limits of nature: "Whose deepness doth entice such forward wits, to practice more than heavenly power permits." Yates says that, "We are in fact witnessing in this play the reaction against the Renaissance…a dismissal of the traditions of Renaissance magic and science."

Marlowe wrote entire dramas exposing the occult because it was so widespread: "The occult philosophy in the Elizabethan age was no minor concern of a few adepts. It was the main philosophy of the age, stemming from John Dee and his movement." (Yates).

In Marlowe's *Tamburlaine,* the shepherd (of Hermas) is born under Saturn, the "star of empire" and becomes a conqueror progressing toward world rule. There are pageants in his honor with occult themes and his glory is as occluding as his sunbright armor, and as spectacular as his cosmic influence, which causes even meteors in the sky to tilt in honor of his battle victories. Tamburlaine is a Saturnian and very much a prince of the Cryptocracy, obsessed with putting the usual yardstick on nature, seeking endlessly after the building and modeling activities of the masonic Great Architect. Frances Yates:

"Tamburlaine's rule, though it is adorned with all the glorious trappings of imperial pageantry, is not just. He is a cruel tyrant… Marlowe would appear to be undermining imperial themes through his presentation of the tyrant Tamburlaine. This play, published at about the time of John Dee's return to England, clearly does not

belong at all to the world of Dee's build-up of 'British empire.'

"On the contrary, the effect of *Tamburlaine* would be to devalue the imperial idea, and to dismiss any suggestion of connection of imperial triumphing with the establishment of justice and virtue. Raleigh's and Spenser's poetic cult of Elizabeth as representative of the religious and reforming aspect of empire is in sharp contrast to Marlowe's… emphasis on imperial cruelty and tyranny. Since there is so much in the pageantry of the play which an Elizabethan audience would recognize as reflecting pageantry in honor of the queen, this contrast may have been intended to be dangerously subversive."

From the evidence, Marlowe's murder was the work of Queen Elizabeth and the cryptocracy which backed her. In typical masonic fashion, in death Marlowe was presented to the English people as a supposed atheist and "blasphemer." Yet the evidence from his plays is clear, Marlowe was a traditionalist urging reverence for Divine Creation and eternal vigilance against those who mistake for the divine quest, the futile imperium of puny man playing God.

Edgar Allan Poe, who the professors of stupidity in the schools present as a mere author of “horror and suspense” tales, was a radical-traditionalist philosopher: anti-modern, anti-Jewish, anti-masonic. In his philosophical treatise *Eureka,* the self-taught physicist and astronomer, wrote of the universe with profound awe and reverence. Where the Kabbalist saw the celestial sphere as technology to be mimicked, tampered with and surpassed, Poe taught that the meaning of the cosmos was beauty. He depicts the universe as above all, an aesthetic object. Contradicting occult dogma concerning the alleged mandate for man to intervene to “perfect” creation, Poe wrote, “The plots of God are perfect. The universe is a plot of God.”

We have read espousals of the “miracles of science,” but the greatest miracle of all is God's creation. Everything else is illusion peddled by hucksters in striped pants from under a circus tent. Occult adepts are adept at nothing but fraud, dressed up with dazzling showmanship; skilled grease monkeys in the garage of the mechanical universe, but simians all the same. When the showmanship carries the day, the grease monkeys are presented as masters, maguses and wizards and get craters on the moon named after them.

There is no escaping fallen human nature. Those who claim to have the key, have oiled the skids to Plutonia, not Paradise, to the 'hunimal' and the 'golem,' not humanity, much less the "higher man." To know our limits is not a limitation. It only signifies that rather than perpetually trying to surpass our Creator, we cultivate our sensitivity to the incomparably beautiful vision He has bequeathed us as our

birthright, and drink everyday with joyous appreciation at the fountain of miraculous glory that is His natural creation.

Edward Abbey expressed the view of traditional people throughout history who have felt deeply moved and humbled and grateful to be alive amid the awesome splendor, the sheer miracle-a-moment that constitutes Creation Divine. Abbey articulates his contempt for those with the endless urge to supersede it with a Faustian rocket of one kind or another:

"How strange and wonderful is our home, our earth, with its swirling vaporous atmosphere, its flowing and frozen climbing creatures, the croaking things with wings that hang on rocks and soar through fog, the furry grass, the scaly seas … how utterly rich and wild … Yet some among us have the nerve, the insolence, the brass, the gall to whine about the limitations of our earthbound fate and yearn for some more perfect world…We are none of us good enough for the world we have."

Statement of John Quincy Adams

on the Masonic Assassination of William Morgan[54]

Freemasonry, corporate Freemasonry, is chargeable with the stealing of a free citizen, and the murder of a father and husband. The proof of this subject is perfectly conclusive and is to be found in the reports of the trials of the kidnappers of William Morgan, and in the official accounts given by different Special Attorneys.

It is responsible for having baffled inquiry, for having defeated investigation by the removal of witnesses and for having produced the acquittal of persons notoriously guilty.

It has been decided by Judge Marcy in New York and by two sets of triers at circuit court held by Judge Gardiner in the same state, and by a court in Rhode Island, that the obligations of Freemasons disqualified a man from being an impartial juror in a case where a brother mason was a party; and such undoubtedly is the law of the land.

The Grand Lodge of New York has given one hundred dollars in charity to one of the most guilty kidnappers of Morgan. The Grand Chapter of the same state has given one thousand dollars to aid and sustain other well-known kidnappers and to enable them to escape from justice, at a time when they had no money to bestow in charity to widows and orphans. This has recently been established in the trial of a libel suit brought by Jacob Gould, which was tried at Albany, New York.

But perhaps the most remarkable evidence of the binding force of masonic obligations and of the real power of the fraternity, is afforded in the conduct of those who control the newspapers of the country.

When the English forger Stephenson was kidnapped in a distant state and brought forcibly to New York, the whole country rang with the alarm which was sounded by the newspapers and every patriot was called on to resent this invasion of personal liberty.

But when a free citizen of America was dragged from his family, forcibly carried through the country and drowned in the deep waters of the Niagara, a death-like silence pervaded the newspapers; or if they spoke, it was to notice the outrage in terms of irony and as a trifling and unimportant affair.

The papers of every party teemed with the most gross

misrepresentations; a simultaneous attack was made on all who were engaged in discovering the offenders; fabricated accounts of Morgan having been seen at different and distant places were incessantly circulated and every effort was made to delude the public and mislead inquiry.

How tremendously powerful must have been that organization, which could produce that shameful treachery of the press to its public duties!

These facts are as notorious as the sun at noon-day and a stronger proof of their general truth cannot be adduced, than the single circumstance that to this day, thousands and millions of reading citizens of this country are ignorant of Morgan's abduction and murder and are totally uninformed of the abominations of Freemasonry.[55]

Through a Hoffman Lens Darkly

The following interview first appeared in *Crash Collusion* magazine, Berkeley, California. Interviewer Paul Rydeen prefaced his questions with the following statement: “Michael A. Hoffman II is one of today's more original conspiracy researchers. Rather than bogging himself down with unprovable minutiae and untraceable connections, he instead plots general trends visible to all, with a startling new viewpoint. Much of what he's found has curious parallels in masonic and other “occult” symbolism. Whether the connections are deliberate or merely coincidence remains to be seen.

Crash Collusion: Tell us about your background. How did you first become interested in the occult?

Hoffman: I guess maybe I was picked to deal with strangeness. I grew up in a reputed haunted house. Some people saw eyes on the paintings move; those old-fashioned dresses with the long, trailing fabric, they'd see them gliding up the front stairs. Pounding noises were heard in the attic. When I was ten I heard the pounding noise above me in the middle of the night and I woke up choking in my bedroom. They could find nothing physically wrong with me. Then the old guy who lived next door produced a yellowed newspaper clipping about the deaths of several people from coal gas asphyxiation. It had happened in my bedroom. I had never heard about it before.

As for nature, some of what some of the Injuns were originally into and the Nordics too, their reverence for creation, was good, especially Injuns like the Hopi, and the U’wa in Columbia. What I like is the kind of attitude that comes out of an indigenous tradition based on not trying to supersede nature.

I appreciate the nature religion philosophy that limits man and makes him subordinate, until they devolve into superstition - where you've got to perform a ritual everytime you blow your nose. The Druids deteriorated into this too. You had to placate a half dozen gods and divine the entrails of a bird just to go for a hike.

As paganism degenerated and became more corrupt, in the cycle of time, empty ritualism and fatalism predominated; that's why they were ripe for recruiting by Christianity. That was some of the original appeal, to the pagans, of monotheism in Christ's instructions: one God,

no idolatry, no witch doctors.

At least the Injuns and the Nordics exhibited a cyclical and wholistic view of time and man's place in it. It took the Hermetic Academy and its Neo-Platonists to devise something as unnatural as the "right" of man to play god and then call it "progress."

There is no such thing as progress. For every ten new things you learn, you forget ten old things. Progress is just a concept that is used to sell tickets to the big show put on by Central Command. To keep us tuned-in and paying into it, one way or another. The ideas that were seeded about "progress" are baloney.

That's why Terence McKenna tickles me so much…it's pretty funny that he imagines he got some kind of message from fairyland while he was tripping and that he would try to fit this alleged message into a "progressive" technological and hermetic frame.

The fairies of legend were arch-tricksters and they have played one prank on old Terence. He's preaching that Virtual reality transmitters should be surgically implanted on the undersurface of the eyelids of nude pagans living in the wilderness, so they can be tethered to computers while they're out in the woods.

The Injuns that are still out in the woods and have been there for the past 1500 years don't need computers and machines to keep the universe going. In fact, they say just the opposite of what McKenna says, that playing god and believing in the progressions of "hip" scientists and hackers is just going to lead to more destruction.

It's really like a war between two forces: the machine versus nature. The machine side is very slick, it presents itself as being on the side of nature. You know the line: "By shopping at Wal-Mart and buying a load of polluting garbage, you're helping to save the Rain Forest because Wal-Mart will donate five cents to the Save the Earth Fund for every dollar you spend keeping our worthless junk distribution network in business."

McKenna and the other leaders of the supposedly beneficial marriage between machines and pagan nature consciousness agree with conformist unanimity that the number one enemy on this planet is the human baby. "Stop the babies. Cut the birth rate. Sterilize, abort, shut down the channel of fertility." That's the message of these electronic "pagans." Which is a message of total bull.

How can you claim to be for nature and then build dams over her fertility channel? How can you claim to be a pagan and then advocate sterility, when all of western paganism was one giant working to stoke up the vernal powers of fertility and reproduction? They're advocates of a philosophy that is total, contradictory, lies, illusion…

Hermes, patron saint of the alchemists, gnostics and Freemasons, was above all, (or below all), a salesman. We're sold on the pitch that a One World, raceless, computer-utopia run by machines piloted by real hip, New Age jerks is where it's going to be happening. I doubt it. I think what they're paving the way for, either deliberately or as useful idiots, is a digitalized police state.

What we've got is what John Dee, the Founding Father of the Freemasons, sketched four hundred years ago in his planned suburban tract development, the obsession with dead matter: organ transplants from corpses, brain-cell implants from aborted babies, thinking machines, golems, all-seeing surveillance satellites; electronic-Videodrome-virtual, artificial reality-hallucination junk. Fecal phantasmagoria.

In the face of all this death, consciousness is going to be extremely high. But I don't equate expanded consciousness necessarily with something positive. If you say that movement and expansion are always good, then being contracted and rooted must always be bad.

This is how tradition has been destroyed, through the worship of innovation and expansion for its own sake. The atomic computer age eliminates the ways and remembrance that existed prior to the ascendance of the machine, by elevating the notion of mental and physical expansion to the status of a pop axiom. The result is mass amnesia and an alienation that has produced hell on earth.

The strategic secrets are out in the open because telling masses of people who have no memory, no will power and no interest beyond shock titillation, that they are ruled by traitorous vampires, doesn't signify a whole lot. The American people know it and they are too numb to care in any sustained way.

We are approaching the Making Manifest of All that is Hidden but that is not necessarily a good or useful or positive thing; it can just as easily be paralyzing or it can be a neutral force that anyone can surf or even hijack.

There are big signs hanging in front of us like billboards. The name Hoffman has been put up on those signs, for millions to see, in the form of the movie *They Live*, which is about subliminal communication and occult code.

The name of the eye glasses used to see the secret world in the movie are called the Hoffman lens. Is this a directional marker for people to find and hear me or is there somebody else named Hoffman decoding the occult in public? Or is it black comedy -an operation of the Revelation of the Method, in order to secure it ever tighter?

Whatever it is, their power is subject to the Second Law of

Thermodynamics, which is that order tends to decay. Even the "New Order of the Ages."

The modern System will be defeated by its own success and they know it. That's what Revelation of the Method is all about. What's coming is not the end of all secrets, only of their secrets; not the End of History, only the end of their history. Their doctrine of Making Manifest of All That Is Hidden opens a huge window of opportunity.

As they melt, they're trying to seed inevitable futurism into our minds, the faith that the modern trends and beliefs which the System has scripted, will undoubtedly continue and grow in the future.

The effects of this seeding are all around us in what I call the fake revolt, as it's promoted by the hucksters of the groovy futuristic, interactive, electronic world--hip capitalism instead of revolution. A deracinated polyglot Babel loyal to a trans-national market economy rather than ethnic identity-separatism loyal to local economy. Heightened expectations for Tinsel-town virtual "reality" illusion, instead of a major focus on the implementation of appropriate technology like solar power that makes people independent of, rather than tethered to, Central Command. Millions of children wasting away, indentured to school and television, instead of working and playing outside institutions. Back to corporations and computers instead of back to the land. Architectural and transportation design based on hideously ugly, alien forms.

Crash Collusion: Ritual murder is a recurring theme in your work, from *Masonic Assassination* on.

Hoffman: Humans being what they are, there will always be ritual murder. Is it possible that nature requires blood sacrifice perpetually? Protestantism denies that there is such a need because they believe Christ's crucifixion satisfied it for all time. After all, He did say, “It is finished” (John 19:30).

The Catholics accepted that there was a requirement for on-going sacrifice and channeled it into their Mass, where they believe they are drinking the blood and eating the body of Christ. (John 6:53-56). Montesquieu, the Enlightenment philosopher, accused the Catholics of being no better than the cannibal Aztecs.

It's a valid point, if you deny that the universe requires sacrifice. But if sacrifice is continually required, then the ritual sacrifice of Christ within the Mass would be a stroke of genius, because it might be a way to fulfill the requirement without demanding the life of either the priest or the participants.

In ancient construction you had a human sacrifice to compensate for the violation represented by putting up some gigantic building or road-way on the flesh of the earth. That's what those “ignorant cavemen” did. We're too smart to believe in all that, right? But check the stats on massive construction projects in modern times, especially in the construction of what the earth really hates, stuff like bridges and dams.

There's a higher than statistically average incidence of workers losing their footing, or of scaffolding collapsing and one or two of them ending up buried in fifty tons of concrete or something. It was required that they die. How did it happen? Maybe subconsciously they heard the swansong the earth was singing and jumped. Or maybe the earth gave them a push. Maybe coincidence killed them.

Ritual murder is mind control. It's not always earth compensation for sacrilegious tampering. It can be ceremonial, possessing a liturgy that uses twilight language to imprint the Group Mind, the entity that is formed psychically when large numbers of people are intently focused on the same object, image or symbol. That was the over-arching objective in the assassination of Pres. Kennedy.

Symbolism embedded within terrorism and achieved with seeming invincible accomplishment by "invisible" principals, is a great way to control and process people.

In America, King-of-Camelot-Kennedy was also a victim of masonic assassination. Three gunmen, three 'unworthy assassins' (the 3 hoboes); the Triple Underpass, the Trinity River, the 33rd degree of north latitude; Dealey Plaza, site of the first masonic lodge in Texas; a hidden government that got away with it; all this combined to leave the American people in the psychic condition of a rape victim; like a masonic initiate stripped of his clothes, lying in a coffin, terrorized by intimations of death and ready to be re-made in the image and likeness of his overseers.

In this case of contrived thaumaturgic contagion, it was a killing-of-the-king rite straight out of Frazer's *Golden Bough.* Modern patsies with their arrogance imagined that such things can't pertain to us. We're special. We've got our lab coats on and we've been to the moon. Well, the Flight to the Moon was masonic ritual too.

After Kennedy's death -- and the sense that it was pulled off by a shadow government beneath a bright, shining facade, a new stage in the devolution of society was made possible: "Beatles" with a message of communal "luhv," who proclaimed they were "more popular than Jesus Christ."

And then the rocket blast that married the sun and the moon

followed by Charlie Manson's Helter Skelter romp on "Sky Drive." The serial/ceremonial terror has continued in ritual murders like the Hillside Strangler, the Son of Sam and Double Initial.

Some people assume that I believe that all these developments are part of a microscopically orchestrated "masterplan" devised by invincible Freemasons. But the cryptocrats are just highly informed weathermen possessed of extraordinary daring. They had a sense of what direction the wind of time, the "spirit of the age," would take, but that doesn't mean they control the wind, or that they are the wind.

They forecasted and anticipated it and it didn't always go the way they hoped it would and when that happened, they had to put out their sails like anyone else. But in the modern era, generally it has gone their way and they did have a script and it was calibrated to the *Zeitgeist* and their story prevailed.

But no human organization prevails solely by dint of their own devices and personnel. A substantial portion of the power of secret societies comes from hitching a ride on coincidence. In your opening statement you said that it remains to be seen whether the occult connections I study "are deliberate or merely coincidence."

To me it's the same thing. Ritual cannot rely exclusively on human machinations to obtain the full effect. Forteans humorously kick around the idea of a "library angel" that works for some of us. If I need research material, sometimes I get it not because I diligently searched the stacks at Cornell University, but because the material I wanted presented itself to me randomly, like Hannibal Lecter says in *Silence of the Lambs,* with "desperate randomness."

A first reaction would be to say I received the research material "by accident." But then how is this doctrine of the accidental sustained in the presence of someone who is accident-prone, for whom this "accidental" transmission of information is a regular occurrence?

Ritual is obsession in motion. Obsessive people are walking rituals and they attract, "coincidentally," aids to their obsessions. If this is done consciously and the obsession happens to coordinate with the trend and tendency of the time, a lot more "coincidental" magnification will be forthcoming.

Coincidence can be summoned. It's a matter of attention and timing. First you become aware of - believing in and observing - the mechanism of coincidence when it agrees with your work, then you coordinate what you're working on with what you were predestined to do.

When you start to see the pattern of coincidence and it becomes a language for you, you have become either an initiate or a

schizophrenic, take your pick, because you lose the protection of materialism -- our protection against the disordering of the arrangement we've given to the world to make it manageable.

John Wayne Gacy's highly symbolic murder of 33 boys in Illinois is not part of any secret society working, in my judgment, but it was nonetheless ceremonial because what we call "coincidence" showered it with occult significance. Gacy embodied an elemental power without being a member of a secret society.

The sheer fury of his predation made him a force of nature and as such, coincidence seems to have bestowed occult symbolism on him in the form of the number 33, his personal escort of and photo op with the First Lady at that time, Rosalyn Carter, and his U.S. Secret Service pin. Gacy's middle name is a twilight language code-word for the confusion of identity, especially in terms of sexual androgyny. The name "Wayne" turns up in a lot of switch-hitter alchemy that I view as an anthropomorphic microcosm of a larger process.

Am I saying that Gacy's parents were initiates and intentionally named him Wayne, or that everything with this name is connected to androgyny or ritual murder? No way. Looking at the case now, from the vantage of Gacy's crimes, I would call it a little bit of predestination; a marker, even a joke. The force behind coincidence is a big kidder.

Gacy was cleared and credentialed by the U.S. Secret Service. The Secret Service had previously shepherded the killers in the Double Initial serial murders in Rochester.

I've also had a chance to examine some of the paintings that Gacy did, that he sold from Death Row. One features the seven dwarves. Dwarves are symbols of the mineral forces of the earth. Looming over the dwarves is a large, stout evergreen tree. To the surprise of the collector of the painting, I pointed out that Gacy had faintly drawn a face inside the evergreen tree, a malevolent face.

Maybe this is the face of nature in its manifestation as ravening predator. Maybe nature from time to time requires a human vehicle for such manifestations. If it does, then that's where John Wayne Gacy would've served a natural function, as somebody possessed by an elemental, homicidal force of nature. As that embodiment he's going to have "charm" and he'll attract occult coincidence.

How conscious Gacy was of the "Green Man" symbol he painted into the tree is not of prime importance. But the fact that he puts a homicidal force inside greenery shows that consciously or unconsciously, he reiterated one of the basic legends of the eternal pagan psychodrama: to maintain fertility the earth must have blood.

The point is not whether you or I approve or agree with this. In Fortean terms, that's irrelevant. What matters is that other people believe it, or at least act it out and have done so throughout history.

Gacy doubled his charm by assuming the guise of a trickster, of a clown. He had considerable cunning. But so far I haven't turned up any good evidence that he was part of a ritual murder gang.

I don't believe everything is "plotted" in an organizational sense, although I believe everything is a plot in the sense that Antonin Artaud meant it: the tentacular evil produced by the majority of human minds, which is what killed Poe, Nerval and Van Gogh and many other visionaries, prophets and rebels, and that happened in the era before electronic amplification of the Group Mind.

Crash Collusion: You place some importance on the movie, *Silence of the Lambs,* I believe because it tells us why the killer does what he does. Explain your interpretation of the film.

Hoffman: I don't think *Silence of the Lambs* is monumental or anything. It's just more grist for my mill because it's pretty upfront in its treatment of the hidden significance of ritual murders that are intended to process the Group Mind of masses of people. In the Revelation of the Method time that we are in there are a hundred books and films on this level.

I did like that it was set partly in a prison for the criminally insane. These places are recruiting grounds and dumping grounds for some of the best and most mentally powerful people. A revolt here could be symbolic of widespread upheaval. Read Poe's "The System of Dr. Tarr and Prof. Fether" and then follow the trail of the twilight language code name, "Willard."

The Silence of the Lambs book by Thomas Harris[56] is better than the movie because there's a lot more information in the book and the movie fudges some of that material and tones it down. The female FBI agent is played by Jodie Foster, who has a charged aura in real life as muse to presidential assailant John Hinckley.

Her name in the story is Clare Starling. A starling is a bird of course but I don't think that's the meaning the author is summoning in her connection. An archaic definition of the word starling is the inhabitant of a star. It's my hunch it's the same star Hannibal's big on. A star of opposition. I'll say more about that later.

She's a witch, it's right there in chapter 12: "Starling was heir to the granny women, the wise women, the herbal healers." She's also tribal, descended from White slaves (ch. 47). She reads Dr. Chilton's

mind early in chapter 21. Every witch has to have a familiar so where's hers? It's the moth, of course, called in the book, "the Black Witch Moth," (chapter 14).

The author also calls it a night moth which made me think of the Nahuatlan sphinx-moth associated with ritual murder. In ch. 33 the serial killer has the moth perched on "nightshade," probably datura, which is a psychedelic plant from which a strong hallucinogenic drug associated with Aztec ceremonial murder is derived.

The moth in the book is the Totenkopf moth, invader of beehives, upsetting the order of Bees, which is what the cryptocracy have planned the future of our society as: a beehive. The Death's Head moth raids that order. It's named after two rivers in hell, Acherontia and Styx.

Starling's in league with Hannibal Lecter. In history, Hannibal was the outsider and military genius who was a big headache to the Roman Empire. Lecter means a sacred reader, a reciter of holy writ, of temple liturgy.

So he's part of the priesthood, but which priesthood? Psychiatrists are all priests but Lecter uses his knowledge of psychiatry to defeat the psychiatrists. Just like he outsmarts the masonic initiates in the FBI's serial murder dept, who are in fact the ones who are behind serial murder. Is Lecter part alien? In chapter 3 it's said that he has a rare form of polydactly.

Silence of the Lambs sends the message that the Cryptocracy's initiates are *not* invincible. In fact, out in the Land of Oz they were symbolically defeated on Ruby Ridge in Naples, Idaho by a reclusive survivalist named Weaver. Weaver's partner was named Harris.

The guy who wrote *Silence of the Lambs* is named Harris and apropos of nothing, in chapter 11 he name-drops Orion, the star that is the source, in some legends, of a deadly enmity against Sirius, the star-totem of the Freemasons. That's Sirius' eye on every dollar and Sirius' star on every sheriffs shirt. The book closes with Hannibal rhapsodizing about Orion.

The first victim of the transvestite killer is dumped in a town named Lafayette, another Fortean buzz name. The killer himself is named Jame Gumb, like Gumby, the rubber manikin that can be made into anything.

The senator's daughter is kidnapped from the "Stonehinge" villa apartments (ch. 15), so now we're really cooking with the Druid sacrifice site, Stonehenge, brought in. At the end of ch. 24 we're told that this "Stonehinge" apartment has a powerfully negative spirit of place.

The most obvious signal to the in-crowd in the whole book is at the beginning of ch. 34. Harris rubs "Stonehinge" in again for the myopic who may have missed it the first time and then he keys it to a crucial, twilight language word by making a gratuitous reference to wicker.

Here's the quote from the opening page of chapter 34: "'Stonehinge Villas'-the spelling grated on Starling every time she looked at it. Probably the apartments were full of white wicker and peach shag."

Wicker is derived from the medieval Scandinavian word *vika,* which means, among other things, "to bend," as in the bending of reality. Wicker is a symbol of ritual murder in northern Europe where sacrifices of humans were made in huge wicker effigies. The Son of Sam cult called its killers, "King Wicker" and the horror movie The Wicker Man helped to re-seed the legend in the modem mind.

The Wicker reference most relevant to *Silence of the Lambs* is "Wicker wings," a phrase attributed to monster creatures since at least the 17th century. Check out Ben Jonson's 1637 play *Sad Shepherd*: "Harke, harke, harke the foule bird, how she flutters with her wicker wings." Dryden wrote: "The Fury on her Wicker wings, sublime through Night, She to the Latian Palace took her flight."

There's going to be people who will say that these allusions are without significance; that Harris wrote white wicker in connection with "Stonehinge Villas" without intent, randomly, and could just as well have written "white polyester" instead of "white wicker."

The problem with that argument is that *Silence of the Lambs* is all about paying attention to hidden significance. In ch. 47, Hannibal sends Starling a note advising her to look behind random arrangements: "Clarice, does this random scattering of sites seem overdone to you? Doesn't it seem desperately random? Random past all possible convenience?"

In ch. 35 we get a kind of prescript for ritual murder, for thinking in the mode of, as it says in ch. 36, the prisoner's "secret crafts." Check out the fecal joke-name game in ch. 47: "Dr. Lecter likes his fun." Satire is quite important in the occult scheme, especially as epilogue. Mockery is the ne plus ultra of ceremonial murder.

Silence of the Lambs depicts the prisoner-outlaw Lecter outwitting the officials who sought to cage him. He performs feats of desperate enterprise against the System, defeats the cops, and is shown in the final scene in the movie, free, walking serenely on a lush Caribbean island.

I don't think that these manifestos in book and movie form really need de-coding. It's out in the open; the strategy anyway, if not the

tactics. What I'm decoding here are the in-jokes, the nose-thumbing at people's stupidity, the Hell-Fire Club spirit that lets the ape loose on the nuns. Only the ape is a man and the nuns are whores. But that's another story.

Crash Collusion: Why do you think public interest in conspiracies and revisionism has risen alongside increased fascination with Forteana and the New Age? Any trends you foresee?

Hoffman: It's like the reason why the "Holocaust" museum in Washington D.C. is breaking attendance records. It's not because people want to learn a moral lesson or improve or save anything. They're going there in the hopes they'll see a working gas chamber or the whip that "Ilsa of the SS" used, or the boots they claim Himmler made out of the skin of Jewish babies.

It's the same thing with conspiracy interest. Society is crumbling and the polite facade is dropping. Madame Tussaud's Wax Museum rolls into the village and people line up to check out the death imagery. People are always mesmerized by sex and death. That's the alpha and omega of most people's existence.

Only it used to be that in the old days these preoccupations were within the boundaries of a life that was mostly centered on making things grow and having families, and then infrequently people might be tempted to take a break from that to visit the whorehouse or the wax museum.

Now, modern TV city life is nothing but whorehouse and wax museum. The whole process is fascinating. It's one of the interesting things about being born in a dying age, you live inside a giant, combination spookhouse-whorehouse.

Wired to the Data Hive

As the recipient through the mails of a veritable mountain of conspiracy research literature of every possible configuration, much of which advertises the chance to obtain another mountain of video and audio tapes, I am struck by the underlying sameness of it all. Purporting to be deeply concerned over the threat to the mind posed by a variety of forces emanating from all corners of the political spectrum, almost all of this material displays a depressing similarity. Depressing because the similitude is indicative of process and control, the very factors the conspiracy researchers claim they are evading and exposing.

The underlying premise of the tapes and books, the 'zines and Internet manifests of nearly the whole of the conspiracy genre is a type of idolatry of the Expansion Principle, according to which one can never get too much “information.”

The cultivation of powers of discrimination and discernment are seldom the focus of the information-mongers. Yet if we acknowledge a war against the mind's capacity for independent thinking, then the acquisition of wisdom and not data is what we ought to recognize as paramount. A blizzard of data alone, without an aptitude for detecting fraud, is more a curse than a boon. Indeed when “expansion of the mind” is substituted for the traditional vocation of cultivation of the mind, we find ourselves not on a “superhighway” (a typically empty modem boast), but in Rene Guenon's *cul-de-sac,* where quantity reigns over quality. The substitution of the one for the other is itself a product of the conspiracy against original thinking and hence we are brought full circle with the cognition that, taken as a phenomenon, conspiracy research itself, is sometimes a part of the conspiracy against the mind.

“That's crazy,” you say. Indeed. Sven Birkerts, a former professor of reading at Harvard University has written a book about this pathology. *The Gutenberg Elegies: The Fate of Reading in an Electronic Age* is about insanity, about the rift between a human presentation of information and a human retention of it and the devolution of a sub-human mentality which doesn't so much present information as vomit bits and pieces of noise, color, grunts and yes, a few words, at whirling speed--not to a community of individuals--but to a herd of humanoids addicted to the notion that the vomit, being electronic, represents an inevitable and self-validating future.

Because this bestial pack cannot think, it can only hurtle itself forward on the Expansion Principle, on the paradoxically 19th century technocratic fallacy of “Excelsior!” -farther, higher, onward-to that zone without seeming limits which modernity calls progress, and which is in truth apocalypse, the terminal stage of history, in a word, death, the ultimate expansion.

Birkerts is part of a small but growing circle of adherents of technological recidivism (dubbed “Luddite” after the machine-breaking movement of early 19th century England whose collective *non-de-plume* was romantically personified by the mythical figure of “Ned Ludd”), who have come to deeply question the modern world's obsessive and uncritical acceptance of technological metamorphosis; in the case at hand, the supplantation of book and print culture by the regime of TV-video-computer machinery.[57]

Electronic technology's chief attributes are dissonance and invasion. It is not neutral, it is not “just a tool,” it does not enhance reading because the ecology of reading is the domain of interiority and the private self is the sacrificial victim we offer to the empire of the wired.

The issue is not primitivism. The printing press is an advanced technology. Gutenberg's invention of movable type was a paradigm-shifting innovation. But the world of typography which Gutenberg bequeathed us is in scale, it bears a human proportion, it is appropriate technology because it fosters profound reflection and therefore the life of the soul. Its first good fruits were the broad dissemination of the law of God, the printing of the Bible in the vernacular and the acquisition of literacy in order to access it. In the beginning was the word and in the beginning of typography, were the Douay and Geneva Bibles and the rise of nations of readers.

The electronic pitchmen say they agree. They claim to also esteem the word and the text and the culture born from it. They allege that the CD-ROM and the hard disk are enhancements of the fundamental function and impetus of print culture. These are the equivalences with which they masque the invasion. All spiritual wars are conflicts between appearance and reality and the first casualty in such conflicts is the comprehension of the true objective of the adversary. In the realm of our present consideration that objective is so catastrophic it is perhaps beyond our ability to perceive. It is to Birkerts’ credit that he has seen it and the better portions of his book are haunted by it. These are matters that transcend the decline of academic excellence and test scores.

We are not denying the utility of appropriate technology. This is a key distinction because it disarms those who seek to falsely

characterize the debate as one between primitivists, who, if their logic were consistent, ought to be dwelling in caves, versus the heirs of civilization who are "naturally" enthusiastic about the implementation of new technology. The analogy is false because electronic technology will soon render Western civilization on a human scale, impossible.

The Faustian electronic bargain impinges on the very existence of what it means to be human. What we are observing with the growing dominance of the electronic machine and our eager interface with it, is the fabrication of what Birkerts terms, the electronic "species-organism":

"In time we will all live, at least partially, inside a kind of network consciousness …Our spells of unbroken subjective immersion will become rarer and rarer, and may even vanish altogether…it will certainly spell the further decline of the kind of inwardness necessary for serious reading…as we slip into the web of neural linkages…"

We are becoming appendages of a one monstrous entity, which is comprised of both flesh and plastic, fiber optics and sinew. Once its formation is complete, the society tethered to it will embody George Orwell's 1984 prophecy about an all-pervasive tyranny which diminishes the range of thought to such an extent as to "make all other modes of thought impossible."

By that time we will have become what Sven Birkerts calls "creatures of the hive," living not our own dream, "but some deluded universal dream."

This ideal of multiculturalism, of one-world, is nothing new. After the Deluge, "The whole earth was of one language and one speech." They even had skyscrapers: "…a tower whose top may reach unto heaven." It was God who intervened to set limits, to make division, to sow boundaries and separation. He did not unify them, "He scattered them." He did not author or bless their unitary language, "he did confound the language of all the earth." [Genesis 11]. Therefore, we know that the authors of machine unity and language are diabolic and not divine and that unity when used in the sense of a universal, secular "new order" is in fact a very antiquated order despised by God. The Renaissance and the Age of Reason regarded God as cruel because He would not let man, the Renaissance "measure of all things," have his way unrestrained by God's law.

There hangs the cleavage in Western history: between the soothsayers of unrestrained expansion and the upholders of limits prescribed by divine law. What is coalescing in the reign of the machine is the usurpation of the mind and the private self, the

territory where, in our deepest moments of solitude and reverie, we are rendered unique, an image of God.

It is no mystery that in an era when those beloved eccentrics we call "characters" are drifting further into extinction, replaced by a conformist population whose dreams are no longer their own, but rather prefabricated by Hollywood and Microsoft, nostalgia for virtuous character in children and adults has come to the forefront. John Stuart Mill made the connection between a high degree of individuality and personal character: "Eccentricity has always abounded when and where strength of character has abounded; and the amount of eccentricity in a society has generally been proportional to the amount of genius, mental vigor and moral courage it contained."

Homogenizing human beings is the obviously harmful aspect of electronic media. But it is also a harbinger of a more circumscribed process at work. Sven Birkerts:

"For some decades now we have been edging away from the perception of private life as something opaque, closed off to the world…The figure-ground model, which has always featured a solitary self before a background that is the society of other selves, is romantic in the extreme. It is ever less tenable in the world as it is becoming… Everything in contemporary society discourages interiority…difficulty and solitude and the slow work of self-making--all of which go against the premises of instantaneousness, interactivity, sensory stimulation and ease…

“One day we will conduct our public and private lives within networks so dense, among so many channels of instantaneous information, that it will make almost no sense to speak of the differentiations of subjective individualism.

“We are already captive in our webs. Our slight solitudes are transected by codes, wires and pulsations. We punch a number to check in with the answering machine, another to tape a show that we are too busy to watch. The strands of the web grow finer and finer…

“We will bring our terminals, our modems, and menus further and further into our former privacies; we will implicate ourselves by degrees in the unitary life and there may come a day when we no longer remember that there was any other life.”

Against this machine bombardment, the barrage of sensory overload, Birkerts posits the book: “I have not yet given up on the idea that the experience of literature offers a kind of wisdom that cannot be discovered elsewhere…and that for a host of reasons the bound

book is the ideal vehicle for the written word." But his enthusiasm was not shared by the college students he taught:

"In the fall of 1992 I taught a course called 'The American Short Story' to undergraduates at a local college…I had expected that my students would enjoy 'The Legend of Sleepy Hollow,' be amused by its caricatures and ghost-story element. Nothing of the kind. Without exception they found the story over-long, verbose, a chore…the collective experience of these students, most of whom were born in the 1970s, has rendered a vast part of our culture utterly alien…and what emerged was this: that they were not, with a few exceptions, readers-never had been; that they had always occupied themselves with…TV and videos; that they had difficulty slowing down enough to concentrate on prose of any density…"

There is an eerie denial in our society concerning what Birkerts reveals about our young. Moreover, the youngster's disability is not confined to their generation. People who were born before them and grew up reading to one degree or another, have lost, from near-total immersion in electronic media, the aptitude for critical reading with deep concentration.

What good are books of knowledge or books exposing tyrants and conspiracies, if the attention span of the modern public is so truncated by spectacular electronic media, that it can no longer give books any sustained, in-depth consideration?

As part of the deterioration, Birkerts cites a "general impatience with sustained inquiry." We can't endure anything that is too profound. It must first be predigested and packaged in segments and dispensed through computer monitors and television screens in bright, pulsating dollops. One does not acquire learning by such means, but rather, the illusion of learning. The act of sustained contemplation of the printed page has become a chore, when it is performed at all. As the author of *The Gutenberg Elegies* remarks:

"Next to the new technologies, the scheme of things represented by print and the snail-paced linearity of the reading act looks stodgy and dull." The new technologies feature "rapid, jump-cut increments… Tagline communication, called 'bite-speak' is destroying the last remnants of political discourse…Simple linguistic prefab is now the norm, while ambiguity, paradox, irony, subtlety and wit are fast disappearing…Never so much utterance, so much flow and never before so little sense of connection or mattering."

This painful observation of the declining power of the word and

with it the loss of meaning itself, was not always so. Lionel Trilling, in the introduction to the 1946 book *The Partisan Reader,* looked back upon another time in the Republic, in discussing the youth of the writer William Dean Howells:

"The Ohio of Howell's boyhood had only recently emerged from its frontier phase and in its manner of life it was still what we call primitive. Yet in this Ohio…Literature had its large accepted place in this culture…The printing office of Howells' father was the resort of the village wits, who, as the son tells us, 'dropped in, and liked to stand with their backs to the stove and challenge opinion concerning Holmes and Poe, Irving and Macaulay, Pope and Byron, Dickens and Shakespeare.' Problems of morality and religious faith were freely and boldly discussed."

The Pollyannas of electronic technology will respond that there are more books printed and sold in America now than at any time in our history. That may be true. But what of it? Scripture tells us, "And of making many books there is no end" (Ecclesiastes 12:12). The endeavor itself does not signify anything. The question turns on whether people are pondering important books or just skimming and collecting them. Birkerts says: "We need to calculate on the basis of something other than the numerical availability of printed works." He bases his calculation, quite rightly, on the evidence all around him:

"…our culture *feels* impoverished; it lacks the kind of animation that regular exposure to ideas and works of imagination supplies; and it is without an affirmative circulation of mental and spiritual energies.

"…hasn't literature always been dead? I don't think so. It was not dead in William Dean Howell's Ohio as Trilling evoked it…the public faith in ideas and authors-in the power resident in thoughtful expression-was exponentially greater…Serious writers were read and honored…Where in our society (today) do we get so much as an inkling that writers matter? Or their books? A writer needs to have a three-million-dollar bounty on his head before he makes it into the news."

What good are books of knowledge or books exposing tyrants and conspiracies if the attention span of the modem public is so truncated by spectacular electronic media, that it can no longer give books any sustained, in-depth consideration?

When this writer spoke for two hours at Pierce College in Tacoma I had to sometimes chide the collegiate audience on its restlessness by

explaining that my subject, history of bound white labor in early America, was virgin territory for most of them and that it required a scrupulous explication of voluminous facts, in order to defend against the kind of compression and caricature by which the adherents of political correctness distort independent research.

In spite of my best effort at attending to the details of my thesis, the reporters for the campus newspaper managed to misinterpret my material, not from malice, but from intellectual vacuity. There were two major errors in their published report of only a few hundred words.

In contrast with this mediocrity, is the precocity of Puritan children who spent a good portion of their youth reading and rereading the Geneva Bible. When Jonathan Edwards gave his famous 18th century fire-and-brimstone sermon, "Sinners in the Hands of an Angry God," members of the congregation clung to the beams that supported the choir loft, lest they be swept away by the power of Edwards' preaching. What made the Puritan preacher's homily so awesome? No doubt modern people imagine he was a spellbinding orator, a master of rhetorical flourish, podium-pounding, Bible-thumping and arm-waving.

In truth, Edwards had poor vision, wore eyeglasses and read his sermon from a prepared text, which he held close to his weak eyes, obscuring his face from the congregation who saw nothing more dramatic or fixating that the torso of a man holding a sheaf of papers. It was Edwards' *verbum* alone, delivered no doubt in stern and sincere tones, which overwhelmed the people.

The achievement rests in both parties, homilist and auditors. The Puritan preacher was a fine writer and scholar and the congregation was clear and centered enough to permit his words to strike their hearts like the clanging of a great bell. This level of concentration emanates from a degree of attention that develops in the absence of artificially-stimulated, sensory overload. I have said it before but it is worth restating: the hidden wisdom of this age lies not in what we invent but in what we avoid. The assault on our spirit and mind by the multi-tracked stimuli of the modern electronic world is toxic at nearly any level. The sheer accumulation of millions of images swelling like a tide through the circuits is of itself desensitizing.

I don't care how much some salesman bleats that my children will be "smarter" or "more prepared to compete" as a result of exposure to "beneficial" software. The imploding data hive that he seeks to wire my offspring to, without doubt, coarsens their soul and dulls their spirit. The highest attribute we can cultivate in children, or recover in adults, is innocence. William Blake defined the “auguries of

innocence" in his poem of the same name, where he wrote that the innocent are able to "…see the universe in a grain of sand and heaven in a wild flower; hold infinity in the palm of their hand and eternity in an hour."

This timeless, pristine condition is extirpated by electricity. Those who have spent many hundreds or even thousands of hours of their lives in front of a television screen or a computer monitor, for the good intention of education or the sordid pursuit of depraved amusement, are both like the cadaver of Frankenstein, they must have ever greater electric shocks administered to them in order that they might come alive.

To hold such people's attention even momentarily, their video and computer screens must douse them with "more and more gunfire and spurting blood" or, where parents filter the blatant evil, faster jump-cut increments and slicker, special effects morphing.

In the face of this numbing process, information of whatever quality becomes just so much colorful fingerpaint splattered on a wall by a spastic chimpanzee. The poisoned percipient gazes for a second, nods, and then hurries off into an adjacent room to see what's next.

"What's next?" and not the why and the how of healthy and focused curiosity, has become the theme of our society:

"At midcentury the average household had a radio and a rotary phone and a small group …owned black and white televisions. In the 1990s, looking to the same sample milieu, we find several color TVs with remotes, with VCRs, with Nintendo capacities; personal computers, modems, fax machines, cellular phones, answering machines, car phones, CD players, camcorders…In less than half a century we have moved from a condition of essential isolation into one of intense and almost unbroken mediation. A finely filamented electronic scrim has slipped between ourselves and the so-called 'outside world.' The idea of spending a day, never mind a week, out of the range of all our devices sounds bold, even risky."

We can add to this inventory, the Internet, the aptly named World Wide Web, and the CD-ROM. As a professional author dealing with large publishing houses, Birkerts notes how he is forced to go against his natural grain. He wants to use a typewriter, but his publisher is after him to obtain a computer word-processor; he doesn't want a telephone answering machine but the company can't understand why he doesn't have one. His "quaint Luddite habits" are "gumming up the works" and "slowing things down" for his employers. He is made to feel like a pariah:

"On one level or another we make our adjustments; we shrug and bow to progress. But the fact is, with each new capitulation we are drawn more deeply into the web. True, none of the isolated changes make that much difference, but the increasing enmeshment does. The more deeply we are implicated, the more we forfeit in the way of personal initiative and agency, the more we become part of a species-organism. Every acquiescence to the circuitry is marked by a shrinkage of the sphere of autonomous selfhood."

We reach this nadir via the landscape of ironic brutalization. The world becomes more ugly the more we pursue the beauty of efficiency. We become more busy in the pursuit of money which can buy the leisure time we sacrificed in order to get busy acquiring money. We become dull and semi-literate after immersion in computer programs which are supposed to dramatically boost our knowledge, joy and literacy. We buy electronic junk because we believe it can lead us to the cosmos, but where it actually leads is to the drone way of the hive:

"Our lives are busy distracted, multitracked, stressed. We may have altered our cognitive apparatus-- speeding up, learning to deal with complex stimuli--in such a way that we can no longer take in the word as it was meant to be taken in. The price of retooling for the electronic millennium is a sacrifice of the incompatible aptitudes required for reading and meditative introspection… momentum will not slacken until the electronic web has woven itself into every potentially profitable crevice. Ten, fifteen years from now the world will be nothing like we remember, nothing much like what we experience now…We will be swimming in impulses and data-the microchip will make us offers that will be very hard to refuse.

"…while circuit and screen are ideal conduits for certain kinds of data-figures, images, cross-referenced information of all sorts…they are antithetical to inwardness…inward experience, including all aesthetic experience, unfolds in one kind of time; electronic communications, of their very nature, depend upon-indeed create-another. The time of the self is deep time, duration time…All circuit-driven communications, by contrast, are predicated upon instantaneousness. To use them, to interact with them, requires that we enter a virtual now-the perpetual present tense of the impulse, of the beep, the flickering cursor.

"I do not anticipate a future utterly without books, or bereft of all discourse about ideas, or entirely given over to utilitarian pursuits. No, what I fear is a continued withering-away of influence, a diminution of the literary…My nightmare scenario is…of efficient and

prosperous information managers living in the shadows of what it means to be human and not knowing the difference…By degrees--it is happening year by year, appliance by appliance-we are wiring ourselves into a gigantic hive."

Birkerts does not offer us any program to reverse the horrors he catalogs. In fact, rather like the man who turns up to warn the village of the coming plague and is seen to have the pestilence festering upon his own brow, Birkerts permits his 5 year old daughter to poison herself with electronic media.

He says that he tries to keep her away from it but, "in a noncoercive way." He states that he is "not so foolish as to prohibit… the highly seductive glitter of mass-produced entertainment." He takes his daughter to the same Disney movie five times and then purchases the video. He estimates that his five year old has watched this video on television, over and over, at least thirty times, "maybe more." He confesses:

"I don't have the heart to deny my daughter what she covets and what all her friends have…I stake myself on the basic vitality and independence of that child's soul. I cannot allow that we are so limited, so acquiescent in our basic makeup that we can be stamped to shape like identical cogwheels by the commercial machinery, however powerful that machinery may be. The good and the true, I believe, will win out. But for that to happen there must be exposure."

Dear reader, please don't ask me what in the world this unfortunate fellow is talking about, because I think even the Mad Hatter would be confounded by this drivel. One doesn't know whether to laugh or weep in the face of such naivete (to put it charitably), from a man who otherwise grasps so eloquently the nature of the crisis afflicting us. It is simply more testimony of how far advanced is the disease.

Nonetheless, as long as we breath we must be aware that we are being given breath for a reason, to accomplish work, to struggle, "to find what there is to celebrate," in the words of the poet Ray Bresmer, "even in the darkest penal hole."

It is patent to anyone concerned about resisting the conspiracy that the focus of opposition must be on separation. It is a difficult pill for the modern mind to swallow, but a necessary one. There is nothing that can be done about such technology that is so effective as to stay away from it.

In terms of positive engagement, we need to dwell inside the great books, beginning with the greatest of all. Neophytes might wish to

obtain the five dollar edition of the 1611 King James Bible published by Zondervan and read it like a paperback.

We can't endure anything that is too profound. It must first be predigested and packaged in segments and dispensed through computers and videos in bright, pulsating dollops. One does not acquire learning by such means, but rather the illusion of learning. Part of the deadly intoxication of the modem era is the dance it does along the rim of the ever-present now. This pathetic modern infatuation is not a philosophy but a mimic of the five-and-dime marketing strategy of planned-obsolescence capitalism.

Modernists are obsessed with a thread of time molded by electrical circuits and soon, "biochips" (computers based within living cells, rather than silicon). But against this brief sneeze in the continuum of history, stands thousands of years, an entire respository of wisdom, which has, of late, been suppressed or discounted. There is something inherently totalitarian in the summary dismissal of so vast a body of folklore and classical learning, just because it is old and traditional.

I am a true democrat, I prefer to give a vote to the dead. They have a say in my world and I pay their whisperings heed. The old culture of type and print and paper, sustained something great and wonderful for hundreds of years. It was far from perfect or painless or paradisial, but it was infinitely superior beyond measure to the hell-on-earth we have made for ourselves at the rear-end of this terminal century. I will not cast it off like an old coat for the nostrums of 1990s computerism. I believe with G.K. Chesterton that the dead have rights and that our society is dying and demon-possessed because we have neglected the memory of our ancestors and our heritage, whether in education, worship or government. Chesterton:

"Tradition may be defined as an extension of the franchise. Tradition means giving votes to the most obscure of all classes, our ancestors. It is the democracy of the dead. Tradition refuses to submit to the small and arrogant oligarchy of those who merely happen to be walking about. All democrats object to men being disqualified by the accident of birth; tradition objects to their being disqualified by the accident of their death. Democracy tells us not to neglect a good man's opinion, even if he is our groom; tradition asks us not to neglect a good man's opinion, even if he is our father. I, at any rate, cannot separate the two ideas of democracy and tradition; it seems evident to me that they are the same idea. We will have the dead at our councils. The ancient Greeks voted by stones; these shall vote by tombstones. It is all quite regular and official, for most tombstones, like most ballot papers, are marked with a cross."

Perhaps the most pressing area where we ought to pay the old folks heed, is in the realm of traditional methods of education. If we look at how the writers and readers of the classical past were formed, we will be dismayed at the circumstances, for they are so much at odds with our modern conceit and psychology.

The young scholars of old England, for example, mastered the Classics in Latin and Greek, with fervor. George Orwell in his autobiographical essay, “Such, Such Were the Joys…” remarks upon the single-minded fanaticism of the prep school he attended as a boarder from the age of eight: “…mathematics was also neglected if you were a ‘classical,’ science was not taught in any form-indeed it was so despised that even an interest in natural history was discouraged…Latin and Greek, the main scholarship subjects were what counted…”

The curriculum for the grammar schools of the intellectually promising and affluent of England had not wavered for centuries. By modern standards they were fundamentally impractical because they were centered, with an intense monomania, on the mastery of the classics of our civilization, the Bible texts and the Greek and Latin canons. The mastery of these was everything because it was nourishment for the soul and it occurred between the formative ages of eight and fifteen, providing an excellent foundation.

The old grammar schools could be harrowing, even cruel. Orwell bitterly denounced them. But one wonders if he would have accomplished what he did, had he not endured the ordeal. And there can be no question that literary giants like John Milton and Samuel Johnson acquired the tools of their immense erudition at places like Litchfield Grammar school. Let’s peek at a boy at study in the Litchfield classroom:

“His days were given over almost exclusively to the study of Latin: Latin grammar, readings from the easier Roman authors, the writing of simple themes and exercises in Latin. There were no courses in French, modern history, economics or science. Such frills a boy was expected to pick up for himself. An educated man must have the ability to read and write Latin, and some knowledge of the more important Greek authors. By the slow process of memorizing, translating, composing in the ancient tongues…”[58]

A few such schools exist even today. They are a sign of contradiction to the no-memory mob who believe that we must "keep pace" and "meet the challenge" by formulating educational systems that are a cross between a three ring circus and a crash pad.

These are strange days shot through a looking glass world. Poor,

tormented Sven Birkerts, who doesn't know what he is writing from one chapter to the next, offered up his precious daughter on the altar of the electric Molech in chapter one. But he concludes his final chapter with a return to lucid intuition:

"Fingers tap keys, oceans of fact and sensation get downloaded, am dissolved through the nervous system. Bottomless wells of data are accessed and manipulated, everything flowing at circuit speed …From deep in the heart I hear the voice that says, 'Refuse it."

So welcome back, Sven, into the ranks of the Refuseniks. Aboard our little boat in storm-tossed seas, there is no room for the Pharisee. Let he who is without a *TV Guide* cast the first stone. Refuseniks are where we find them and the vacillation of even a Sven Birkerts is only testimony to the lateness of the hour and the seriousness of our condition.[59]

Every acquicsence to the circuitry is marked by a shrinkage of the sphere of autonomous selfhood. By degrees it is happening year by year, appliance by appliance, we are wiring ourselves into a gigantic hive.

When the Bible calls something holy, it is almost always that which has been set apart. If we aspire to be God's people, we should set ourselves apart from the empire of the digital. We should refuse it. If we dumb ourselves down to such a degree that we are no longer the People of the Book, or of any books, then on that day we will write our last meaningful word, an epitaph, *finis* to this civilization of ours.

When the contents of the great libraries are all on disks and CDs and the old books themselves shoveled into incinerators, and Fahrenheit 451 becomes the temperature of our time, then the monster will be abroad in the land.

If that transpires, we print reactionaries will retreat to that cathedral deep within ourselves, where the aisles are lined with books and the pews are filled with readers and the pages illuminated by a light eternal.

After a lifetime of reading, that will be our due, for we did in our bookish years, craft within our souls sacred space, where no satellite or laser beam or camcorder's eye may trespass; the place Teresa of Avila called, "the interior castle," and there shall we take refuge, while outside and all about us the heathen rage, and the machines rap the raucous swan song of the Age of Expansion.

The Columbine Matrix

I = Interviewer

Hoffman = Michael A. Hoffman II

I: You cited the Hollywood film *The Matrix* as part of the processing that leads to tragedies like the massacre at Columbine High. Would you elaborate?

Hoffman: On April 21, 1999, on one of the morning TV news shows, while the massacre in Colorado was being analyzed, a film clip from the movie *The Matrix* was broadcast showing star Keanu Reeves dressed in a black Trench Coat firing two automatic pistols and engaged in an assault on a SWAT Team. I don't scan TV around the clock, but I noticed that, soon after, the Matrix film was no longer being used as the chief reference point for the Colorado school shootings and instead the networks had substituted the movie *Natural Born Killers,* (NBK). NBK is their favorite whipping boy since NBK goes after the jaded news media and its exploitation of violence.

The movie *The Matrix* features a pyrotechnic ballet of extreme violence, filmed with the lushness of a porno flick -- gunmen taking on a SWAT team, toting bomb-filled duffel bags. There are many parallels to what happened at Columbine High. The morning news media tipped the public off on the connection to the Columbine High massacre in one quick segment on *Matrix*--just enough to fulfill the Revelation of the Method and then they buried it and diverted attention away from it.

I: Are you saying the two killers saw *The Matrix* movie and were somehow inspired by it?

Hoffman: I'd be surprised if they didn't see it. But I'll wager they at least heard about the plot and story-line or checked out the website. These were two boys who by all reports were immersed in the establishment media.

I: What makes *The Matrix* a bad film?

Hoffman: We're dealing with a kind of intellectual and emotional

program, a technology, a kind of software. *The Matrix* contains some occult teachings. We can look at the film in at least two ways:

1. It is using the slickest, state-of-the-art technology, youth lingo and current fashion to impart lessons in the nature of the universe in order to benevolently raise the consciousness of everyone….or:

2. By simulating an LSD trip and video-game hyper violence (Kung-Fu video games and "Quake" video games are simulated in two lengthy sequences), the filmmakers want to make bushels of money and program the kids to occult violence and terrorism; and to make this more palatable to community standards, the makers of the film have thrown in some fortune cookie philosophy to redeem it from being just two and half hours of the pornography of violence and arcana of mind control.

I: You obviously believe in this case that it's number 2.

Hoffman: The two killers in Colorado either gave their lives to draw attention to the movie or got a message of godhood from it which led them to believe that mass murder and suicide would open the portals of Heaven's Gate for them.

I: Heaven's Gate was the San Diego suicide cult?

Hoffman: Yes.

I: You're saying the System programs suicide and terrorism?

Hoffman: When I was researching in the archives of the 1832 *Penn Yan Anti-Masonic Enquirer* at Olin Library at Cornell University, a certain phrase repeatedly cropped up in articles in that old newspaper, the phrase "Masonic apoplexy."

It referred to Masons who committed suicide after perpetrating crimes. Do the job, then kill yourself or allow yourself to be killed, or volunteer to be killed, as Timothy McVeigh did; that's the program and has been for hundreds of years.[60]

As for terrorism, the System desperately needs it. Gun dealer William Mueller was going to expose Oklahoma City bomb patsy Tim McVeigh so the neo-Nazi FBI operatives, Chevie Kehoe and Co., wiped him and his family out in Arkansas.

You've heard the expression, "The show must go on?" Well, the terrorism must go on. You can't build a police state without state

sponsored or System-induced terrorism. The US government foments Arab terrorism, neo-Nazi terrorism and they dearly hope for Serb terrorism here in the good ol' USA. And of course they also program schoolyard terror.

Can you see the glee on the gun-controllers today in the aftermath of the Columbine massacre? They can barely conceal it. This wouldn't work in a different era. In another time, Americans would be clamoring for guns to protect themselves from student shooters. But this is the Revelation of the Method era. This is the time when they show us what they're doing to us. *The Matrix* is a textbook case of this. Take your kids to that film and they'll have a virus implanted in them.

The System doesn't need MK-Ultra anymore. The media culture itself is now so far gone it functions like MK-Ultra. True, most kids will not "go Postal." But certain attuned ones will and that's all the System needs. It pertains in part to brutalization and desensitization. Ask any soldier what happens on the killing fields. You are brutalized. Violence becomes an exercise, like walking the dog. Shakespeare said, "Tis not good that children should see any wicked thing," but modern youth see such things every day, sometimes every hour or even every minute.

We have a nation of brutalized children; brutalized by public schools, video games, sick movies and parents who don't have the gumption to separate their kids from the whole toxic cloud because they themselves are addicted to it or are making a profit off it. Therefore, they will pay the Videodrome piper, like the folks in Littleton, Colorado did.

It's fascinating because many of the same people demanding laws against "hate propaganda" so that "hate" won't infect the young; the same ones who lobbied to ban cigarette advertising, these same people are now saying that inhumanly violent, mind-bending movies and videogames shouldn't be banned, because they have a negligible effect on the young. Generally speaking, I don't want films banned, but boycotted and made shameful and stigmatized and therefore not highly profitable or socially acceptable.

I: How could it be the fault of the film *The Matrix,* if impressionable youngsters drew inappropriate conclusions from it?

Hoffman: But the conclusions are entirely appropriate and intentional. The film is a processing tool. It bites you. It constitutes Revelation of the Method. It mixes sound teachings about the nature of reality (we make it ourselves) and faith (you can accomplish anything with it) with mind-numbing ugliness both visual and aural;

with ersatz LSD mind-bending trips and the glorification of the mass murder of police.

The Matrix is a virus, a processor, a type of software. It is not enough to give the kids hyper-violence and the inhuman industrial muzak on the *Matrix* soundtrack (including the Colorado shooters' favorite band, Rammstein); you must give them intellectual power too, a philosophy, and in the case of *The Matrix* they do happen to deliver the goods-the core teaching about reality. If you understand Revelation of the Method, you understand *The Matrix* and the Columbine High massacre.

The Matrix puts out a message in a Trench Coat with a blazing gun and duffel bags full of bombs. The two boys at Columbine High wore Trench coats, had blazing guns and duffel bags full of bombs.

The people who run the System are risk-takers. I admire them for that. They constantly gain power by wagering everything. That's why the Revelation of the Method era is so electrifying. They made *The Matrix* and indirectly, they made the Colorado school shootings. Anyone who sees the movie *Matrix* if they want to, can see the connection, the shepherding technology, the cues, everything. It's blatant. It fairly screams at us. The Method is Revealed for all to see.

It just depends on whether people love the illusion more than the truth. In the past, most people have really loved the illusion, in a passionate way, even while they posed as seekers for truth.

99.99% of the authors and books and videos claiming to expose the occult and mind control and the cryptocracy have no idea what they are talking about. They are unconscious agents of the System. Conservative leader Joseph Farah actually wrote that *The Matrix* is a great movie about freedom-fighters! Sure, take your teenage son to it, Joe. Teach him to be a "freedom-fighter."

Watch Wesley Snipes in the gruesome and despicable 1998 film, *Blade.* Columbine's Trench Coat Mafia killers were made in Hollywood, in spite of these films' do-gooder facades, which only fool adults who want to be fooled. The dark and bloody symbolism is paramount. The medium is the message.

The controllers know that the best and brightest kids will not take New World Order bureaucratic regulation. Our centralized mega-schools have become immense factories not only of Establishment indoctrination, but of micro-management of young people's lives, preparing them for more of the same in the adult world.

Most public school students have little if any understanding of their hereditary, Common Law and Constitutional rights. They are increasingly herded like assembly-line automatons. The elite among

them intuitively revolt. Once our people as a whole would have rebelled. It was a common pastime of the English people to hurl rocks at the royal carriage during the reign of George I (1714-1727). Bill Clinton would have been routinely stoned and spat upon by our ancestors.

Unfortunately, disaffected youth today turn toward the Hegelian fake alternative: System-certified "rebels," the System's manufactured image of Hitler, System-distributed videos and films, most of which have implanted behavior cues for these elite kids to emulate and create the kind of mayhem, murder and suicide the System needs to build its police state.

In the days before the Columbine massacre, American NATO forces terror-bombed the Serbian people for “peace.” Americans have butchered 37 million unborn babies on the altar of convenience, in abortions. The President at that time, Clinton, raped and abused women like cattle, perjured himself and remains the beloved leader of the soft-spoken liberal humanists and feminists. America has become a pathological culture of monetary and career success at all costs. Such success absolves an evil-doer of all sin. Bill Clinton’s crimes are washed away by his success at achieving and maintaining presidential power.

The other end of this is the violence against the innocent broadcast on TV and fetishized in movies. While the American people are increasingly discouraged from simple, traditional pastimes such as hunting for game in the woods, and forbidden from carrying any kind of weapon for the protection of their own lives, a jaded populace of movie-goers and TV spectators are mesmerized by ever more deadening hyper gun-violence on the screen. The message being conveyed is that one needs to be an elite celebrity, like a Hollywood “star” to brandish a gun; “common” people have no such rights.

Often “stars” like actor Robert DeNiro, who contribute lavishly to the Democrat party and other gun-control outfits, are the ones most often brandishing high power firearms in movies. This contradictory, double-minded image reinforces the message that “gun-control” stands for the disarmament of the poor and the unconnected; that only the elite and their mercenary police forces are entitled to guns. Want to brandish a gun and impress a sexy girl? Get on the Hollywood bandwagon, or enlist in their posse of authorized highwaymen wearing five-pointed stars; or have the cash to hire gun-toting bodyguards as gun-grabbers such as Caroline Kennedy and Ted Turner do. Otherwise, “Stew in your impotence and mediocrity, you trailer-park, tornado-bait, rednecks!”

The message of Oliver Stone's much maligned movie, NBK, one of

the few Hollywood films to critique and lampoon the culture of death, was that, in the face of killings like those in Colorado, the supposedly "shocked and saddened" TV networks gleefully market and sell the violence at a profit, just like they sell tampons and toilet paper.

Stone's NBK pointed out that the source of the violence is America's modern culture and the media that drive it. NBK concludes with a song by Leonard Cohen attacking sodomistic sex and abortion. I am not an Oliver Stone fan, but in this rare instance, he hit the media nail on the head. For this reason his film is deliberately stigmatized and falsified as *the* evil paradigm for future killers.

I: What about the idea that the Columbine killers were neo-Nazis?

Hoffman: The *NY Times* of April 26, 1999 noted that killer Dylan Klebold was a practicing "Jew," following his Jewish mother's religion. They had a Passover seder in their home shortly before the shootings and Dylan actively participated.

However, his mother was sensitive enough to pr concerns to avoid a Jewish funeral for Dylan with a rabbi officiating. Instead, Klebold was buried in a Lutheran rite (Klebold's father is a non-practicing Lutheran). So we have a Jewish "neo-Nazi"!

Hitler's birthday was April 20 and this was the day the boys chose to join the Matrix, but these kids--if indeed they were seeking to pay perverse tribute to Hitler with their carnage-had no idea who Hitler was. They were simply taking the highly distorted media image of Hitler which is obsessively broadcast and published on a weekly basis, and embracing it as a generic symbol of power and defiance, beyond good and evil, beyond compromise, and it is to that image that they attached themselves.

I: Didn't you predict a major school shooting about a month before Columbine?

Hoffman: My March 29, 1999 public warning of a schoolhouse massacre was predicated on my reading of the symbolic language of violence being conveyed by NATO in Yugoslavia and the Clintonista rhetoric accompanying it. This, together with the brutalization administered by the highly profitable video-game and Hollywood's subliminal, twilight language, splatter-film industry, creates mass murderers more effectively than any CIA training.

Young people are always attuned to hypocrisy. Their antennae for detecting it can sometimes be acute. They know that if they become

pregnant they are urged by their "caring" teachers and parents not to become a teenage mother, but rather to kill their child with abortion. They can procure these bloody abortions but they can't smoke cigarettes! In such a milieu, no priest or minister of Churchianity, no Bill Bennett or Bill Clinton, no talking-head from CBS or CNN is going to subdue the Matrix that fostered Columbine's carnage.

The “program” is in the right and left, conservative and liberal. The shootings at Columbine were a cry for help, an expression of agony, and most of all, the personification of the Cryptocracy’s Matrix, that which our sadistic and profoundly hypocritical society had taught those two boys.

You cannot kill your own babies and have a wonderful life and a pleasant society. You cannot implement the schizophrenic Allied doctrine of bombing civilians-whether in Dresden, Hiroshima, Baghdad or Belgrade-on the pretext of preventing genocide and war crimes--without some of the people either becoming cognizant of the insane contradiction implicit in the equation, or becoming desirous of spreading the violence around inside the belly of the empire.

With this cognition, those few who, in other times, would have been our scientists, statesmen and poets, emerge from the cracks and crevices of our airbrushed utopia, spitting blood and fire and by so doing they hold a mirror to the whole of our society. Yes, they are responsible for their crimes, but in the larger sense they have only done what we have taught them to do, and all our crocodile tears won't change that awful fact.

I: What then is the secret symbolism of the “Matrix” at its radix?

Hoffman: This Matrix is the Cryptocracy’s faux alternative underground, which poses an antithesis to its own thesis of consumer conformity and the acceptance of illusion as reality. The Matrix antithesis promises illumination into the sterility of a life lived for money and material things; the mystical revelation that society, culture and the world of phenomena itself are wholly illusory.

All of this was taught by Jesus Christ in his radical Gospel, which was later domesticated and falsified. In the void, we have the Shylock’s Global Empire of Usury, a world built on wage slavery, debt, landlessness and deracinated, rootless consumerism.

As the antithesis of the very adult wasteland created by those who program the Matrix, the Matrix generates its own youth opposition, and *voila,* out steps screeching, semi-literate defiance, the harsh inhuman wail of metal machine muzak and rap doggerel, proffering

supposed resistance to convention and consumption, along with a chance to gain authentic esoteric knowledge of reality and how it is maintained.

But every person who accesses this knowledge through the portals of the Matrix is imprinted, programmed and enslaved by it. There is an old maxim, the corruption of the best is the worst. This corruption process is a microcosm of our entire society. The best and brightest are being snared -- the ones who are sick to death of mammon and the rat-race -- they're being hogtied and alchemically distilled down to a bestial essence.

You asked what the secret symbolism of the Matrix is at its most basic level. The dictionary defines the word matrix as denoting a womb, but the earliest Latin root of the word refers to a *beast used for breeding.*

Profiling the FBI's “Unabom” Charade

The Scapegoat: Ted Kaczynski, Ritual Murder and the Invocation of Catastrophe

“Mr. Kaczynski's…belief (is) that 'every aspect of his existence is controlled by an omnipotent organization against which he is powerless.” *N.Y Times,* Nov. 14, 1997

Ted Kaczynski is yet another "lone nut" who pleaded guilty to spectacular crimes without a trial and had his case closed on the day the investigation should have begun in earnest.

On the day of his arraignment the *Boston Globe* newspaper published a nationally syndicated story conditioning the public to view the suspect as a “paranoid … loser” who had no accomplices and was undoubtedly guilty as charged.

A similar profile was exhibited in the cases of James Earl Ray, “Son of Sam” David Berkowitz and many other patsies. Like John Gotti, Kaczynski was denied his choice of attorney. As in Waco and Oklahoma City, a key building, in this case Kaczynski's cabin, was tampered with to such an extent as to make independent investigation of it impossible.

Like Timothy McVeigh, Kaczynski's statement at his sentencing-when the world's media spotlight was fixed upon him -was laconic and had little impact upon the public.

In Kaczynski's case this was striking, since according to the FBI's 'Unabom' scenario, the "University and Airline bomber" was a publicity-obsessed serial killer. Yet with the world's media at his feet and a chance to hold forth for an hour or more on his motivation and authentic ideological views, Kaczynski merely announced that his opinions had been distorted and that he would reply and set the record straight later.

Kaczynski will probably never again have the kind of opportunity for world attention that he had on May 4, 1998 in Sacramento. The FBI mouthpiece-media has not noticed this or numerous other anomalies in the Kaczynski case. From the beginning of the mathematician's capture, they have reported the 'Unabom' matter from the perspective of the FBI and confirmed all of the government's official explanations and accounts. Not even the local media in Helena

and Great Falls, Montana launched any investigation independent of the Federal government. From the outset this case has been rubber-stamped in news rooms with the logo of the FBI.

The Set-Up

Why was the FBI allowed to "search" Kaczynski's cabin for weeks, without local witnesses present? The opportunities for evidence-planting and tampering were myriad. Sheriff Chuck O'Reilly protested to the local press that the FBI did not inform him of their search; that they executed a warrant without his knowledge or consent and apprehended Kaczynski without informing him first.[61]

No one except Federal officials had access to Kaczynski's cabin while a supposed "mountain of evidence" was extracted from the tiny building. From a structure of less than two hundred square feet, the Associated Press, repeating FBI pronouncements, said "truckloads of evidence" were extracted. "The evidence is all being shipped back to the FBI lab in Quantico, Virginia."[62]

This is the same FBI lab where the bureau's preeminent forensic chemist and Supervisory Special Agent, Dr. Frederic W. Whitehurst, has said evidence was "fabricated" and otherwise "tainted" in a process he labeled "perjury."[63]

In Kaczynski's case we have "evidence" obtained in hermetic isolation, with only Federal agents allowed to observe its collection. It is upon their word alone that claims of finding bombs, bomb parts, three typewriters, a chemical lab, numerous tools and the "original copy" of the "Unabom" manifesto, rest. There was never independent corroboration of these claims.

How is it that just two days after Kaczynski's capture, the FBI was in a position to declare that one of the supposed typewriters discovered in Kaczynski's shack "appeared" to be the one used to prepare the "Unabom Manifesto"?

That the FBI managed to so rapidly undertake, on site, a sophisticated process of determining the typewriter's unique mechanical signature, something which is a complex scientific process, is a marvel that has yet to be explained.

Kaczynski's neighbor Gene Youderian reported that there was nothing remarkable about the interior of Kaczynski's cabin when he visited it. "There were no fancy .. tools visible…"[64]

The items said by the FBI to have been in the cabin, some of them in plain view or virtually on display, were in addition to a wood stove, platform bed, table, chair, clothing and 239 books.

All material supposed to be Kaczynski's was shipped to the FBI laboratory again without any outside confirmation by local civilian witnesses or the county sheriff, concerning the nature of the shipments or their disposition.

In order to ensure that local people and independent investigators would not observe the discrepancy between the absurdly enormous amount of materials claimed to have been in the cabin and its diminutive, 10 feet by 12 feet size, (or 10 feet by 14 feet; accounts vary), U.S. District Judge Charles C. Lovell ordered Federal agents to continue to prevent access to the cabin until it could be transported from Kaczynski's land.

In a secret operation conducted at midnight on May 15, 1996, a dozen FBI agents escorted a flatbed truck containing Kaczynski's cabin to Malmstrom Air Force base, where it was placed under 24 hour guard.

Air Force Lt. Dave Honchul "declined to say where on the base the cabin is being stored and said photographs are not allowed." Few other details were disclosed.[65]

The cabin, or a simulacra of it, was eventually shipped to a high-security storage facility at Mather Field in Sacramento. Some relatives of 'Unabom' victims want it destroyed.

Not one of Kaczynski's "defense" lawyers ever raised a single question to protest this process. Their focus, like that of the Justice Department and the media, was on the assumption of his guilt and insanity.

Ted Kaczynski's Federally-employed, Federal court-appointed Helena attorney, Michael Donahoe, failed to raise the issue of the evidence-planting/tampering potential at Kaczynski's cabin.

From the day of his apprehension, the mathematician had no choice in the selection of his attorneys. He was always represented by lawyers appointed by various Federal judges.

Donahoe and another Federally-employed attorney, Tony Gallagher, actually asked a federal judge to block other lawyers from offering their services to the defendant.[66]

Donahoe's office operated under an annual federal grant of approximately $1 million.[67]

As soon as Kaczysnki was arrested he was held virtually incommunicado at the county jail in Helena. This was not due to the local sheriff, who had criticized the FBI for having excluded him from the case. It was Kaczynski's Federally-employed, court-appointed attorney who received all of Kaczynski's first class, privileged mail, even before Kaczynski saw it. Kaczynski's mail went to the lawyer

ahead of the addressee. By controlling Kaczynski's mail, one controlled the only independent outlet to him.

It was Kaczynski's federally employed Montana attorneys who told the court, in a motion filed and made public April 15, 1996, that the "evidence" supposedly taken from Kaczynski's cabin was "highly incriminating."[68]

In other words, Kaczynski's federally employed "defense" attorneys were already informing the court and the public, a mere 12 days after his capture, that he was guilty.

"The Lone Nut" -- Again

The lack of police investigation or media curiosity about the possibility that Kaczynski was a member of a larger conspiracy is striking. The 'Unabom' manifesto alludes to others who assisted in the attacks.

Montana's Great Falls Tribune newspaper reported April 12 on the presence of a man in Lincoln who "declined to be identified or to say exactly where he was from," who called for Kaczynski to be considered innocent and said Kaczynski had been entrapped.

In November, 1994 members of the ecology group Earth First! met at a conference at the University of Montana in Missoula, about sixty miles southwest of Kaczynski's residence in Lincoln. There is bus service between Lincoln and Missoula. The name "T. Casinski," a phonetic rendering of Kaczynski's name, appeared on the attendance list.

Three days after Kaczynski's arraignment, research computer data stored at a U.S. Forest Service office in Moscow, Idaho was destroyed by an intruder who "trashed offices and tossed computers." Was this retribution on the part of Kaczynski's associates for Forest Service Agent Jerry Burns having lured Kaczynski out of his cabin, facilitating his capture?

In a letter to the N.Y Times, the 'Unabomber' stated, "We are an anarchist group calling ourselves FC."[69]

The FBI alternately speculated that FC stood for "Fuck Computers." It later altered that allegation and said the initials stood for "Freedom Club."

Before Kaczynski was apprehended, the FBI had claimed that a certain person named "Nathan R" was an associate of the 'Unabomber.'

Montana activists Kathleen Marquardt and Mark LaRochelle scheduled a press conference in Helena for April 10, 1996, to discuss evidence of what they said were links between Kaczynski and

environmental groups. The conference was canceled however after the duo claimed to have received death threats.[70]

There has been no indication that any of these and other leads concerning possible accomplices were followed in any sustained fashion by either the establishment media or Federal agents.

A strange unanimity pervaded both the media and the Federal agencies from the day of Kaczynski's apprehension. Both did everything in their power to plant in the mind of the public the notion that Kaczynski was the one and only perpetrator of the 'Unabom' series.

Yet, if the FBI had not in fact been shepherding Kaczynski for years before his arrest, why did they behave from the time of his capture as if they infallibly knew that they had jailed the sole perpetrator of a string of bombings, which had gone unsolved for eighteen years?

In any criminal investigation involving so vast a series of crimes, the search for accomplices begins with the capture of a suspect.

Yet from the outset, both the FBI and the establishment media went to considerable lengths to profile Kaczynski as yet another "lone nut."

Newsweek magazine's April 15, 1996 cover story convicted Kaczynski in advance of any investigation or trial. The FBI's version of Kaczynski was simply reprinted as gospel. According to *Newsweek,* in Kaczynski's cabin, "G-men also discovered and defused a finished bomb that was already to be mailed."

Newsweek didn't write, "FBI agents allege that they discovered…" but rather, "G-men also discovered…"

The national news magazine went on to convict him: "What finally tripped up Ted Kaczynski …was his vanity."

Newsweek had engaged in a similar process of trial by media in 1977. A few days after the arrest of David Berkowitz, who, it was later determined, was but one of several members of the murderous Son of Sam cult, Newsweek echoed the New York City police department's claim that the Son of Sam case was closed on the day Berkowitz was arrested-the very day it should have been intensified and expanded.

Newsweek's cover story just a few days after his arrest (Aug. 22, 1977) was headlined, "The Sick World of Son of Sam" and was accompanied by a large color photo of a grinning David Berkowitz. The message was clear: "Berkowitz is the only perpetrator. The mystery is solved just as the cops say."

Such reporting might be appropriate in Napoleonic France or Stalinist Russia, but under our American system of adversarial

jurisprudence, the tale woven by Federal agents and prosecutors is often wrong and sometimes maliciously so. A suspect in American courts is assumed innocent in order that the prejudicial stigma which was branded on Kaczynski would not hinder independent investigation and a fair criminal trial. Yet the major media in the U.S. were as keen as the Feds to tie the Unabom case up into a convenient package labeled Theodore John Kaczynski.

Martin E. Weinstein, professor of political science at the University of Montana, correctly observed that as a result of the media having found Kaczynski guilty before he had been tried, it was unlikely the defendant could obtain an unbiased jury.[71]

Another example of the collusion between the corporate media and the FBI was the process whereby unnamed Federal agents, "speaking on condition of anonymity" primed the public with a sense that Kaczynski was undoubtedly the 'Unabomber,' by leaking alleged evidence to the press which would normally only surface during a trial. The press had no means of verifying these claims, but repeatedly published them anyway, without a caveat.

"I think it's criminal," said Prof. David Goldberger of the Ohio State University School of Law. "This is a recurring catastrophe in our legal system." The Justice Department replied that leaks cannot be restrained, yet the fact that Kaczynski's brother contacted the government in early January, 1996 (through attorney Anthony Bisceglie), was kept confidential for three months and never leaked.

The need to convict Kaczynski and to cover up any connections to other individuals and organizations who may have been associated with him, is a pattern found in several cases involving spectacular crimes, tremendous publicity and the imprinting of the Group Mind.

A similar process was in place after the apprehension of "lone nuts" Lee Harvey Oswald, Arthur Bremer, Sirhan Sirhan and the aforementioned Berkowitz and Ray.

A few days after Kaczynski's apprehension, on April 11, 1996, this writer made contact with him through the window of the Helena jail, by means of a cardboard poster I had held aloft to gain his attention. By sign language, Kaczynski indicated that he wanted me to visit him and I entered the visitor's section of the Lewis and Clark County Jail shortly thereafter.

It was on that day that Kaczynski became the most famous man in America. The national news magazines, *Time* and *Newsweek,* published cover stories which arrived in stores across the nation on April 11 and the frenzy of televised publicity was also reaching a crescendo. Yet the visitor's room near Kaczynski's jail cell was eerily deserted. Not a

single reporter, environmentalist activist or curiosity-seeker was present to visit him, except this writer.[72]

The sheriff advised me to write a letter to Kaczynski to obtain his consent for a visit, which I immediately did. However, since Kaczynski did not receive his first class mail but had it screened by his federally-bankrolled lawyers, I have no idea if he ever received my note. I doubt that he did, since he indicated through the jailhouse window that he was eager for me to visit him. I can only surmise that my letter was obstructed by Kaczynski's court-appointed lawyers.

The Scapegoat

There was a radical alteration in the appearance of Kaczynski, who had looked relatively youthful, potent and intractable on the day of his arrest, but who in his later court appearances, from his April 19, 1996 hearing onward, appeared to have aged ten or more years.

At his April 19 hearing, Kaczynski was trimmed and barbered, complete with an overly-groomed, suburban boutique-level hair styling, and this just a couple of weeks after he had been living for years as a free being in the woods outside Lincoln, Montana.

When I saw the photo of the new, "tame" Kaczynski, I recalled the lines of T.S. Eliot, "Who clipped the lion's wings and flea'd his rump and pared his claws?"

I asked myself if the former lion's new poodle look might portend some deeper transformation or even control that was being exerted over him in government custody.

One of the media and FBI myths about Kaczynski was that he was a reviled kook who reeked of body odor, dressed abominably and was paranoid.

In fact, Sherry Wood, the defiant town of Lincoln librarian who refused to give the FBI a list of the books Kaczynski had borrowed; the woman in Lincoln who knew him best and whose son Danny called him "Uncle Ted," told this reporter that Kaczynski dressed decently when he came to town, did not smell and was affectionate toward her son and respected by many people.

Even the *Seattle Times* in its April 5 edition admitted that in Lincoln, "The majority of people think he didn't do it."

His former mentor, University of Michigan mathematics Professor George Piranian told reporters, "I respected him (Kaczynski) very highly. I know other members of the faculty had great respect for him…I'm proud to have known him."[73]

A national outpouring of Establishment generated hate greeted

Kaczynski upon his arrest. Monroe Freedman, a legal ethics scholar at Hofstra University observed, "What they are doing is punishing this man Kaczynski without due process of law. They are holding him up to public hate, shame, ridicule and abuse, just like putting him (in) the public stocks, without ever having tried him."

Amid all of the insults and rattling of sabers by the outraged consensus-conformists, the reactions of victim David Gelertner of Yale University and commentator Robert Bly, were the most notable.

Before Kaczynski's capture, Prof. Gelertner had reacted to the 'Unabom' attack on him and his "techno-nerd" book, *Mirror Worlds,* by hurrying to his word-processor and writing an apology in the form of a sequel (*The Muse in the Machine)* which reversed most of his earlier mind-machine-premise; arguing instead for poetic romanticism. But once Gelertner believed the “Unabomber” was safely behind bars, he let go with a volley of vitriol at Kaczynski, in a national news magazine.

Equally as bitter was the response of Robert "Iron John" Bly, the men's movement magus, who labeled Kaczynski an infantile, worthless and helpless person. Kaczynski can be criticized on any number of grounds, but being infantile could hardly be one of them. Kaczynski lived off the land, in a harsh climate, demonstrating considerable resourcefulness and pluck.

It would seem that because Kaczynski turned his back on the academia which has spoon-fed Robert Bly all these decades, and because Kaczynski practiced a Spartan rejection of the modern society Bly helped men cry their way into adjustment and accommodation with, Bly unleashed a tirade of character assassination against Kaczynski.

This media lynching and the FBI-mouthpiece media's unquestioning, non-investigation at the scene in Lincoln (they simply regurgitated the prosecution story to the nation without doubts or queries of any kind), signifies that nearly three years later, the 'Unabom' case has yet to be truly investigated.

In Helena, Ted Kaczynski had the opportunity to knock the chair out from under his prosecutors and the FBI from the first few days of his incarceration. It would seem that he refused to do so; and if he did in fact refuse, this may be understandable, if he is playing a role by fulfilling the pattern of an age-old, anthropomorphic symbol, or if he was administered some type of psychoactive pharmaceutical substance under the guise of "medication."

While it is true that he may have been demoralized by the fact that the entire radical environmental movement chose to sit out the first

weeks of his arrest, stroking their Internet keyboards instead of camping in Helena, visiting the prisoner and drumming support for him outside his jailhouse window. Nonetheless, an individualist like Kaczynski would not necessarily be devastated or paralyzed by such a failing on the part of his potential supporters.

Ted Kaczynski was arrested and brought before a howling mob of media ghouls for arraignment on the Christian "Holy Thursday" (the night preceding Christ's trial and crucifixion), in what police term a "perp walk." His detachment, the traces of an enigmatic smile and the look of pity which he cast upon that mob marked him as a most unusual, perhaps even archetypal figure; though the media characterized his demeanor as "arrogant."

As for his alleged guilt, it should be recalled that the 'Unabom-er' is the FBI's concoction. The grouping of various bombings since 1978 under the 'Unabom' nomenclature is their invention.[74] No credible evidence has been put forth to link Kaczynski to all or even most of these cowardly and reprehensible bombings.

The most prominent sketch of an alleged 'Unabom' suspect by a witness emanated from the 1987 bombing of a computer store in Salt Lake City. It depicts a hooded man with sunglasses, a mustache and curly red hair and bears no resemblance to Kaczynski.

The drawing was executed by forensic artist Jeanne Boylan, an FBI contract employee. The female witness who provided the details upon which the drawing is based, apparently could not identify Kaczynski as the man she saw in 1987.[75]

Invoking Catastrophe

In the Mosser bombing in New Jersey, the so called 'Unabomber' used the alias "H.C. Wickle." The Son of Sam used the alias "Wicked King Wicker" and the root of both the words Wickle and Wicker is wick, which in turn is a derivative of the Old English word wicca, meaning wizard, of which the feminine is *wicce* (literally, witch).

The 'Unabomber,' at least since his fatal bombing of Dec. 10, 1994 in which Mr. Mosser was killed, would seem to be signaling to occult initiates and those who understand the "twilight" or cant language of the cryptocracy, that this attack was part of a symbolic process.

In occult crimes the objective is not linear, that is to say, is not solely bound to the achievement of the immediate effects of the attack on the victim, but may in fact be a part of a larger, symbolic ritual magnified by the power of the electronic media, for the purpose of the alchemical processing of the subconscious Group Mind of the masses.

If we are observing a ritual working, we should be looking for relevant synchronicities (coincidences that have meaning) in the days following 'Unabom's' explosive attacks, which would form a pattern, on the hypothesis that his bombing is the Introit to a kind of public, subliminal Black Mass that plays for days.

Consciously we don't apprehend the connection, but our subconscious may and it is the subconscious that is being addressed in occult ritual, in a process CIA behavioral scientist Dr. Ewan Cameron termed, "psychic driving."

Like other Group Mind imprinting, such as the Son of Sam series, the 'Unabomber' has a high media profile as a communicator, as someone having a message for the masses.

For example, in June of 1993, the so-called 'Unabomber' sent two package bombs in the week that the movie Jurassic Park premiered in theatres. The movie focused on the impact of two advanced technologies, genetic engineering and parallel computing.

The first package exploded on June 22, in the hands of University of California geneticist Charles Epstein. Two days later, Yale University computer scientist David Gelerntner was bombed. Both men were seriously injured. Gelerntner's magnum opus is the previously cited *Mirror Worlds* (Oxford University Press, 1991), detailing a process for counterfeiting the natural world.

The FBI is known to be deeply involved in psychological analysis and manipulation of "criminals" under the general category of "profiling," which presupposes special insight into deranged minds and the ability to control such minds. I see no reason for believing that in the hands of the Federal government, such powers of control are necessarily benevolent, however.

At Waco the FBI used their behavioral and "profiling" departments to attempt to drive the Branch Davidian church members to suicide, by directing powerful lights at them and broadcasting the sounds of Tibetan Bon Sorcerer chants and even audio recordings of rabbits being slaughtered.

According to the March 2, 1987 issue of the *L.A. Times* newspaper (p. 9), FBI "specialists in motivation" were assigned to the 'Unabom' case. Is it really very far-fetched to ask who precisely these experts were going to "motivate"?

The 'Unabomber's' fatal enmity against Thomas J. Mosser exploded on Saturday, Dec. 10, 1994 and was motivated by Mosser's having served such advertising clients as the personal computer manufacturer Digital Equipment Corporation and the computer giant, IBM.

On Monday, Dec. 12, 1994, two days after the so-called

'Unabomber' allegedly killed IBM advertising executive Mosser, on Mosser-Unabom +2, FBI agent David A. Priarone, 45, an eleven year veteran of the agency, entered the public promenade at the World Financial Center in Manhattan, and at exactly 12:45 p.m raised his 9-millimeter handgun to his right temple and pulled the trigger.

FBI spokesman Joseph Valiquette refused to discuss what case the deceased agent was assigned at the time of his "suicide." "We're not prepared to talk about what he worked on," the FBI spokesman said.

Also on Mosser-Unabom +2, Dec. 12, 1994, IBM dropped a "bomb" of its own concerning the reliability of a chip in its personal computers supplied by Intel Corporation. IBM announced that a "bug" in Intel's Pentium microprocessor caused mathematical errors of such significant frequency and severity that it was halting sales of all computers containing the Intel chip.

As a result of IBM's announcement, newspaper headlines declared, "Confusion among PC Buyers" and referred to doubts about "the integrity of data calculated on IBM PCs."

While this chaos and confusion grew among the nation's computer buyers, on Dec. 13, Mosser-Unabom + 3, one of the worst explosions in the history of U.S. agribusiness struck the Terra Industries nitrogen-fertilizer facility in the heartland near Salix, Iowa. (*Terra* is a Latin word for Earth).

The cause of the explosion is unknown. Where a seven story building had once stood, it left only a crater. The blast was felt 30 miles away. It twisted steel beams and tossed one such beam 500 yards.

"This is worse than any tornado I've seen as far as destruction," said Salix fire chief Gerold Smith. Four people were killed and eighteen injured. A deadly chemical cloud was released, forcing the evacuation of 1700 people in several towns.

On Mosser-Unabom + 4, Dec. 14, 1994, a massive power outage hit eight states in the West, leaving millions of people without electricity. A 500,000 volt power grid crisscrossing the western U.S. was incapacitated, knocking out power to portions of California, Washington, Utah, Oregon, Montana and Nevada.

Utility officials had no idea what caused the blackout or where it originated. Arizona Public Service Co. had no reports of outages but they "had things like traffic lights going on and off for no reason," said Lynne Adams, utility spokeswoman.

Again on Mosser-Unabom + 4, Dec. 14, 1994, just after 9 a.m. on the last day of a class on the history of ancient Greece, in a subterranean room beneath the State University of Albany's central

quadrangle campus, a rifle-wielding student who claimed to have a microchip implanted in his brain, took the class hostage, shooting one youth in the leg. He was eventually subdued by the students. As police led 26 year old Ralph Tortorici away, he shouted to a crowd of bystanders, "Stop government experimentation!"

Also on Mosser-Unabom + 4, Dec. 14, 1994, just before noon, a Lear 35 jet, which was carrying secret electronic surveillance equipment, and was supposedly being used by the California National Guard for "war games" crashed into an apartment building near Fresno. The crash killed two people, destroyed ten cars, 18 apartment units and cut power in portions of central California.

According to the Pentagon, the jet was being used as a target in a war game maneuver. The cause of the crash was officially listed as unknown.

In the following year the *N.Y. Times* and *Washington Post,* which reject dozens of terrorist demands, especially from Arabs, for the publication of sundry manifests, nevertheless published the 'Unabom' manifesto in the Washington Post of Sept. 19, 1995, underwritten in part by the *Times.* The publication of anonymous occult manifests is as old as the "chemical wedding" tracts of the Rosicrucians. The alchemical Son of Sam statements were also published, by the *N.Y. Daily News.*

Occult crimes are profoundly symbolic and are in some instances so constructed in order that they might have what Freemason Anton Mesmer called "charm," the ability to attract additional symbolism and synchronicity and trigger a type of contagion in time and space, which generates other catastrophic events of ritual significance, as indicated by the symbols and twilight language that are attached to them, as a spin-off from the primary rite of invocation.

The original public image of the "Unabomber"-a hooded killer in a monk-like cowl, bearing little resemblance to Kaczynski, surrounded by catastrophes which occurred during his reign

The process of generation will contain elements of spontaneity and conspiracy.

A conspirologist might conclude that the numerous catastrophes that occurred in the immediate wake of the 'Unabom' attacks were perpetrated by human agents of the 'Unabom' conspiracy.

But the nature of the primary ritual working is such that not every resulting link in the chain of catastrophe is a product of direct human agency, but rather of the contagious rapport catastrophic force exhibits from out of the symbolic and synchronistic invocation put into motion by the primary 'Unabom' ritual.

The alchemical processing of humans is performed with the props of time and space: what happens ritually in a series of significant places can "bend" reality. That's what "wicker" means in its most subterranean signification. Wicca (witchcraft) is just a description of the end-result of the function of bending reality.

How is reality bent? By the placing of ritual props in ceremonial places. These places exist both in the mind and in physical space.

Cereal Killers

For example, the phrase "serial killer" is a neologism. Its introduction signaled the entrance of an occult component into what had previously been described to the public as simply "mass murders" or "psycho murders," implying sheer madness.

The term "serial killer" ushered in the suggestion that there might be method to this madness and that the method had something to do with the occult.

This is the prop that is placed in the Group or "dreaming mind" of the masses. Being programmed-while you are awake--by symbols of which you are unconscious--is essentially a description of mass hypnosis.

Having placed a ritual prop in the Group Mind, it is necessary to place it in physical space as well. In the case of our serial killer 'Unabom,' the ceremonial prop in physical space is established by sending a bomb to a U.C. Berkeley electrical engineering professor named Diogenes Anelakos, who was injured by an 'Unabom' package in 1982.

The other ritual 'Unabom' link must be to time; to bend our time by invoking the time of the history of ancient Greece. Arcadia was an exceedingly antique region of Greece which predated the rise of the city states of Athens and Sparta. Arcadia was an ecological paradise, existing before Terra ran down with the thermodynamic of pollution and decay. Arcadia's principle attributes are pastoral, romantic and feminine and its principle symbol is the underground, specifically an underground gnosis symbolized by a subterranean river.

In Arcadia the reign of the Mother Goddess survived longer than in any other area of Greece. She was personified by Demeter, the goddess of grain. To bring present-day humanity into the time of vegetative Arcadia, in occult lore, requires human sacrifice; that is, ceremonial immolation, or as it is known in modern parlance, "serial murder." The dreaming mind of the Group Mind, upon hearing the words "serial murder" or pronouncing them in conversation, is not perceiving them in the textual abstract but in the oral-primal, the phonetic domain of

dreams. Therefore what is being invoked in the mind of the masses when the words, "serial murder" are broadcast', is not "serial" murder but cereal murder.

Demeter, the goddess of Arcadia, is alternately known as Ceres, from whence the word cereal is derived. 'Unabom,' a cereal murderer, sent an explosive package to Diogenes Anelakos. Diogenes was a Greek who wandered across the earth with a lamp in his hand, searching for one honest man, such as the individual who took over the underground, ancient Greek history class Dec. 14, 1994 to shout, "stop government experimentation!" and who announced that something was implanted in his brain.[76]

The strategic command symbols for the 'Unabom' process emanate from the twilight language of the religious rites in honor of Demeter and Ceres. The Unabom ceremony is at the center of an apocalyptic process of reversal which accelerates decay and decrepitude, "blackening" rather than "greening" the earth, empowered by the "once and future" space/time alchemy described in atomic physics: "Time relations among events are assumed to be first constituted by the specific physical relations obtaining between them."

Uninitiated materialists (*"cowans"* in masonic parlance) will deny even the possibility that there is a connection between 'Unabom' and the catastrophes I have listed. Such persons may however wish to consult the praxis behind those portions not classified as secret, of the burgeoning scientific literature on the mathematical modeling theory that purports to predict catastrophes, especially as found in the "catastrophe theory" of Warwick University's Christopher Zeeman.

Last Chance Gulch

Many questions remain. Is digital computer technology the enemy of rural Arcadian ecology or is computer technology evolving a method for visualizing the epiphany of the mystics (i.e. the fundamental illusion at the core of the material world), by means of a "virtuality" which demonstrates, by corollary, the trick behind the manifestation that is the physical universe?

In other words, by some blessed serendipity, is our Promethean ambition for machine gnosis and the supremacy of the mind, leading us precisely to the point where we will see the emptiness of our desire?

Or is the computer inherently the deadly enemy of humanity, piling ever thicker layers of material illusion, fraud and artifice?

Is there a third force operant here--neither Arcadian or materialistic--a prankster element that balances and processes the

processors against their will?

How much of all of this is used, understood or controlled by the Federal government and secret societies?

Studying how the cryptocracy fabricates and packages the 'Unabom' ritual on the stage of public affairs, reveals a virtuoso performance of masonic psychodrama, wherein terror, symbolism and code language synthesize to form the alchemical elixir for the processing of humanity.

On Nov. 13, 1995, *USA Today* newspaper, in a front page article guaranteed to keep the 'Unabom' psychic pressure cooker on boil, referred to the case as a "masquerade," and cited the "catastrophe theory" of Warwick's Zeeman, while dubbing 'Unabom' with a new moniker, "Robert V."[77] The sub-title of the *USA Today* story headlined the mocking/jesting aspect of occult murder: "Unabomber' must be laughing at us." The "us" referred to in the headline is not the media or the police, who are laughing with their 'Unabomber' as they orchestrate this alchemical theatre. Those being mocked are the American people who are being processed in a heavily promoted, public ritual. Recall that the 'Unabomber' had referred to the FBI as a "joke."

If the FBI's behavioral "profiling" center is the 'Unabomber's actual handler, then such a statement would constitute an inside joke, i.e. the ritual mockery of humanity by means of the revelation that the 'Unabomber' attacks are actually a macabre charade intended to drag us further down into the System's net of delusion.

Indeed, the advertisement which appeared beneath *USA Today's* 1995 "laughing Unabomber" headline, was for the "Intel Pentium processor," and on the front page, above an altered police sketch of 'Unabom,' appeared the headline, "The Net's catching on."

The pattern of 'Unabom' catastrophe continued into the Kaczynski era. On March 25, 1996, just a little over a week before Kaczynski's apprehension on April 3, "Free men" came under FBI siege at Justus township in Jordan, Montana. The "Freemen" opposed banks, zip codes, social security numbers, license plates and the other paraphernalia of government surveillance and control.

Like FBI agent David A. Priarone, who was shot to death in New York two days after the 'Unabomber' killed Thomas Mosser in New Jersey, FBI agent Kevin Kramer was killed in Jordan, Montana eleven days after Kaczynski's capture in Lincoln. The only witness to his "accidental" death, was an employee of NBC television.[78]

This psychic melodrama reached operatic proportions when, according to *USA Today,* a bad moon risin' greeted the day of

Kaczynski's apprehension on April 3--a lunar eclipse described in a headline as "huge darkened sphere rises on eastern horizon."[79]

Bad moon indeed, for on the day of Kaczynski's capture, U.S. Commerce Secretary Ron Brown was among 33 people killed in a plane crash in Croatia. The crash was attributed to "1940s technology"-a radio magnetic indicator with which Air Force Lt. Col. Tom Perry said the computer-trained American pilots were not familiar. (A 1985 bombing attributed to 'Unabom' wounded an Air Force pilot).

Among the victims who had been aboard Secretary Brown's jet, were a veritable who's who of 'Unabom's' professed enemies: a senior vice-president of AT&T, the chairman of Foster-Wheeler Energy; the executive vice president of Riggs Bank and the CEO of the Parsons Corporation of Pasadena, California.

April 3 also saw radar fail twice at Pittsburgh International Airport. 100 flights were delayed.[80]

Kaczynski's arraignment the next day, on one of the high holy days of the Christian calendar, Maundy Thursday, a day which represents the historic anniversary of the start of Christ's trial and crucifixion, added an aura of stagecraft to this public ritual. Just as John F. Kennedy's peregrination to his own fateful Golgatha in Dallas was first triggered by events in the town of Truth or Consequences, New Mexico, to reach the Helena, Montana courthouse, Federal agents ushered Kaczynski through "Last Chance Gulch."

Historically, areas that have witnessed great psychic ferment and upheaval have been referred to as "burned over districts." The Finger Lakes region of upstate New York bears this nickname due to the waves of heteordox religious and cultic enthusiasm which have swept over it since colonial times. Helena is also known as a "burned over" district. Montana's capital city is so called ostensibly for the major fires which have destroyed its city center over the years.

To ward off future fires, Helena constructed a work of sympathetic magic, the symbolic Atlas building located in its old downtown district. Perched atop this building is a statue of a large green salamander descending a lightning-rod like pole. The salamander figure is guarded by two dragon figures, one on each side.

The salamander is an alchemical creature which possesses, among other legendary attributes, the ability to exist within fire. The *Oxford English Dictionary* quotes an old proverb, "Salamander can live to eternity within the fire of God's wrath." While the salamander perches atop the Helena structure, the building itself is symbolically upheld by a statue of the Greek Titan Atlas, the being said to bear the entire

world upon his back.

On Kaczynski's arraignment + 7, April 11, 1996, "the worst chemical spill in Montana history" occurred-- a train derailed 30 miles west of Lincoln, releasing 170,000 pounds of deadly chlorine gas. 1 man was killed and 105 people were hospitalized. Interstate U.S. 90 was closed. 500 people were evacuated. A ghostly cloud of the greenish-yellow gas, which was used to kill thousands during World War I, hovered like a toxic phantom in the Montana sky.

Other synchronicities and anomalies in the Unabom case include the claim by a survivor of the San Francisco Zodiac slayings, that the Zodiac killer told the survivor he resided near Lincoln, Montana.

Furthermore, Kaczynski's doctoral thesis in mathematics was titled, "Boundary Functions." The town of Lincoln, where he resided, is located a few miles from North America's great geographic boundary, the "Continental Divide."

Kaczynski's brother David, who financed Ted between 1994 and 1995 with $3,000, lived in Schenectady, New York, a technological center of operations for General Electric.[81]

In certain occult crime rituals a synchronic work of literature, usually fiction, appears before the crimes are perpetrated, serving as a virtual script. In the case of Patty Hearst and the Symbionese Liberation Army (a group which featured salamander symbolism), the book, Black Abductor, had been published before the SLA came to the fore, paralleling many incidents that would come to fruition in the activities of Hearst and her comrades.

In the case of Son of Sam, the British film, *The Wicker Man,* which premiered in the U.S. in 1974 and was screened in New York by a group called Abraxas in April of 1977, during the height of the frenzy of the Son of Sam killings, served this function.[82] A hit man who participated in both the Son of Sam and Double Initial murders, John Wheat Carr, signed himself, "Wicked King Wicker."

In the 'Unabom' case the precursor literary work in question has a more prestigious literary pedigree. Joseph Conrad's 1907 book, *The Secret Agent,* concerns a mad professor who lives in a tiny room, clothed in rags, while he builds a bomb with which he seeks to destroy the "idol of science." "Joseph Conrad" was the literary non-de-plume of the Polish writer Theodore Korzeniowski.

The late James Shelby Downard offered guidance throughout most of this writer's Unabom sleuthing. Mr. Downard noted that Kaczynski's Mexican pen pal, Juan Sanchez, resided in the village of Ojinaga, the site of a cave complex known as "the Devil's Home." Sanchez received a beautifully hand-carved pencil box from Kaczynski which bore the

Latin inscription, *"Montani Semper Liberi"* ("Mountain men are always free"). Mr. Downard also related that Ojinaga features a road constructed in a figure eight in honor of the Aztec bat god, which, legend has it, descended to earth at Ojinaga, by means of the "Eight Thread."[83]

At the preliminaries for his 1998 murder trial in Sacramento, Kaczynski was denied the attorney of his choice, San Francisco radical lawyer Tony Serra, who presumably would have mounted an ideological defense that may have resulted in disclosure of Federal entrapment or conspiracy.[84]

Instead, Federal Judge Garland E. Burrell, Jr. continued to saddle Kaczynski with two, Federally-employed California "defense" attorneys, Quin Denvir and Judy Clarke, who had taken over from Donahoe and Gallagher, and who were convinced of their client's guilt and intended to defend him by arguing that he was guilty but insane.

At that juncture, the defendant allegedly balked and bargained a guilty plea in return for life imprisonment instead of the death penalty. With that plea bargain, which was granted by the prosecution in spite of an allegedly air-tight case, the spectre of an adversarial defense, and a trial packed with revelations subversive of the FBI/ media script, was rendered null and void. In accepting Kaczynski's guilty plea on all counts on Jan. 20, 1998, Judge Burrell questioned Kaczynski as to whether he was under the influence of drugs or medication at that time or for twentyfours preceding his guilty plea.

Note that Judge Burrell limited his query concerning Kaczynski's "medication" to a period of only the prior 24 hours. Drugs such as Prozac, however, when ingested over a lengthy period, (such as several weeks) can remain in the bloodstream and affect thinking and judgment beyond a mere 24 hour period.

A more astute judge would have asked the defendant, "What drugs have you been taking or what medication has been prescribed for you throughout your incarceration?" Burrell's failure to do so, opens the door to the possibility that Kaczynski may have been drugged or medicated while in custody.[85]

The root of the word *pharmaceutical* derives from the Greek words for the human scapegoat, *Pharmakos* and *pharmak-vos* (literally: “drug, sorcerer”), the name for the civic unfortunate who was ritually blamed, beaten and crippled for the sins of others, and to whom a mind-altering drug was administered.[86]

“When the ancients saw a scapegoat, they could at least recognize him for what he was: a *pharmakos,* a human sacrifice. When modem man sees one, he does not, or refuses to, recognize him for what he is;

instead, he looks for "scientific" explanations - to explain away the obvious."[87]

According to the *Sacramento Bee* newspaper, at his May 4 sentencing, Kaczynski read a brief statement attacking a lengthy document filed by prosecutors which detailed his methods and motives, calling it "clearly political" and a misrepresentation of facts of the case.

Specifically, Kaczynski said, "My statement will be very brief. A few days ago the government filed a sentencing memorandum, the purpose of which was clearly political. By discrediting me personally, they hope to discredit the idea expressed by the Unabomber. In reality, the government has discredited itself. The sentencing memorandum contains false statements, distorted statements and statements that mislead by omitting important facts. At a later time I expect to respond at length to the sentencing memorandum and also the many other falsehoods that have been propagated about me. Meanwhile, I only ask that people reserve their judgment about me and about the Unabom case until all the facts have been made public."[88]

Among the numerous hateful statements attributed to Kaczynski in the government's May 4 sentencing memorandum, there was quite a show of proving each assertion about Kaczynski by elaborate reference to various evidentiary documents. However, in that portion of the memorandum where the U.S. Attorney states, "…it is clear that Kaczynski plotted and carried out his crimes alone…" no evidence or documentation of any kind is cited.

By means of occult public rituals disguised as random terrorism or "serial murder," we are controlled and processed. The language of symbolism is used to speak to our subconscious; to reveal to us the opposite of what is propounded by the System in its rational discourse.

During the excitement leading up to Kaczynski's sentencing in Sacramento, the Hollywood film, *U.S. Marshals,* starring Tommy Lee Jones, debuted in theatres across the country. At the heart of the cinematic intrigue was a complex double-cross centered on a Federal agent named "Kaczynski." In the movie, the Kaczynski character is set-up and then killed by another Federal agent. Was Ted Kaczynski set-up by what he came to regard as an "omnipotent organization" against which he felt "powerless"? In the sub-rosa twilight language in which the government's own behavioral profilers and psychological warfare practitioners traffic, the answer would appear to be yes.

In the lexicon of the twilight language there is a word for Ted Kaczynski. That word jumps off any topographic map of the Lincoln,

Montana region and is displayed in lights in downtown Lincoln; Kaczynski's adopted hometown.

This word for Kaczynski--which the Truth or Consequences principle has placed in front of the Group Mind like a billboard on Broadway--is linked to the incontrovertible record of catastrophes which attended some 'Unabom' disasters, which also occurred on the day of his capture and in the aftermath of his arraignment.

Kaczynski's surrender to his captors on April 3, 1996 occurred in the geodetic realm at the nodal point of the Scapegoat, at Lincoln, Montana, home of the 80,697 acre Scapegoat Wilderness, the Scapegoat Eatery and a human scapegoat, an Atlas whose "shrug" continues to reverberate in the consciousness of the Group Mind of America mystica.

I have not ascertained whether Kaczynski's role in the 'Unabom' charade was peripheral or pivotal, but I believe his handlers had contact with him long before his arrest, and that they manipulated and shepherded him and then apprehended him on cue.

I believe this was performed in coordination with other acts they were invoking, as part of a ceremony which reverses the fertility rites of the ancients, blackening the earth with ever greater pollution, while attempting to subdue the intractable spirit of *Terra anima* itself, just as they have harnessed boundary-breaker Dr. Theodore Kaczynski, who languishes in a maximum security prison for our sins, ecological and social.[89]

Kaczynski's forthcoming "tell-all" book, to be published by New Yorker Beau Friedlander, would also seem to fit an old pattern.[90]

During the investigation into the murder by Freemasons of writer William Morgan in New York in the early 19th century, certain principals in the case exhibited what at the time was called "masonic apoplexy."

When intense judicial investigation was focused upon them they had little or nothing to say and some even committed suicide. After the trail had gone cold and the intensity of public interest had diminished somewhat, the "spell" was seemingly lifted and they lucidly articulated certain radical truths about the crime and its perpetrators.

James Shelby Downard referred to a similar pattern in the aftermath of the assassination of John F. Kennedy which he termed "cryogenic--a freeze/thaw process of control of how events are perceived, as part of the larger alchemical “Must Be” process of "the Making Manifest of All that is Hidden."

By this process, principals remain strangely mute at the critical

moment when their testimony could have served as part of an on-going prosecution case, such as occurred during New Orleans District Attorney Jim Garrison's investigation.

Then later, when the criminal case is closed, the trail cold and competing accounts and "solutions" swirl in the media like mid-winter snowflakes, witnesses and principals come forward with radical truths about the facts of the crime, but which are nonetheless treated as either selfserving yarns or merely one among dozens of competing, equally compelling "conspiracy theories.'[91]

Kaczynski had a number of opportunities during his pretrial incarceration and legal hearings to plead innocent, to refuse to plea bargain and, most telling of all, to speak at length and in detail at the climax of the Unabom rite -- his sentencing in Sacramento -- where he might have spoken for the official court record and before the world media, concerning what actually had transpired.

However, like so many ritual *pharmakos* before him, he did not. Perhaps due to the administration by the authorities of some drug or digital implant, he could not.

Will he one day supposedly come forward, as David Berkowitz and James Earl Ray also did after their respective non-trials and acceptance of guilty pleas, to demarcate "truth versus lies"?

Are there grounds for assuming that Kaczynski is no longer subject to his Federal handlers, that he has somehow managed to recover some shred of intellectual autonomy in the Federal-Benthamite, panoptican dungeon in which he is entombed, as of this writing, in Florence, Colorado?

If there are, and Kaczynski is successful in his purported endeavor, at this point in time the thawing of the once frozen facts may itself be a prescribed part of the Unabom ritual, serving to further prime the Arcadian stream that feeds the cryptocracy's psychodrama.

Dark Side of a Bad Moon

The Ritual Aspects of Criminal Politics

"In some ways she was more acute than Winston, and far less susceptible to party propaganda. Once, when he happened in some connection to mention the war…she startled him by saying casually that in her opinion the war was not happening. The rocket bombs which fell daily on London were probably fired by the government itself, 'just to keep people frightened.' This was an idea that had literally never occurred to him…"

George Orwell, *1984*

One of the largest acts of domestic terrorism in U.S. history was the 1993 bombing of the World Trade Center in New York. As it turned out, the FBI was fully aware of the bomb plot before the attack took place. The Muslim group involved had been infiltrated by Emad Salem, a former Egyptian intelligence agent who was hired by the FBI and ultimately paid $1 million. The FBI even provided the Egyptian with a timer for the bomb, prompting the *Chicago Tribune* to publish a report headlined, "FBI Tipster Said He Built NY Bomb" (*Tribune,* Dec. 15, 1993).

1999 saw the door re-opened on the Federal arsonists' WACO auto-da-fé, and slammed shut on the Oklahoma City (OK City) bombing investigation. The identity of Oklahoma City co-conspirators who were in the news in 1999 were concealed by the FBI and distorted by the merchants of the news business. The Federal conspiracy behind OK City is the JFK killing in microcosm.

Who today remembers Edye Smith, whose children were killed in the Murrah building blast? Recall that she had shouted to CNN on camera, "Where was ATF? 15 of 17 employees survived…They were the target of the explosion…Did they have advance warning? My two kids didn't get that option." ATF agents later ordered her to "shut up…don't talk about it."

Both the Federal government and the ADL were "tracking" Timothy McVeigh long before the Oklahoma City Bombing of 1995. McVeigh and at least a half-dozen other men planned the bombing while encamped at "Elohim City," a heavily-infiltrated "Christian Patriot" community in rural Oklahoma. ATF informant Carol Howe infiltrated Elohim City before the Oklahoma bombing. ATF internal

documents prove Howe was an informant who overheard McVeigh and his accomplices plotting to blow up the Alfred E. Murrah building. Howe sent over 70 reports to her superior, ATF Special Agent Angela Finley, warning that a number of people at Elohim City were planning to bomb a federal office building in Oklahoma City.

Howe was not the only government agent privy to the Oklahoma bombing however. The shadowy Aryan Republican Army (ARA) gang of bank robbers were also complicit. Aryan Nations "East Coast Ambassador" and FBI informant Mark Thomas assisted ARA leader Peter Langan, an asset of the US Secret Service. Langan, the son of a US Marine Intelligence officer, was arrested for a robbery in 1992. The U.S. Secret Service intervened, however, arranging for Langan to be released on merely a signature bond.

Langan subsequently formed the ARA, which was, from its inception, a government black op. For example, the ARA never encountered any bank guards or other police during any of their *twenty* successful bank robberies. Langan and his lieutenant were only arrested in connection with the robberies after independent investigators began to publicize Elohim City's ties to McVeigh. It was at Elohim where the ARA leaders, among whom was "John Doe No. 2" (Michael Brescia), held three meetings to plan bank robberies and other activities. (Langan's lieutenant conveniently "committed suicide" while in custody).

Many government black ops use Halloween Satanists as a cover for their crimes. In Oklahoma City it was "white supremacists" and "neo-Nazi" patsies. The orchestration was finite and detailed, right down to the appointment of District Attorney Robert Macy -- the prosecutor who allegedly stymied all efforts to get to the bottom of the Oklahoma City conspiracy --to head the special Grand Jury proceedings to investigate a conspiracy. This is the same Robert Macy who, when asked by Oklahoma state Rep. Charles Key why Macy didn't proceed with an investigation, allegedly replied, *'They* won't let me."

Macy's Grand Jury delivered no indictments of ATF agents or of shadowy right wing, neo-Nazi "useful idiots" like Chevie Kehoe. No, the only one indicted was the investigative journalist David Hoffman (no relation to this writer), author of the seminal book, *The Oklahoma City Bombing and the Politics of Terror* (Feral House, 1998). Rare book collectors take note: the entire remaining stock of David Hoffman's book was pulped and destroyed under legal threat from lawyers for agents of the FBI.

Chevie Kehoe murdered gun dealer William Mueller and his entire family in Arkansas in 1996 because Mueller had inside information on Timothy McVeigh and the OK City bombing conspiracy.

As part of the "Revelation of the Method," recall that Aryan Nations member and L.A. daycare center shooter Buford Furrow "miraculously" eluded the largest police dragnet in the history of the LAPD, to report directly to his FBI handlers in Las Vegas in full view of the television cameras.

By the same process, Chevie Kehoe of Yaak, Montana and his partner, Danny Lee of Yukon, Oklahoma, killed the Mueller family while "dressed in FBI raid outfits" (*Spokesman-Review,* [Spokane, Wash.] April 8, 1999, p. B-3).

In both these cases a symbolic hint was being intentionally sent to the public concerning who Kehoe and Furrow's real handlers are. At the time of the Mueller murders Kehoe was a resident of the Shadows Motel in Spokane, Washington, where he had been staying on and off since 1994. Kehoe was often visited at the motel by a child rapist and Aryan Nations activist who was also a master gunsmith and machinist.

"Witnesses also believe McCrea and Kehoe met Timothy McVeigh at the Shadows Motel shortly before the April, 1995 Oklahoma City bombing…A former manager of the motel has reported seeing McVeigh visiting Kehoe there a few weeks before the Oklahoma City bombing.

"…But the possible link between the Shadows Motel, Kehoe and McVeigh has been given little, if any, attention by the FBI…With McVeigh and his friend Terry Nichols convicted of the Oklahoma City bombing, there is reluctance to reopen the investigation, federal officials say." (i*Spokesman-Review,* April 11, 1999, pp. B-l and B-6).

Here is a frank admission of the government's refusal to apprehend other guilty parties in connection with the Oklahoma City bombing. The conviction of the scapegoats satisfies the Federal police. Why? Because any further indictments would tend to risk losing control over perpetrators who might reveal embarrassing details and unaccounted for facts that point to orchestration of the bombing by the Federal government itself.

Elohim City was presided over by Robert Millar, himself an informant who reported to FBI Senior Agent Peter Rickel, according to June, 1997 court testimony. Millar's son-in-law, Jim Ellison, was also a Federal informant. The "chief of security" at Elohim City was Andreas Strassmeier, a German intelligence officer who was in direct contact with McVeigh in the weeks preceding the bombing and who Carol Howe implicated as a co-conspirator.

Federal Judge Richard Matsch prohibited Howe from testifying at McVeigh's trial, saying her testimony might "confuse" the jurors. After Howe went to the media with her evidence, the government indicted

her on a trumped up charge of explosives possession. She was put on trial in August, 1997. Her attorney showed that Howe possessed the explosives at the direction of the ATF and Howe was acquitted of all charges by a jury.

A similar Jungian script was written for the Group Mind of the Dreaming Mind at the Shadows Motel at the Dreamland Motel in Junction City, Kansas where "Lee Harvey" McVeigh stayed just prior to his drive down the highway of history on April 19, 1995.

An initiate might dub that highway a death road, one of many in America Mystica, from the *Jornada del Muerto* of old Mexico, which ends at the Trinity Site, locale of the first atomic bomb detonation, to the espionage node that is Arlington Hall, founding center of the National Security Agency, to the death node that is Arlington Texas, burial place of Lee Harvey Oswald, to Arlington national cemetery, and finally, to a Hollywood movie, *Arlington Road,* which intentionally drops clues regarding the nature of how scapegoats are framed by the cryptocracy.

White supremacist, neo-Nazi, skinhead and "militia" terrorism is big business for the Federal government. This terrorism has thus far been mostly a Federal operation, using a mix of government agents and right wing fools and patsies. The pay-off from these operations for the Federal government's emerging police state is handsome. Clinton was able to expertly cash in on the public's media-induced panic after the Oklahoma City bombing and thereby ensure passage of the Anti-Terrorism and Effective Death Penalty Act of 1996. This bill enacted the following police state measures:

•Expands the use of roving wiretaps and permits federal agents to tap *any* telephone calls of *any* citizen for as long as 48 hours without a court order.

•Sharply curtails the rights of defendants in federal courts.

•Allows the government to arbitrarily designate *any* group as a "terrorist organization" and makes it a felony to support the otherwise lawful and humanitarian activities of such a group.

•Allows the executive branch of the Federal government to use secret and even illegally obtained evidence against defendants.

•Appropriated an additional $468 million for the FBI's budget.

Not a bad haul for one bombing in Oklahoma! Is it any wonder that many neo-Nazis, Klansmen and militia are, in all but name, employees, dupes and agents of a Federal government which stage-manages their "extremist movement" as a shadow phenomena absolutely necessary to the establishment of a Soviet America? The government should name a Federal building after Timothy McVeigh

and his network of accomplices, in honor of the massive expansion of the police state which their actions helped Big Brother obtain.

Although the FBI catalogues all terrorist acts involving politically-motivated threats and violence, its SLATT operation (State/Local Anti-Terrorism Training), enacted after the Oklahoma City bombing in 1996, was created to furnish police only with information on the "Far Right." The enabling directive alludes to "individuals adhering to 'patriot' extremist or other domestic terrorist philosophies." It denotes as "extremists" those who "identify with one or more of the following philosophies: anti-tax, anti-federal government, anti-state government, anti-authority, anti-world alliances, pro-racial purity, pro-white supremacy, anti-Semitic and fear of loss of Constitutional rights…with equal fear of a one world order." Persons so designated are targeted by the FBI's National Security Division. Each month across the nation, police officers are trained by the FBI under SLATT, to spy upon and arrest those who fall into these categories. This government program is so Orwellian that to protest it makes one a potential target of it!

While the politicizing of the nation's police continues to escalate, police forces at the federal, state and local level must still maintain some pretence of objectivity and neutrality, though as the government stage-manages ever more terrorist actions like Oklahoma City attributable to the right, the veneer will continue to peel.

In the meantime, the Federal government has established an illegal partnership with Zionist espionage organizations that operate under few restraints and less scrutiny. Disguised as "human rights" groups and "experts on hate," the Anti-Defamation League of B'nai B'rith (ADL) and Morris Dees' "Southern Poverty Law Center" (SPLC) trade clandestine data, gossip and fabricated stories and allegations with the US government.

By means of Executive Order 12333, Ronald Reagan commanded the FBI to contract a formal relationship with the ADL. This order permits "the FBI among other things to contract with private groups for intelligence gathering and to conceal the existence of such contracts in warrantless break-ins under certain circumstances (which remain classified)…" Another indication of collusion is the fact that FBI Commander Neil Herman, former head of the bureau's counter-terrorism division, now works for the ADL as director if its main spying branch, the ADL's "fact-finding division."

The Anti-Terrorism and Effective Death Penalty Act of 1996 was only the first in a series of Big Brother enactments comprising the rich bounty Leviathan reaped from the Oklahoma City bombing. Follow-up laws (including the aforementioned SLATT program) nearly doubled Federal spending on political policing and the surveillance of the

American people, with a record Federal domestic police budget of $11 billion. Most of the money went to the FBI of course, whose "terrorism" budget ultimately jumped from $78 million to $609 million per annum; with 900 new FBI "counter-terrorism" agents being hired.

The budgets and mailing lists of the Jewish ADL and Morris Dees' SPLC reaped a similar bonanza in the wake of the Oklahoma bombing, with Dees cranking out *False Patriots: The Threat of Anti-Government Extremists.* Keyed to the Oklahoma bombing, Dees' slick, 72 page SPLC magazine-style publication claimed, as had Clinton and FBI director Louis Freeh, that the right wing was *the prime threat* to America's domestic security. The publication netted Dees millions in new contributions and fueled more panic and paranoia. As we shall see, Louis Freeh's FBI would reproduce Dees' fear-mongering nonsense in the FBI's own mendacious, *Project Megiddo* report, a laughable, end-of-the-millennium terrorist projection scapegoating Christian-Identity believers as major threats to the nation's security.

In 1998, Dees and the ADL added a new wrinkle to their tired old Far Right conspiracy theories when they claimed that Christian-Identity believers were planning to launch a series of domestic terrorism attacks to coincide with Y2K. FBI Director Freeh publicly endorsed this overheated hokum in testimony before a U.S. Senate subcommittee on Feb. 4, 1999. As reported the next day in *USA Today,* Freeh basically regurgitated Dees and the ADL's vomit on this subject. By the autumn of 1999 the FBI had produced a special, forty page *Project Megiddo* report showing the degree to which the ever more Communistic FBI viewed America's right wing as the main threat to domestic peace and tranquility.

Not the Red Chinese-funded inner city gangs with their hundreds of thousands of gun-toting, raping, robbing, rioting and murdering members; not the Jewish "Defense" League with its close ties to fanatical, Talmudic mass murderers in Hebron and its documented record of bombings in the U.S.; not the Russian-Jewish Mafia with its billions of dollars in money-laundering through US banks, and its kidnappings, white slavery and assassinations; nope, according to the Federal Bureau of Investigation, on the eve of the year 2000, the mightiest internal threat to America came from fractious hicks in tiny, splintered sub-sects in the boondocks who can't even agree on whether to hold church services on Saturday or Sunday, much less coordinate a grandiose cabal of national terrorism.

But, as in the case of the Oklahoma City bombing, this fustian, panic-mongering conspiracy-theory, was good for the sort of business the ADL, the SPLC and the FBI are actually engaged in, the

scapegoating and furtive shepherding of impoverished, badly fragmented white Christians on the margins of society, into a homegrown, Waffen-SS-Gestapo bent on "cremating American freedom, shattering America's peace and demolishing America's economy!"

Who needs laughing gas when Establishment clowns push gags like this? Talk about outlandish and paranoid conspiracy theories![92] But the corporate media solemnly bought the government/Zionist humbug and disseminated it nationwide with grim determination.

Officially, the authorship of the *Project Megiddo* report was attributed to the FBI's National Security Division, but in actuality the report was merely a reworked version of the ADL's *Explosion of Hate* publication, combined with reports from Dees' SPLC *Intelligence Report.* The ADL actually bragged about its authorship of the FBI report on its website and took credit for it in a meeting of the International Chiefs of Police on Nov. 2, 1999.

The *Project Megiddo* report set off a wave of hysterical news stories about "evil Christians" and "hateful whites." But when the year 2000 arrived, nothing predicted in the report happened. No Christians attempted to provoke a race war. No rightist Y2K survivalists launched suicide attacks. What Dees, Freeh and their mouthpiece corporate media know quite well but will not admit is that there is little or no domestic, dissident "terrorism" without the Feds' own *agent provocateurs* shaping, instigating and perpetrating it.

The only actual acts of sabotage recorded around the year 2000 was the toppling of an 80 foot electrical tower in Oregon and the sabotage of a transformer in New York. Both cases remain officially unsolved and both resulted in minor inconvenience. And that was it. That was the *Summa terroristica* at Y2K. Dees, the ADL and Louis Freeh had been thoroughly discredited -- except in the eyes of the corporate media --who stuffed all exposure of this embarrassing hoax down their crowded, Orwellian memory hole, while continuing to produce inflammatory reports on the threat posed by "extreme right wing groups" - without informing the public that the government covertly shapes and even directs many of these groups.

Of course, not every white racial or patriot militia group is infiltrated or a puppet of the Federal government. But many are. The "Aryan" and Klan movements in the U.S. have been a U.S. government "black op" since at least the 1960s and probably much earlier than that. The canny Confederate General Nathan Bedford Forrest permanently disbanded the original KKK in the 19th century because he said it was being infiltrated and used to generate atrocity propaganda for the Federal government.[93]

The Klan was revived against Forrest's orders in the early 20th century by Col. Simmons, in a masonic ceremony on an island off the coast of Georgia. Freemasons used the revived Klan as a vehicle for union-busting and the settling of scores with anti-masons by the Fraternal Order of Police (FOP) and their vile, occult, jailhouse "brotherhood of the broom."

Some of the most spectacular atrocities attributed to the Klan in the 1960s and now taught to every public school child as part of the litany of "white evil," were perpetrated by the Federal government. Outside of General Forrest, few right wingers have grasped the extent to which patsies, snitches and the atrocity propaganda their acts engender, drive the Washington D.C. police state agenda, as explicitly depicted in the Revelation of the Method Hollywood flick, *Arlington Road*.

Squealing, as a way of life for an entire nation, must become a pattern of behavior instilled in childhood. Alexander Solzhenitsyn's *Gulag Archipelago* features indepth depictions of the corrosive power of the state when it has created and harnessed a nation of snitches.

After the shootings at Columbine, Clinton went on TV to urge students to report any anti-social classmates to the authorities, telling them they should not be worried about being labeled snitches. Squealing is a government culture, abetted, encouraged and subsidized even at the cost of harboring and aiding murderers. There is one exception to this, however, and that is when employees of the Federal government blow the whistle on the government itself.

When FBI scientist Frederic Whitehurst blew the whistle on manufactured evidence and tampering at the FBI's national crime lab, he was transferred, demoted and threatened with prosecution.

Perhaps the most egregious act of intimidation aimed at one of the best known informants of our time, was the intimidation of presidential intern Monica Lewinsky, whose rather bizarre loyalty to the presidential lecher has never been fully accounted for. We might fill in a piece of the puzzle by citing the grisly Dec. 4, 1997 murders of three Starbucks employees found slain in a Washington, D.C. coffee shop, which was frequented by the likes of presidential advisor George Stephanopoulos. All had been shot at point-blank range, execution-style. One of the employees had been a presidential intern, prompting Lewinsky to tell Linda Tripp that the killings might have been a message for her to shut up about her sexual relationship with Bill Clinton.[94]

Citizens have little recourse, short of revolution, against the "robbers and murderers" who comprise "our" government. This is due to the fact that the government enjoys the monarchial distinction of

"sovereign immunity," having no financial or other responsibility for its actions.

As an act of majesty or for purposes of forestalling revolution or gaining positive publicity, the government may choose to confer a cash award or other compensation for damages, on someone it has wronged, as the Feds did upon the Randy Weaver family in Idaho whose mother and son were gunned down by government agents. But this was not something the Weavers compelled the government to do. It was something the Federal government bequeathed, in the manner of a monarch tossing coins to mud-splattered peasants from a glittering horse-drawn coach.

When by means of money and conspiracy the American people no longer constitute the government and are no longer the police and army of last resort, then tyranny is reanimate on American soil.

The government and the media are constantly telling us to surrender our ancient liberties to the state-appointed guardians of our lives. But our lives belong to God, not to them, and the burning question we must ask of these elites, who continually seek to impose their empire of stupidity and conformity upon us, is the clarion call of freedom-fighters from Juvenal to Jefferson: *Quis custodiet ipsos custodies?* ("Who shall guard the guards themselves?").

A Loss of Will

If the high strangeness entailed within accounts of government deception, double-cross, murder and terrorism is too much for us to handle, perhaps we might pause before we close our minds, and seek, in the comprehension of the dark side of a bad moon, an answer to the following question of historian Otto Scott:

"How have we arrived as a nation, into a position where the majority is…being told by Washington that most of us *should* become a minority by the decision of our own government, and not by conquest?…the next century will see, according to President Clinton and the demographers, the end of a majority white America…America as we know it is fated, we are told, to vanish in a multicultural sea of nonwhite groups, *by the deliberate choice of a still-white Congress*…

"The world has never witnessed such a deliberate precedent…it happened to Rome…But the Romans never actually cheered and openly worked for their own diminution to the point of disappearance. That is a phenomenon never before seen in all history…Stanley Hornbeck…commented on 'the rapidity with which whites have lost their will."[95]

How have we arrived as a nation at this low bottom twelve in the

scrap heap diorama? Can political cowardice and cultural decadence alone adequately account for what Mr. Scott rightly terms a phenomenon that is unprecedented in history?

The refusal to plumb unthinkable, hair-raising depths in order to grasp the degree of cunning and deceit at the core of the psychological warfare against us, destines us to ever more myopia, placebos and half-measures in our search for the means to rescue our people and our land.

There is and has been since this nation's inception, a secret society that practices what the ancients termed sorcery, but which is nothing more than a kind of mind control. Their members are found in the FBI, the Secret Service, the Dept, of Justice, the halls of Congress and the corridors of finance, industry and the media of news and entertainment. These forces have combined to condition Americans into the breaking of millennia-old moral and racial taboos as a means of tearing them from their roots and their heritage, causing them to deride even the most basic survival instincts and natural law.

While Americans have been made to feel ashamed of their genuine heroes and heritage of freedom, they have not been made ashamed of their vast masonic history, which has largely escaped serious scrutiny. It was not always so. From the masonic assassination of writer William Morgan in New York in 1826, to the apparent defeat of the masonic lodges in the late 1830s, a national Anti-Mason movement arose in America which thoroughly repudiated the occult Brotherhood and all its pomps and politicians.

Condemned as a form of clinical insanity by Richard Hofstadter in his celebrated 1965 book, *The Paranoid Style in American Politics*, Anti-Masonry is a resistance movement that has never been extinguished, though unfortunately these days it has been seriously diluted by hundreds of competing X-file type false leads intended to muddy the waters, and by mountebanks who do not adhere to the most elementary standards of scholarship.

The Rocket Man

The history of the decline of America in the 20th century is synonymous with the history of the secret society known as the OTO, a pivotal masonic successor group. Let us peek into the *curriculum vitae* of one OTO initiate who played a central role for the American cryptocracy in the 20th century.

A child was born in Los Angeles on Oct. 2, 1914, the same day Jehovah's Witnesses' founder Charles Taze Russell prophesied the beginning of the end of the world with the coming of the "AntiChrist."

The infant bom on this day was the product of an arranged marriage between wealthy occult buff Ruth Virginia Whiteside and Marvel H. Parsons, scion of an ancient family of Irish descent who had a hereditary connection with astronomy and lens-making.

Once the ritual tryst was consummated with the birth of the requisite "star child," Parsons Sr. was dumped and divorced, though his ex-wife Ruth was careful to retain the "magical" Parsons name throughout her life.

Her son, whose legal name was Marvel Whiteside Parsons, was nicknamed John and later, Jack. The boy was raised in the city of Pasadena, California, home of the Rose (Rosicrucian) Bowl Parade, where he resided with his mother and affluent maternal grandfather, Walter Whiteside, president of Allis Chalmers manufacturing.

When Parsons grew to manhood he would be known within the modern successor to the masonic lodge, the OTO (*Ordo Templi Orientis),* as Frater Belarion, the "AntiChrist," consort of "Babalon." (Babalon was the OTO's peculiar spelling for the name of the "Great Whore of Babylon" mentioned in the Book of Revelation).

The OTO was officially founded in the 19th century by two high-ranking Freemasons, Austrian industrialist Karl Kellner and German police agent Theodor Reuss, a member of Prussian intelligence. Kellner was also the founding member of the *magica sexualis* (sex magic) circle known as the Hermetic Brotherhood of Light. In 1895 the OTO offered a series of three advanced degrees only to the highest Freemasons. This *magica sexualis* was at the heart of the OTO's supposed "great secret" or "key to the mysteries."

Among Parsons' many sex partners was that of his own mother (their incestuous encounters were filmed). Both mother and son also engaged in bestiality and both appear to have been among that species

of psychotic who can function normally in public and achieve positions of authority over others.

To the world outside the OTO, Marvel W. Parsons would be known as Dr. John Whiteside Parsons, a founding member of California's Jet Propulsion Laboratory (JPL), inventor of jet-assisted takeoff (JATO), discoverer of ammonium perchlorate, and founder of Aerojet Corporation. He has been described as "the one single individual who contributed most to rocket science" and as an individual "who traveled under sealed orders from the [US] government."

Parsons is the author of key research and patents for aeronautics and rocket propulsion which were instrumental in Allied military victories during the Second World War and in the NASA moon flights. His Aerojet Corporation, (now GenCorp Aerojet), one of the world's largest manufacturers of rockets, continues to produce the solid-fuel rocket boosters used by the Space Shuttle. "Everything today in the field of solid fuel rockets is essentially Parsons' work."

Parsons was a government operative who enjoyed immunity from prosecution for sales of explosives on the black market and even for crimes such as an autumn, 1941 car-jacking perpetrated at gunpoint with an associate.

In 1942 charges by a sixteen year old boy that he had been homosexually raped by Parsons and other members of the OTO, were dismissed as "fantasy" by investigating Pasadena police officers. The police reported that the OTO was little more than "an organization dedicated to religious and philosophical speculation, with respectable members such as a Pasadena bank president, doctors, lawyers and Hollywood actors."

The Pasadena cops were playing dumb. Parsons' avowed leader, the Englishman Aleister Crowley, was a notorious Satanist, drug addict and pederast who had engaged in sodomy rites in the Algerian desert with an orthodox Jewish man, Victor Neuburg.

In light of the cops-are-the-bombers message of Oklahoma City 1995, it is worth noting for the record that in 1938 Parsons was involved in the trial of three LAPD commanders, ostensibly as an expert witness. Capt. Earle E. Kynette and Lieutenants Fred Browne and Roy Allen were accused of the murder by car-bombing of fellow officer Harry Raymond (all three were convicted). This case remains shrouded in mystery.

California's Jet Propulsion Laboratory was spawned out of the Harry Guggenheim-funded Guggenheim Aeronautical Laboratory of the California Institute of Technology (GALCIT). Before evolving into the JPL under the direction of Parsons, GALCIT was headed by a

Hungarian-Jewish scientist, Prof. Theodore von Kármán.

The flamboyant Kármán claimed to be a direct descendant of Rabbi Judah Loew of Prague, the Renaissance Kabbalist and supposed fabricator of a legendary, Gentile-hating monster known as the Golem. Rabbi Loew was the occult master of the Elizabethan mathematical savant, Dr. John Dee. Kármán was a close associate of U.S. Army General H.H. "Hap" Arnold and a highly placed adviser to the Roosevelt administration. Kármán "observed" Jack Parsons invoke the "Hymn to Pan," something Parsons did before each rocket test.

This dirge to the god of panic and frenzy was authored by the "outer head" of the OTO, the aforementioned Crowley, a 33rd degree Freemason whose carefully cultivated public image as a theatrical Satanist concealed the reality of his role as an agent of British Intelligence. Crowley was a well-connected member of the British establishment. His brother-in-law, Sir Gerald Kelley, was president of the Royal Academy and may have been a descendant of John Dee's assistant, Edward Kelley.

Perhaps it was a coincidence that Kármán and Parsons chose the Arroyo Seco section of Pasadena, in the Devil's Gate area, just above a dam of that name, for the grounds for the new JPL. Here the laboratory was erected and America's first long range missile and space exploration program began. According to William N. Grimstad, nearly forty years later, someone went to considerable effort to ritually arrange the bodies of the victims of the Hillside Strangler serial murderer, in this Arroyo Seco-Devil's Gate site.

The OTO seems to have exhibited considerable prescience in establishing a temple in the wilderness atop a mountain outside of San Diego, decades before the mountain was chosen to serve a prime role in space exploration. This occurred on Mount Palomar, and one wonders if OTO members possessed advance information when they ritually "consecrated" the mountain far in advance of what would become the locale for the world's "big eye" on the universe, the 200 inch Palomar telescope.

CalTech's Jet Propulsion Laboratory was officially opened on Halloween night, 1936. A photographer was present to obtain pictures of Parsons and his colleagues. The photo is referred to by the JPL as "the Nativity Scene." Every year at the Jet Propulsion Laboratory, which now employs more than 6,000 people, the "Nativity Scene" is ceremonially reenacted in a ritual using mannequins to stand in for Parsons and his assistants.

Parsons' occult handler in this period was Crowley's English-born disciple Wilfred Talbot Smith, whose OTO "Agape Lodge" in Pasadena was located a few miles from Parsons' home. Here they performed

their *Missae Ecclesia Gnostica Catholica* ("Mass of the Gnostic Catholic Church"). OTO members were also engaged in screen-writing for Hollywood movies (among the OTO's numerous Hollywood operatives was an MGM producer who used the alias "M. Balcon").

OTO initiates authored mass market stories, especially science fiction, with subliminal, occult themes published in popular books and magazines. Among the most influential of these were Robert Heinlein's *Stranger in a Strange Land,* A.H. White's *Rocket to the Morgue* and the aforementioned Arthur C. Clarke's "The Sentinel" and *Childhood's End.*

Clarke had been a leading member of the British Interplanetary Society, a London-based group of elite thinkers, engineers, British secret service assets and "sci-fi enthusiasts" who were "devoted to laying the groundwork for the space age." Their patron saint was the Fabian Socialist futurist/inevitabilist, H.G. Wells, whose script, a.k.a. "science fiction novel," *First Men on the Moon* gave the correct lift-off location for the first manned moon flight (Cape Canaveral) decades beforehand.

"Clarke had been inspired by the science fiction vision evoked in the works of…Wells. He wrote technologically-based science fiction in order to promote this vision to a wider public….As the inspiration of numerous space scientists and astronauts *he was a prophet in his own future."*[96]

By means of the newly burgeoning genre of science fiction, the OTO was able to shape the vision of America through predictive programming, which forecasts an "inevitable future," thereby influencing everything from the architecture of our cities to the design of our automobiles and conceptions of what constitutes "progress and liberation" in the future.

The PBS *Frontline* documentary, "Organ Farm II," about genetic breeding of beasts who are part human, opened with the following description of the process, "Its been called a modern miracle, emerging from science fiction to the operating room…"

Here is a public admission that the road to the "miraculous… operating room" where we accept the perfidious, purely-evil tampering that produces man-beast "hunimals," was paved by "science fiction."

Traditionally, "science fiction" has appeared to most people as an adolescent genre, the province of time-wasting fantasies. This has been the great strength of this genre as a vehicle for the inculcation of the ideology favored by the Cryptocracy. As J.H. Towsen points out in *Clowns,* only when people think they are not buying something, can

the real sales pitch begin. While it is true that with the success of NASA's Gemini space program and the Apollo moon flights, more serious attention and respectability was accorded "science fiction," nonetheless in its formative seeding time, from the late 19th century through the 1950s, the predictive program known as "science fiction" had the advantage of being derided as the solitary vice of misfit juveniles and marginal adults.

The Cryptocracy has always operated as a rhetorical system. In the Kennedy assassination we saw this in the command-words[97] Camelot, Storyville, Shakespeare and Truth or Consequences. Predictive programming works by means of the propagation of the illusion of an infallibly accurate vision of how the world is going to look in the future. This fraud has had a not inconsiderable impact on our reality. Aleister Crowley, in a statement to OTO initiates concerning one of his books, describes the underlying epistemology behind the glamor and enchantment which causes the occult con-game to become the weird reality we inhabit in America today:

"In this book it is spoken of the Sephiroth, and the Paths, of Spirits and Conjurations; of Gods, Spheres, Planes, and many other things which may or may not exist. It is immaterial whether they exist or not. By doing certain things certain results follow; students are most earnestly warned against attributing objective reality or philosophic validity to any of them."

Here Crowley admits that the OTO is a vehicle for imposing an artificial reality based on nothing but lies and promoted by liars initiated into the art and science of illusion. Matters have gotten "darker than you think" in the years since Crowley's death in 1947. In Jack Williamson's sci-fi tale *Darker Than You Think,* aliens conspire against humanity under the leadership of the "Child of Night," a Parsons character who is "the result of a magical prodigious birth."

The OTO's ability to transform America consisted in the linkage of this brazen lying with science and science fiction, molding media and medicine in their image and likeness and creating a new "Thelemic" religion for the masses. These developments were made possible in America as they always have been, by means of the efficacy of rituals, repeatedly performed first by Freemasons and the Kabbalistic clowns of the "Damascus Shrine," and then taken to the last stages of depravity by the OTO.

This is the hidden factor behind that which ails us as a people and a nation, a factor which almost all of those who urge "taking America back," refuse to countenance.

One of the OTO's cabal of writers even went so far as to fulfill the ambitions for a "Thelemic" counter-church for the masses, by creating

an attractive, influential new religion based on a volatile mix of scientism and occult doctrine. This was the con-man extraordinaire, Lafayette Ron Hubbard, the founder of the Church of Scientology.

In a 1946 communique to Crowley, Parsons wrote: “About three months ago I met (US Navy) Capt. L. Ron Hubbard…Although Ron has no formal training in Magick, he has an extraordinary amount of experience and understanding in the field…He is the most thelemic person I have ever met and is in complete accord with our own principles. He is also interested in establishing the New Aeon…We are pooling our resources in a partnership that will act as a limited company to control our business ventures.”

Parsons subsequently provided Hubbard with the formal training he had lacked, “revealing to Hubbard the secrets of the highest grades of the OTO.”

What did these OTO degrees embody? “Parsons was known to invoke spirits called elementals…Parsons once wrote, ‘The invocation of lesser forces (spirit, angel, demon, elemental)…is far more dangerous than the invocation of Gods. In the higher work you are actually wooing the god-it is an act of art. In the lower you are compelling-it is an act of science…The primary method… correspond(s) to the Enochian system obtained by Dr. Dee…”

The path to unlocking this gnosis was centered in twilight language, a once nearly universal subliminal communication system used in Egypt, Babylon, the Indian subcontinent and among the Aztecs, consisting of a combination of numbers, archetypal words and symbols, which in our time are sometimes embedded in modern advertising and in certain modem films and music.

In Oriental Tantra, the *mantra* (including *dharani, kavaca, yamala* etc.) is sonically calculated to induce a particular action. It forms part of the original Sanskrit concept of *sandhyabhasa* (“twilight language”).

According to the oldest of the Kabbalistic texts, it is by this cryptic language that the means for the creation of artificial life can be discerned: “..he must make use, either of the sounds of the letters or of their names. This technique…is the one that is used when making a Golem.”[98]

In Tantra*, “Sandhyabhasa* is a language of light and darkness…in this higher type of discourse words have another, a different meaning; this is not to be openly discussed.[99]

Another branch of twilight language is called the secret language of the double, i.e. “intentional” language” (*sandhabhasa*), defined as the intention to imply or suggest something *contradictory* to what is being expressed *verbatim.* Hence, it is not just a coded language of

metaphor or double-meaning, but of a double meaning that is the opposite of what is expressed literally.[100]

Dee's occult initiation was completed by Rabbi Loew in Prague, where Dee was taught gematria, the Kabbalistic practice of substituting numbers for the letters in a word to obtain its hidden meaning. Dee termed this twilight language "Enochian," and cloaking his Kabbalism in Christian jargon, claimed that "angels" had revealed to him and his assistant, Kelley, "large tablets bearing unusual letters," which supposedly formed the oldest language of all: the "language of angels," consisting in "a series of holy names and passwords."

Parsons was an avatar of this language and his OTO lodge transmitted to scientists, screen writers and novelists the same gnosis Dee had received. L. Ron Hubbard joined Parsons in his ritual magic. "Hubbard was consistently referred to as 'Scribe' throughout Parsons record of the Babalon working…"

Parsons, Hubbard and the OTO knew that during the first atomic bomb blast at the Trinity Site in New Mexico ("The Land of Enchantment"), a large steel cylinder nicknamed Jumbo by construction workers, had been placed near ground zero. They were obsessed with the idea that this cylinder had been a means of radioactively animating a tiny manikin, known in alchemy as a "homunculus," and that this homunculus represented the first creation of artificial life on earth since Rabbi Loew's Golem.

In the inner lore of the OTO, nuclear power is regarded as a form of diabolic consciousness, as a literal demonic entity in its own right. Aleister Crowley, though writing allegorically, termed it a tremendously powerful being:

"…magicians sought to make this Homunculus…they proceeded to try to make the Homunculus on very curious lines…Furthermore, and this is the crucial point, they thought that by performing this experiment in a specially prepared place, a place magically protected against all incompatible forces, and by invoking into that place some one force which they desired, some tremendously powerful being--and they had conjurations which they thought capable of doing this-that they would be able to cause the incarnation of beings of infinite knowledge and power, who would be able to bring the whole world into Light and Truth."

This magical place, "protected from all incompatible forces" was the Trinity Site, protected by the war hysteria and the wartime military secrecy of the national security state under siege, when to ask questions is something akin to treason and where government secrecy is patriotically respected as necessary to victory over the enemy.

The genesis of this supposed homunculus entity by atomic fire draws inspiration from Albert Pike's cryptic "INRI" acronym, from the 18th Degree of Scottish Rite Freemasonry: *Igne Natura Renovatur Integra* ("Birth by fire renews Life"). This is a parody of the INRI acronym nailed on the Cross above Christ: *Iesus Nazaraeus Rex ludaeorum* ("Jesus of Nazareth, King of the Jews").

The allegedly animated dead matter (homunculus), was the OTO's symbolic "Child of the new Aeon," the "Moon Child" of the land of Death (Egypt), in other words Horus, son of Isis, "Rosemary's Baby."

OTO doctrine, reflecting ancient occult tradition, holds that only by first animating the homunculus and keeping it incarnate on earth, could tampering with nature advance to the state of genetic engineering, cloning and xenotransplant bestiality we have with us today.

Parsons, Hubbard and the California OTO lodge, consisting of other JPL and Aerojet scientists, were engaged in both scientific and ceremonial acts intended to keep this alleged homunculus, which they termed their "child," animate on earth.

The OTO included nuclear physicists from CalTech; JPL scientist Frank Malina (who was a Communist party member and a UNESCO official), and operatives from within the US government including Hubbard, who reported directly to US Naval Intelligence, and Parsons' sex partner, Marjorie Cameron, who was an aide to the Joint Chiefs of Staff.

Scientology founder L. Ron Hubbard was at Parsons' side during his "Magnum Opus" which was code-named the "Babalon Working."

Though not all details are available even now, it has been established that Parsons managed to impregnate Marjorie Cameron in the course of the Babalon Working.

The baby was then aborted according to Parsons' instructions and the "fetal tissue" furnished to government agents, who, the OTO believed, had custody of the alleged homunculus. What precise use was made of the aborted baby's remains are unknown as of this writing.[101]

After Parsons and Hubbard's three-day ritual of March, 1946, Parsons proclaimed the physical reality of the homunculus and gave its gender as female:

"Babalon is incarnate upon the earth today, awaiting the proper hour of her manifestation…"

Parsons proclaimed the spiritual aspect of this incarnation of "Babalon" as an affinity between it and the women's liberation movement, which at that time was in its infancy. He wrote, "Her spirit

is within all women who proclaim their equality with men."

At this juncture I wish to point out that I am not here asserting the existence of any homunculus, atomic or otherwise, or a belief in any of the other demented Kabbalistic notions with which elite, occult zealots are hogtied and homswaggled.

One of my aims is to draw the reader's attention to the fact that respected, high level executives, not just grungy rock'n'roll singers in capes and fangs, do *believe in these foul things* and do *act on these beliefs*, however dubious their authenticity. This is a crucial point.

As Crowley himself said, it is the belief-apart from any underlying reality-which causes the overlords at the levers of establishment power, to mold the world we inhabit, and condition us, by that molding, as Clarke forecast in his book, *Childhood's End,* to eventually accept the open, undisguised rule of Satan himself.

In this vein we observe that Parsons predicted that: "the entire nation would embrace Thelema."

Parsons' prophesy about the acceptance of Thelema by Americans is being fulfilled partly because the American people have had a misplaced faith in their authority figures, especially when these figures are cloaked in the mantle of science.

Such "authorities" are in fact usurpers and not representatives of true authority, nor do they practice authentic science, which can only be based on truths which are in harmony with nature. America has been deliberately rotted by ritual means emanating from the very top of the dollar bill pyramid.

In 1948, as part of his work in support of the alleged homunculus, Parsons entered into the employ of the Israeli government. At various times Parsons was employed by the Los Angeles Police Department, the Los Angeles Superior Court, the US Army and Navy and the National Defense Research Council, holding a top secret security clearance.

Much of his work remains classified and cannot be obtained even under the Freedom of Information Act (Parsons' FBI file is heavily redacted).

What is known is that Parsons was transferring secret documents relating to US rocket and defense technology to the Israelis from October, 1948 until June, 1950, when he was apprehended by personnel from the Propulsion and Research Development Laboratory of Hughes Aircraft.

Parsons' immunity held fast in this case as in all the others, however. On Oct. 25, 1951, after the personal intervention of J. Edgar Hoover, the United States Attorney declined to prosecute Parsons for

treason or espionage and he continued to maintain his dealings with the Israelis.

On June 17, 1952 Parsons was killed in an explosion at his quarters in Pasadena. He was 37 and supposedly about to depart for Israeli-occupied Palestine, via Mexico, when the blast occurred.

Parsons was employed at the time of his death by the US Navy. He was alleged to have been at work on a "Naval Ordnance Department research project."

Pasadena police assigned one greenhorn detective, Donald Harding, to investigate the blast. It was his first case.

Based on Harding's "findings" the coroner's office ruled that no inquest would be held. Parsons' mother was either poisoned or committed suicide a few hours after her son's death.

Parsons' sex magic consort, Marjorie Cameron, lodged with Renate Druks for six months after Parsons' death. Druks told a reporter, "I have every reason to believe that Jack Parsons was working on some very strange experiments, trying to create what the old alchemists called a homunculus…"

On March 2, 1946 L. Ron Hubbard made the following prophecy concerning Parsons and Babalon:

"She is the flame of life, power of darkness, she destroys with a glance, she may take thy soul. She feeds upon the death of men…She shall absorb thee and thou shalt become living flame…" Parsons himself wrote: "And in that day my work will be accomplished, and I shall be blown away…"

On Aug. 13, 1952 the popular California magazine *People Today* published an article about Parsons which stated that he had been part of a "black magic cult" which included "many prominent residents of the Los Angeles-Pasadena area."

In 1953 Parsons' former associate, Mark M. Mills, was killed in a helicopter crash at what is described as "an Eniwetok atomic bomb test site."

In 1961 Marjorie Cameron appeared in Curtis Harrington's Hollywood film *Night Tide,* playing the role of an alien brought to life by sorcery and speaking twilight language.

On Halloween Night, Oct. 31, 1968, on the 32nd anniversary of the founding of the Jet Propulsion Laboratory, the JPL unveiled a memorial plaque dedicated to John Parsons.

In 1972 NASA named a crater on the moon for Parsons, through

the mediation of the International Astronomical Union.

Parsons was the only Guggenheim/CalTech scientist to receive this honor. “Parsons Crater” is located on the *dark* side of the moon.[102]

My criticism of the “elite” whether cultural or scientific, is not intended as a churlish dismissal of avant-garde artists or high achievers. Marlowe was a towering figure in literature and decidedly anti-occult, as were John Milton and Edgar Allan Poe. French novelist and philosopher L.F. Céline and the visionary artist Antonin Artaud, both campaigned against the gnosis of the Western secret societies. Artaud’s anti-occult activities led to his forcible incarceration in an insane asylum, where he was tortured with electric shock. Artaud called masonic manipulation of the group mind, “tentacular evil.”

Nikola Tesla is far and away the leading example of a benevolent scientific *wunderkind* who worked in harmony with nature and against the polluted Thelemic current.

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[1]A similar concept of dissimulation, called “equivocation” evolved within the Jesuit order. I say evolved because the original concept was based on Biblical principles (Jer. 38:24; Exodus 1:15-20; I Sam. 16:2) and helped form the basis of the right against self-incrimination (cf. Leonard W. Levy, *Origins of the Fifth Amendment* [NY: MacMillan, 1986], pp. 83-108). However, unscrupulous Jesuits enlarged upon the original usage and institutionalized it as an occult principle of mendacity.

[2]In the secret societies, “twilight language,” was advertised as the “Adamic language,” the language Adam learned from God in Eden, “the key to divine knowledge.” Cf. for example, the passages pertaining to the testimony about Enoch by the Ethiopian priest (a Prestor John archetype) in Guillaume Postel’s *De Originibus* (1553).

[3]In Sumerian lore, Oannes is described as having a "repulsive appearance.” In *Childhood’s End,* Clarke predicted that in the near future the hideous appearance of the demonic overlords would no longer repel mankind.

[4]The word miscegenation was coined by the Irish-American writer D.G. Croly in 1864 in his book of the same name; from the Latin *Miscere,* to mix, and *Genus,* the classification of orders of species.

[5]Cf. Gerhard Dohrn van Rossum’s *History of the Hour: Clocks and Modem Temporal Orders,* and the less satisfying though useful, *Calendar* by David Ewing Duncan.

[6]Its erection and removal would later be attributed to "pranksters."

[7]Arthur C. Clarke, *Childhood's End* (NY: Ballantine Books: 1974 reprint of the 1953 original); pp. 68 and 70.

[8]Gyp: a con, a fake, a swindle perpetrated by Egyptians, a.k.a. "Gyp-sies," who emigrated to India and later to Europe.

[9]Dee was a mathematician and a Kabbalist, so number-obsession in this context is not far-fetched. Indeed, modern Americans are evermore reducible to a string of numbers, be it their "Zip" codes, Global Positioning Satellite addresses or the social security number without which they may not buy or sell. The *Zohar* says that "everything lies veiled in numbers." This principle corresponds to the three sevens of the 2001 gateway to the "21" epoch. The mechanics of numbers as delineated in the *Zohar* and elsewhere in the Kabbalah, are the product of a consensus about measurement. Dee's significant number 7 and Clarke's only slightly disguised, significant number 21, are arbitrary yardsticks imposed on our perception of the temporal order so as to orient us to the space-time conjunction necessary to the maintenance of the once-and-future inevitability of the Cryptocracy's Camelot allegory. The contrast between the reign of number and the world of poetic serendipity, is analogous with the contrast between metric and traditional measure. Traditional measure (pounds, pecks, gallons, bushels, leagues, fathoms, furlongs etc.) represents measurement on a human scale, containing the qualities of serendipity and poetry, which constitute mankind's defense against the empire of the machine. Modern measure, on the other hand, polices our world with the lifeless rigidity of the metric system, first imposed in 1795 by Freemasons.

[10]Sirius is personified as the goddess Isis in ancient Egypt. Orion is personified as her consort, and sometime rival, Osiris. The annals emphasize Isis' "great skill" in working magic with twilight language. According to the fable, Isis resurrected Osiris from the dead using "the words of power."

[11]Discovered by Alvan Clark in 1862.

[12]Kenneth Grant, *The Magical Revival* (London: Skoob Books, 1991 reprint of the 1972 original), pp. 53-54.

[13]Heliacal rising: first appearance of the star in the eastern morning sky.

[14]One might insinuate a similar meaning for the US Defense Dept.'s "Pentagon," but that would not be strictly accurate. A pentagon does not possess the *intersecting sides* of the five pointed star (pentagram), *though it does form the basis for it.* A pentacle is any five-

sided object, such as a candlestick, but more often an amulet. The number five has been traditionally ascribed to women, since the approximate number of days of the menstrual cycle is five: “Live, Primrose! then, and thrive with thy true number five. And women, whom this flower doth represent, with this mysterious number be content.” -John Donne (1572-1631).

[15]Kenneth Grant, op. cit., p. 52. Shaitan is the Arabic شيطان corruption of the Egyptian term for Set-An (“Satan”).

[16]A11 John Michell quotations are from *The Earth Spirit* (Crossroads Publishing Company).

[17]On the approbation of the covens cf. Howard Rheingold, "The Pentacle and the Wand," *Whole Earth Review,* Spring, 1992, p. 61.

[18]For his plan for “Brytish Impire,” presented to Elizabeth, cf. John Dee, *General and rare memorials pertayning to the Perfect Arte of Navigation (*London, 1577).

[19]Cf. M.A. Hoffman II, “Jubilee 2000: The Case Against Debt and Bondage,” *Revisionist History* newsletter no. 12.

[20]St. Peter’s Square forms the heart of the Vatican. The word Vatican derives from the Latin *vates* (prophet). The Vatican is located on an ancient crossroads that was once the site of the temple of the oracle of Apollo, whose prophecies were called *vaticinia.*

[21]For allegations concerning Pope John XXIII’s occult affiliation, cf. Piers Compton, *The Broken Cross* (Veritas, 1985). Among notorious Freemasons in the Catholic hierarchy in the 1960s and 1970s were Cardinal Villot and Archbishop Bugnini. Zionist agent Cardinal Bea and his *peritus,* the Jesuit Malachi Martin, were responsible for the authorship of the 1965 Vatican II proclamation, *Nostra Aetate,* which overthrew nineteen centuries of Biblical teaching on Judaism.

[22]All papal quotes are from the papal newspaper, *L’Osservatore Romano,* “Pope Addresses Adherents of Voodoo: Church Recognizes the “Seeds of the Word’ in Other Religions,” Feb. 10, 1993. The Vatican newspaper defines Voodoo as “a religion originating in W. Africa…involving the spirits of the great God…marked by drums and songs accompanying an animal sacrifice…Ceremonies are conducted by a man (*hungan*) or woman (*mambo*), who are often knowledgeable about witchcraft as well.”

[23]Colorado Springs *Gazette-Telegraph,* Jan. 11, 1996, p. A-14.

[24]Sir Richard Francis Burton, while British consul in Damascus, wrote a study of the murder of a Catholic monk, “Human Sacrifice Amongst the Sephardim or Eastern Jews,” but fearing for his pension, he suppressed the ms. in his lifetime. In 1911, several years after his

death, the Jewish Board of Deputies obtained an injunction against its publication. But in our "Revelation of the Method Era," the Jewish Deputies announced in 2001, the sale of the manuscript at auction, after 90 years under lock and key.

[25]For more information cf. this writer's *Judaism's Strange Gods.*

[26]The symbol produced when that rationality and knowledge reach self-destructive forms of extreme toxicity, is also a mushroom, the mushroom-shaped cloud emitted upon detonation of an atomic bomb.

[27]Francis King, *Sexuality, Magic and Perversion* (London: Neville Spearman), p. 107.

[28]*Bagatelles pour un massacre* (1937); *L'Ecole des cadavres* (1938); and *Le Beaux Draps* (1941).

[29]Eliphas Levi, *The Mysteries of Magic* (London: Rider, 1967), quoted in Jim Brandon (pseud. of William N. Grimstad*), Rebirth of Pan* (Dunlap, Illinois: Firebird Press, 1983), p. 236.

[30]Science, when practiced as the application of man's God-given talents for the production of appropriate technology on a human-scale, relief of misery and the reverential exploration and appreciation of the glory of Divine Providence as revealed in nature, is a useful tool for mankind. *Scientism* is science gone mad, which is what we have today.

[31]Cf. Giorgio de Santillana and Hertha Von Dechend, *Hamlet's Mill: An Essay on Myth and the Frame of Time,* p. 358.

[32]The literal translation of *Jornada del muerto* is "Journey of Death," but 19th century locals sometimes referred to it as the "Journey of the Dead Man." Acording to James Shelby Downard, it was also known among Freemasons as "the Long Journey of the Alchemist."

[33]Stephen Knight, *Jack the Ripper. The Final Solution* (Granada Books paperback edition) pp. 158-162.

[34]Melvyn Fairclough, *The Ripper and the Royals,* p. 70.

[35]Fairclough, op.cit, pp. 65-66.

[36]The filming of torture and murder and the sale of these videos is part of an international, government-protected trade as lucrative as illicit drugs and as valuable as gold bullion. For years the Belgian government protected the Dutroux ring in Charleroi, which marketed 300 videotapes of the ring's rape and murder of little girls. Cf. *N. Y. Times,* Nov. 4, 1996.

[37]*The Canadian Jewish News,* Nov. 28, 1991, P. 10.

[38]"Anti-Semitism: The Historical Legacy and the Continuing Challenge for Christians," address to Hebrew University by Joseph

Cardinal Bernardin, March 23, 1995. Transcript provided by the Archdiocese of Chicago; pp. 13-15. (Bernardin was made a cardinal by Pope John Paul II).

[39]Grimstad, op. cit., pp. 238-239.

[40]Ibid., p. 240.

[41]Jeremy Harte, “Old Games and Rituals,” *The Ley Hunter* no. 82, p. 3.

[42]John Paul II chose this Damascus mosque as the first in history to host a pope of Rome. He entered it on May 6, 2001.

[43]Dea = goddess. Ley = rule. Hence “goddess rule” plaza or more specifically, Isis plaza.

[44]Gary Indiana, “Bedeviled,” *Village Voice,* Aug. 29, 1995, p.

[45]Beausoleil fronted a rock band called ‘The Magick Powerhouse of Oz.” I cite LaVey because of his charged status as an approximate representation of the Satanic, “Overlord” image described by Clarke in *Childhood’s End* and fleetingly on display in *Rosemary’s Baby;* as well as due to the synchronistic convergences that occurred between LaVey, Anger and the Hollywood matrix. There is no evidence that LaVey, who was courted by Hollywood celebrities like Sammy Davis Jr., was involved with the Manson family’s bloody assault on the Hollywood elite.

[46]Indiana, op. cit.

[47]Poe, “Diddling Considered As One of the Exact Sciences.”

[48]Cf. *N.Y. Times,* Aug. 10, 1991, p. 26. Irwin was the 7th man to supposedly walk on the moon, in July 1971, as part of Apollo 15. He allegedly brought a large quantity of *prima materia* (moon rocks) to earth. In the 1980s he led expeditions to Turkey, “in search of Noah’s Ark.”

[49]A possible objection: “Judaism forbids the use of the unclean pig.” No, the Old Testament forbids it. Judaism has little to do with the Old Testament and everything to do with Talmud and Kabbalah. There is some suggestion that in the secret lore of Judaism, pigs are sacred, not unclean. One does not eat a sacred animal. But sacred or profane, incorporating the transgenic humanoid organs of the animal into the *goyim* would be consonant with Kabbalistic teaching on the fate of non-Adamic people (i.e. non-Jews).

[50]The Talmud or rabbinical commentary of the elders, existed only in oral form in Christ's time. It is referred to as the "tradition of the elders" in Mark 7:3, of which Christ said: "Full well ye reject the commandment of God that ye may keep your own tradition." In other words, the Pharisees placed the traditions of the rabbis (later

assembled in manuscript form as the Mishnah), above the Bible, "Making the word of God of none effect through your tradition." (Mark 7: 9, 13).

[51]Emily D. Bilski and Dr. Moshe Idel, "The Golem: An Historical Overview," in *Golem!,* pp. 10-14.

[52]Rabbi Nachman of Bratslav was profoundly concerned with dead matter. His followers are known as the "Dead Hasidim," because they are obsessed with Nachman's corpse and believe he communicates from the grave. (*NY Times,* Sept. 27, 1989, p. B-2). In Palestine, on *Lag ba 'Omer,* children are taken to the grave of the Kabbalist Rabbi Shimon Bar Yochai for "sanctification" as *tzadikim.* The Kabbalistic treatise on the dead, *Gesher HaChaim,* teaches that "unearthly creatures" are present around a corpse. The late Rabbi Menachem Schneerson “though a virtual hermit,” left his quarters for twice-weekly pilgrimages to a cemetery, where he “had conversations" with a dead rabbi. Schneerson was “also a proponent of a brand of mysticism that involves such things as curses…” (*L.A. Times,* April 30, 1990). Schneerson was regarded as the messiah by his Chabad Lubavitch Hasidic sect. In 1988, Pres. Reagan proclaimed Schneerson’s birthday, "Education Day USA." The law in connection with this edict (Public Law 102-14) calls for implementation of the "Noahide Laws" of "the Lubavitch movement." *The Encyclopedia Judaica* states that under the Noahide laws, non-Jews "are subject to greater legal restrictions than Jews because non-Jewish society is held to be more prone in these sins."

[52]Moses Idel, "The Golem in Jewish Magic and Mysticism, *Golem!'* pp. 15-35.

[53]Dr. Charles R. Taylor, *Bible Prophecy News,* June, 1988, (vol. 17, no. 2), pp. 10-11.

[54]John Quincy Adams was the sixth president of the U.S.

[55]*Adams Letters Addressed to W.L. Stone,* pp. 23-24; Rare Book Archive, University of Rochester (N.Y.).

[56]Harris’ literary sequel, *Hannibal* (not to be confused with Ridley Scott’s botched film of the same name), contains occult tips and cues and a few twilight language allusions. Dr. Lecter, who is doubly dangerous because he operates independent of the occult hive though he knows its secrets, has, as his chief antagonist, a wicked “Mason.” The book holds the US Dept, of Justice and the FBI up to contempt and concludes with a scene of a former FBI agent fully allied with the bureau’s greatest nemesis. Those familiar with hidden symbolism in the work of Vermeer and with the traffic in stolen, old masters’ paintings, will recognize Harris’ inside joke along these lines.

[57]The old “silver screen” is not quite as hazardous as video, TV and computers. I subscribe to John Stilgoe’s theory concerning the traditional nature of reflected light (old cinema projection) vs. direct light (light-*emitting)* screens. The old cinema light can be fantasy-inducing and invasive, but it does not possess the bedazzling hypnotic effect that staring into direct light produces. Of course one may profitably eschew both technologies.

[58]Cf. James L. Clifford, *Young Sam Johnson.*

[59]This writer views some broadcast TV, videos and Internet; as a student of occult process it is an incumbency I rue. My overwhelming lifetime predilection and preoccupation however, has been and remains, with books and printed matter.

[60]It doesn’t always work that way. Lee Harvey Oswald was not supposed to survive his encounter with Officer J.D. Tippett but he surprised his handlers and resisted, necessitating the rather daring Jack Ruby gambit. Ruby was sufficiently compliant until he lay dying in prison. Then he broke his Harpocrates oath and spilled his guts into columnist Dorothy Kilgallen’s notebook. Then Kilgallen suddenly turned toes up at the morgue in 1965 and her notebook “disappeared.”

[61]*Montana Kaimin* (campus newspaper of the University of Montana at Missoula), April 5, 1996, p. 1.

[62]*Coeur d'Alene Press,* April 14, 1996, p. A13.

[63]Special Agent Whitehurst revealed "political pressures that he said (FBI) superiors applied to alter findings to favor prosecutors' evidentiary needs." *NY Times,* April 18, 1997. Also cf. John F. Kelly and Phillip K. Wearne, *Tainting Evidence: Inside the Scandals at the FBI Crime Lab* [NY: The Free Press, 1998].

[64]*N.Y. Times,* April 4, 1996, p. 14.

[65]*Great Falls Tribune,* May 16, 1996, p. 1.

[66]Ibid., April 9, 1996, p. 7.

[67]*The Missoulian,* April 9, 1997, p. 7.

[68]Motion of April 15, 1996, U.S. District Court, Helena district.

[69]*Time,* July 5, 1993, p. 27.

[70]*The Independent Record [*Helena, Montana], April 11, 1996, p. 7A.

[71]*The Missoulian,* May 1, 1996, p. A5.

[72]On April 13, 1996 the *N.Y. Times* erroneously reported that no one had attempted to visit Kaczynski besides his attorney.

[73]*Spokesman-Review* (Spokane, Washington), April 4, 1996, pp. 1

and 6.

[74]Is the peculiar spelling of "Unabom" with the letter “b” omitted from the end of the word, a psychological ploy on the part of the FBI, a hint to the Group Mind that the case as presented to the public is in fact incomplete-that something is deliberately being withheld?

[75]*Great Falls Tribune,* April 16, 1996, p. 5A.

[76]This man expressed his intuition that the government had implanted something alien in his head. It could be hardware, as he suggests, or he may be highly sensitive to the implantation of "software" such as the twilight language of the Unabom rite.

[77]Catastrophe theory is alleged to be a branch of mathematics. It uses Kabbalistic premises and forecasts a disaster by means of a model of inevitability. Catastrophe theory constitutes self-fulfilling prophecy and its projections of catastrophe with regard to selected targets may actually contribute to causing or triggering the catastrophe. Officially it is defined as “sorting dynamic variables in order to forecast the loss of stability in a dynamic system.” Some convergence with mystical toponomy can be seen in the work of its pioneer, the topologist Rene Thom (Alexander Thom was the modern discoverer of ley alignments, the “Old Straight Track”).

[78]*Coeur d'Alene Press,* April 15, 1996, p. A9.

[79]*USA Today,* April 4, 1996, p. 7A.

[80]Ibid.

[81]*Great Falls Tribune,* April 11, 1996, p. 5A.

[82]*Cinefantastique,* vol. 6, no. 3. Human sacrifices were burned alive inside a giant wicker structure shaped like a man. In 1998 "revelers" gathered in the Black Rock Desert of Nevada for the "Burning Man Festival," during which a forty foot wooden man was ritually immolated. In 1999, anti-occult researcher Jim Keith was fatally injured at “Burning Man.” Cf. *Philadelphia Inquirer,* Sept. 9, 1998 and *Weekend Post,* Sept. 18, 1999.

[83]There is some sentiment in the radical environmental movement that the FBI is itself proficient in the use of pipe bombs. In May, 1990, Earth First! members Darryl Cherney and Judy Bari were injured in a pipe bombing. Earth First! has charged that the bombing was an assassination attempt by FBI operatives.

[84]According to the court transcript of Jan. 20, 1998, Serra had informed Kaczynski in writing that he and his legal team could represent him and would do so pro bono. US District Court transcript case #S-96-259.

[85]Ibid., US District Court transcript.

[86]Information on the human scapegoat (*Pharmakos*) may be found in Gilbert Murray's *The Rise of the Greek Epic* (Oxford, 1907); F. Schwenn's *Menschenopfer bein den Griech* (Giessen, 1915) and Jane Harrison, *Prolegomena to the Study of the Greek Religion* (Cambridge, 1922).

[87]Thomas Szasz, M.D., *Ceremonial Chemistry.*

[88]Kaczynski transcript from the U.S. District Court, Eastern District of Calif. May 4, 1998.

[89]There are indications that Kaczynski is becoming a sympathetic cultural icon, even among those who believe the establishment story that he is responsible for the bombings. In the supermarket tabloid, *Weekly World News* (April 7, 1998, p. 17), populist columnist "Ed Anger" called for Kaczynski's parole, if he would use his alleged bomb-making abilities "to blow Saddam (Hussein) to smithereens…if he gets rid of that whacky Iraqi, he can move in with me, by golly." Taking the American pulse at the elite end of the cultural spectrum, we find Catholic Bishop Richard N. Williamson, rector of St. Thomas Aquinas Seminary in Winona, Minnesota declaring, "You may say what you like about him as a criminal terrorist, etc. etc. and much of it is true. But the man, as is clear from his *Manifesto* (which is well worth reading) was at least trying to tackle, and publicize, serious and deep problems of man in a machine society…he…has a remotely Catholic sense of how technology brutalizes man. How Catholic on the contrary do all those technophiles deserve to be called who have-gladly--given up all sense in order to wallow at ease in their computers? Give me the Unabomer's seriousness over their shallowness, any day of the week." (*Monthly Letter to Friends and Benefactors,* April 2, 1998, pp. 1-2).

[90]This book project was eventually canceled.

[91]The FBI jargon for this is "noise." An example would be the debut of the X *Files* television series in the aftermath of renewed, serious investigative interest in the Kennedy assassination conspiracy. Just as the public is deluded into believing that "everything causes cancer," so that they will do little or nothing to oppose the spread of demonstrable carcinogens in the environment and food chain, the Cryptocracy has lately entered the phase of promoting the idea that everything is a conspiracy, so as to divert attention away from demonstrable criminal conspiracies, while propagating obsessions with "alien autopsies" and "crashed UFOs." The latter play on the public's ignorance of the essentially evanescent nature of such phenomena and generate the requisite "noise" necessary for the "Revelation of the Method" with impunity.

[92]"Conspiracy theory" is a phrase used against anti-

Establishment investigators, as an indicator of their supposed "paranoid style." Yet the Federal government, Marxists and Zionists all have their own conspiracy theories, but for some reason these are seldom the object of ridicule. Zionists allege that the German people were engaged in a gigantic conspiracy to eradicate every Jewish person off the earth. Perhaps the most prominent conspiracy-theorist is former First Lady Hillary Clinton who alleged that a "…vast right-wing conspiracy has been conspiring against my husband since the day he announced for president." (ABC News, Jan. 27, 1998).

[93]Cf. Hoffman, "Southern Superman," *Revisionist History* newsletter no. 1.

[94]Cf. Jim Redden, *Snitch Culture* (Venice, Calif: Feral House, 2000).

[95]*Otto Scott's Compass,* Oct. 1, 1999, p. 3.

[96]Robert Poole, "2001," *History Today,* Jan. 2001, p. 41.

[97]"Command words," as in hypnosis.

[98]Aryeh Kaplan, *Sefer Yetzirah: The Book of Creation in Theory and Practice,* p. 22.

[99]H.P. (Hara Prasad) Shastri, *Bauddhagan o Doha* (Calcutta, 2nd ed.).

[100]This concept is beyond the Brahmins' exegetical categories of *mukhya* (literal) and *gauna* (euphemistic/metaphoric).

[101]"Coincidentally," toxicological studies indicate that Parsons' ingredient for his rocket fuel, ammonium perchlorate, is an endocrine disrupter which may seriously harm fetal development among pregnant women working in facilities where it is stored or spilled.

[102]Except where otherwise indicated, quotations in the preceding section on Parsons are from *Sex and Rockets: The Occult World of Jack Parsons* by John Carter (Venice, California: Feral House, 1999). Carter's scholarly industry in excavating the far-flung details of Parsons' life is commendable. He has rendered the often complex mass of arcane data and biographical material easy reading. Unfortunately, Mr. Carter is a naive liberal and often fails to discern the false leads and fabrications sprinkled throughout accounts and published correspondence of the OTO. This organization and its agents are a veritable byword for deception and disinformation. Hence their great attraction to, and involvement with, the intelligence agencies of the US, Britain, Prussia and the Israelis. On a number of points Carter makes errors in fact or supposition. I have corrected these whenever possible.

Something Wicker this Way Comes

The Wicker Man

Human Sacrifice

Wicked King Wicker

Ritual Murder

Wickle

Cereal Killer

Warwick

Invoking Catastrophe

"Stonehinge Villas-the spelling grated on Starling every time she looked at it. Probably the apartments were full of white wicker and peach shag."

Thomas Harris, *The Silence of the Lambs*

"I turned away from the Witch of Wellesley's ticker…After a bit of poking around, I found an ether-saturated rag in a woven wicker wastebasket in the foyer. I left it there for the homicide boys to play with."

William Hjortsberg, *Falling Angel*

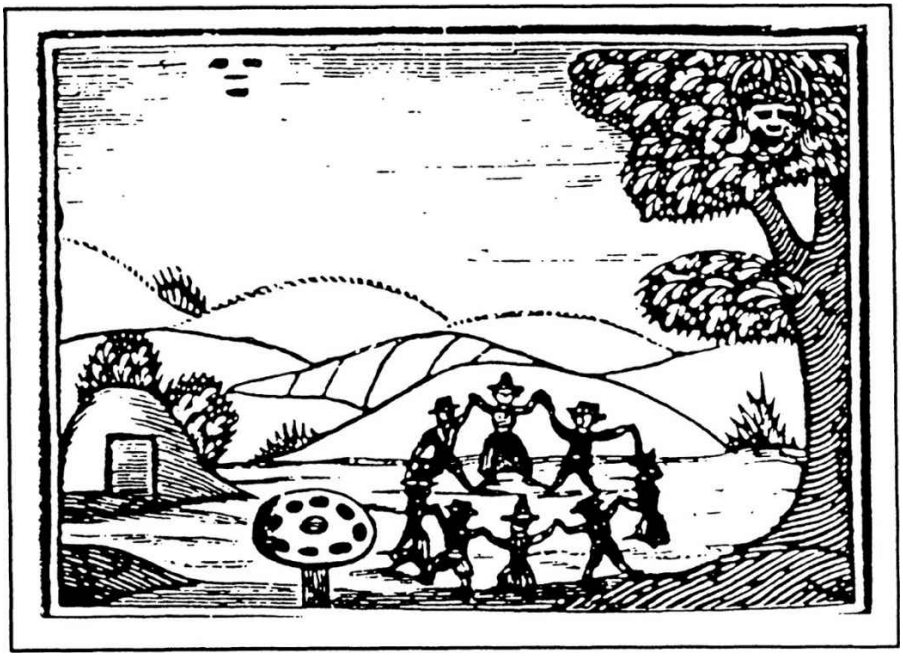
Cereal killer vs. the FBI. The killer murders Jane Doe (Ellie Buckner) in her "Wicker Park apartment."

The Watcher (Hollywood movie, 2000)

Wick (Old Teutonic). 1. To bend.

Wick (Old English). 1. *wicca,* wizard (of which the feminine is *wicce,* witch).

The Oxford English Dictionary



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From 007 to 2001, from Dealey Plaza to the Apollo Moon Flight, from the barrel of a Bulldog .44 to the corridors of the pyramids of Sirius; from the secret symbolism of Jack the Ripper to the public symbolism of the first atomic bomb blast, this work illuminates the crimes and command ideology of the masonic Cryptocracy, where ground zero meets the zero hour in a bestial crucible of ritual murder, human alchemy and demonic invasion.

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Michael Hoffman is a former reporter for the New York bureau of the Associated Press. He investigates political and occult crime by decoding what he calls "twilight language."

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Truth or Consequences

007: The Queen's Conjurer

2001: The Gateway

Jack the Lodge Brother

Sci-Fi Inevitabilism

Son of Uncle Sam

Wicked King Wicker

The Group Mind

The Double Initial Murders

Camelot's King JFK

Twilight Language

Trinity Sight

Alchemy of Ritual Murder

Rosemary's Babies

The Hunimal

The Videodrome

The Golem

Rebuilding the Third Temple

Wired to the Data Hive

The Columbine Matrix

The Homunculus

The Unaborn Charade

The Ritual Aspects of Criminal Politics

Cereal Killers

Revelation of the Method